

J. S. BACH

Konzert in d-Moll

für zwei Violinen, Streicher und Basso continuo

Concerto in D minor

for two Violins, Strings and Basso continuo

BWV 1043

Urtext der Neuen Bach-Ausgabe
Urtext of the New Bach Edition

~~Violoncelle~~ Basso



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Violoncello e Basso

Konzert d-Moll

für zwei Violinen, Streicher und Basso continuo

BWV 1043

Johann Sebastian Bach

1. Vivace

Violoncello e Basso

51 *p*

55 *f*

58 *p*

62

65

68

71

74 *v*

77

80

83 *f*

86 *f* *v*

2. Largo ma non tanto

poco p

4

8

12

16

pianissimo *poco p*

19

pianissimo *poco p*

23

27

31

35

39

43

47

pianissimo *f*

3. Allegro



The image displays a musical score for Violoncello and Bass, consisting of ten staves of music. The score begins with a treble clef and a key signature of one sharp (F#). The tempo is marked '3. Allegro'. The first staff contains measures 1 through 4, with a fermata-like symbol above the first measure and another above the second measure. The second staff contains measures 5 through 8, with a measure number '5' above the first measure. The third staff contains measures 9 through 15, with a measure number '10' above the first measure. The fourth staff contains measures 16 through 23, with a measure number '16' above the first measure. The fifth staff contains measures 24 through 30, with a measure number '20' above the first measure. The sixth staff contains measures 31 through 36, with a measure number '25' above the first measure. The seventh staff contains measures 37 through 41, with a measure number '31' above the first measure. The eighth staff contains measures 42 through 46, with a measure number '37' above the first measure. The ninth staff contains measures 47 through 52, with a measure number '42' above the first measure. The tenth staff contains measures 53 through 60, with a measure number '47' above the first measure. The score concludes with a double bar line at the end of the tenth staff.

66

70

74

78

83

87

91

95

99

103

107

