

Violoncello
Kontrabaß

SINFONIE Nr. 3

C. Ph. E. Bach (1714-1788) Wq 182/3

Herausgegeben von Traugott Fedtke

Allegro assai \checkmark

The musical score is written in bass clef with a 3/4 time signature. It consists of nine staves of music, each beginning with a measure number in a box: 5, 10, 16, 23, 31, 36, 41, and 47. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. Dynamic markings include f (forte) and ff (fortissimo). There are several accents (\checkmark) and phrasing slurs throughout the piece. The key signature has one flat (B-flat). The score ends with a double bar line and repeat dots at the end of the final staff.

Violoncello/Kontrabaß

118

125

129 Adagio

134

10 1.Viol.

148

8

160

6

Allegretto 170

177

183

3

191

sciolte*)

*) sciolte = nicht gebunden
 sciolte = not tied

Violoncello/Kontrabaß

197

200

204

212

216

222

231

236

242

250

256