

# J. S. BACH

## Konzert in d-Moll

für zwei Violinen, Streicher und Basso continuo

## Concerto in D minor

for two Violins, Strings and Basso continuo

BWV 1043

Urtext der Neuen Bach-Ausgabe  
Urtext of the New Bach Edition

Viola



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Viola

# Konzert d-Moll

für zwei Violinen, Streicher und Basso continuo

BWV 1043

1. Vivace

Johann Sebastian Bach

The musical score is written for Viola in 3/8 time. It begins with a treble clef and a key signature of one flat (D minor). The tempo is marked '1. Vivace'. The score consists of ten staves of music. The first staff starts with a treble clef and a key signature of one flat. The second staff has a measure rest of 3 measures, followed by a triplet of eighth notes. The third staff has a measure rest of 6 measures, followed by a half note and a quarter note. The fourth staff has a measure rest of 9 measures, followed by a half note and a quarter note. The fifth staff has a measure rest of 12 measures, followed by a half note and a quarter note. The sixth staff has a measure rest of 15 measures, followed by a half note and a quarter note. The seventh staff has a measure rest of 18 measures, followed by a half note and a quarter note. The eighth staff has a measure rest of 21 measures, followed by a half note and a quarter note. The ninth staff has a measure rest of 27 measures, followed by a half note and a quarter note. The tenth staff has a measure rest of 32 measures, followed by a half note and a quarter note. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'p' and 'V'.

Viola

38 Musical staff 38: Treble clef, 2/4 time signature. Measures 38-42. Measure 38 has a '2' above it. Measure 42 has a '2' above it.

43 Musical staff 43: Treble clef, 2/4 time signature. Measures 43-47. Measure 43 has a '2' above it. Measure 44 has a 'f' dynamic marking below it.

48 Musical staff 48: Treble clef, 2/4 time signature. Measures 48-53. Measure 48 has a 'v' dynamic marking above it. Measure 50 has a 'p' dynamic marking below it. Measure 53 has a 'f' dynamic marking below it.

54 Musical staff 54: Treble clef, 2/4 time signature. Measures 54-56. Measure 54 has a 'v' dynamic marking above it.

57 Musical staff 57: Treble clef, 2/4 time signature. Measures 57-62. Measure 57 has a 'p' dynamic marking below it.

63 Musical staff 63: Treble clef, 2/4 time signature. Measures 63-65. Measure 63 has a 'v' dynamic marking above it.

66 Musical staff 66: Treble clef, 2/4 time signature. Measures 66-68. Measure 66 has a 'v' dynamic marking above it.

69 Musical staff 69: Treble clef, 2/4 time signature. Measures 69-73. Measure 69 has a '2' above it. Measure 73 has a '2' above it.

74 Musical staff 74: Treble clef, 2/4 time signature. Measures 74-78. Measure 74 has a '2' above it. Measure 78 has a '2' above it.

79 Musical staff 79: Treble clef, 2/4 time signature. Measures 79-85. Measure 79 has a '2' above it. Measure 85 has a '2' above it. Measure 85 has a 'f' dynamic marking below it.

86 Musical staff 86: Treble clef, 2/4 time signature. Measures 86-90. Measure 86 has a 'v' dynamic marking above it. Measure 89 has a 'v' dynamic marking above it.

2. Largo ma non tanto

*poco p*

4

8

12

16

21

25

29

34

38

43

47

*p* *f*

3. Allegro

✓

4

9

13

18

24

30

35

39

42

45

48

Musical score for Viola, measures 55-96. The score is written on ten staves, each beginning with a measure number. The key signature is one sharp (F#) and the time signature is 3/8. The notation includes various note values, rests, and articulation marks such as accents and slurs. Fingerings are indicated by numbers 1 and 2 above notes. Measure 55 starts with a quarter rest followed by an eighth note G4 with a sharp sign, then a quarter rest, an eighth note A4, and a quarter rest. Measure 58 ends with a whole rest marked with a '1'. Measure 62 starts with a quarter rest, followed by an eighth note G4, an eighth note A4, and a quarter rest. Measure 66 starts with a quarter rest, followed by an eighth note G4, an eighth note A4, and a quarter rest. Measure 70 starts with a quarter rest, followed by an eighth note G4, an eighth note A4, and a quarter rest. Measure 73 starts with a quarter rest, followed by an eighth note G4, an eighth note A4, and a quarter rest. Measure 77 starts with a quarter rest, followed by an eighth note G4, an eighth note A4, and a quarter rest. Measure 81 starts with a quarter rest, followed by an eighth note G4, an eighth note A4, and a quarter rest. Measure 85 starts with a quarter rest, followed by an eighth note G4, an eighth note A4, and a quarter rest. Measure 88 starts with a quarter rest, followed by an eighth note G4, an eighth note A4, and a quarter rest. Measure 92 starts with a quarter rest, followed by an eighth note G4, an eighth note A4, and a quarter rest. Measure 96 starts with a quarter rest, followed by an eighth note G4, an eighth note A4, and a quarter rest.

