

J. S. BACH

Konzert in d-Moll

für zwei Violinen, Streicher und Basso continuo

Concerto in D minor

for two Violins, Strings and Basso continuo

BWV 1043

Urtext der Neuen Bach-Ausgabe
Urtext of the New Bach Edition

Violino II



Bärenreiter Kassel · Basel · London · New York · Prag
BA 5188

Violino II

Konzert d-moll

für zwei Violinen, Streicher und Basso continuo
BWV 1043

1. Vivace

Johann Sebastian Bach

3

6

9

12

15

18

21

26

31

p

tr

V

tr

V

2

2

2

Violino II
KONZERT

Violino II

38 Musical notation for measures 38-43. Measure 38 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. A fermata is placed over measure 43, with a '2' above it indicating a second ending.

44 Musical notation for measures 44-48. Measure 44 begins with a fermata and a '2' above it. The music features a series of sixteenth-note runs starting in measure 45. A dynamic marking of *f* (forte) is present in measure 45.

49 Musical notation for measures 49-54. Measure 49 starts with a treble clef and a key signature of one sharp. The melody includes a half note with a dynamic marking of *p* (piano) and a fermata. A dynamic marking of *f* (forte) appears in measure 53. A breath mark (V) is placed above measure 54.

55 Musical notation for measures 55-57. This section contains a continuous sixteenth-note run.

58 Musical notation for measures 58-63. Measure 58 begins with a treble clef and a key signature of one sharp. It features a half note with a dynamic marking of *p* and a fermata. A breath mark (V) is above measure 58. A dynamic marking of *f* is in measure 62. A breath mark (V) is above measure 63.

64 Musical notation for measures 64-66. This section contains a continuous sixteenth-note run.

67 Musical notation for measures 67-69. This section contains a continuous sixteenth-note run.

70 Musical notation for measures 70-76. Measure 70 starts with a treble clef and a key signature of one sharp. The melody consists of eighth notes. A fermata with a '2' above it is placed over measure 76.

77 Musical notation for measures 77-84. Measure 77 begins with a treble clef and a key signature of one sharp. The melody consists of eighth notes. A fermata with a '2' above it is placed over measure 84.

85 Musical notation for measures 85-88. Measure 85 starts with a treble clef and a key signature of one sharp. The melody consists of eighth notes. A dynamic marking of *f* (forte) is in measure 85. A breath mark (V) is above measure 88.

2. Largo ma non tanto

poco p

4

8

12

16

20

24

28

33

37

41

44

48

p

V

V

3. Allegro

Musical score for Violino II, page 5, measures 1-50. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked '3. Allegro'. The score consists of ten staves of music. Measure numbers 4, 9, 13, 18, 24, 30, 35, 39, 42, 45, and 48 are indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: a 'V' (forte) above measure 3, a 'p' (piano) above measure 4, and a '2' (second ending) above measure 18. The score ends with a final measure (measure 50) marked with a '2'.

Musical score for Violino II, measures 55-110. The score is written on ten staves of music. Measure numbers are indicated at the beginning of each staff: 55, 59, 65, 70, 75, 82, 87, 92, 97, 105, and 110. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* and *v*. First and second endings are marked with '1' and '2' above the notes. The music is in treble clef.

