

STUTTGARTER BACH-AUSGABE

Eine praktische Ausgabe
nach den Quellen herausgegeben
von Günter Graulich und Paul Horn

Carl Philipp Emanuel Bach

Magnificat

für Soli (SATB), Chor (SATB)
3 Trompeten in D und Pauken ad libitum,
2 Hörner in D, G, C
2 Querflöten, 2 Oboen, 2 Violinen, Viola
und Basso continuo (Wq 215)

Violine 1

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Magnificat

Wq 215

1. Tutti: Magnificat allegro

Carl Philipp Emanuel Bach

The musical score is written on ten systems of three measures each. The key signature is D major (two sharps) and the time signature is common time (C). The music is a single melodic line. The first measure of the first system has a 3/4 ornament. The second measure of the first system has a 4 ornament. The second measure of the second system has a 6 ornament. The second measure of the third system has a 9 ornament. The second measure of the fourth system has a 12 ornament. The second measure of the fifth system has a 15 ornament. The second measure of the sixth system has a 3 ornament. The second measure of the seventh system has a 4 ornament. The second measure of the eighth system has a 27 ornament. The second measure of the ninth system has a 30 ornament. The music is in a fast tempo, indicated by the marking 'allegro'.

31 33

34 36

37 39

40 42

43 45

46 48

49 51 53 55

52 54 56 58

55 57

58 60

61 63

64 66

Musical staff 64-66: Treble clef, key signature of two sharps (F# and C#). The staff contains a continuous sequence of eighth notes, mostly beamed in pairs. The melody starts on G4 and moves generally upwards, with some chromaticism. Measure 66 ends with a sharp sign on the staff.

67 69

Musical staff 67-69: Treble clef, key signature of two sharps. Continuation of the eighth-note sequence. Measure 69 ends with a sharp sign on the staff.

70 72

Musical staff 70-72: Treble clef, key signature of two sharps. Continuation of the eighth-note sequence.

73 75

Musical staff 73-75: Treble clef, key signature of two sharps. Continuation of the eighth-note sequence.

76 78

Musical staff 76-78: Treble clef, key signature of two sharps. Continuation of the eighth-note sequence.

79 81

Musical staff 79-81: Treble clef, key signature of two sharps. Continuation of the eighth-note sequence.

82 84

Musical staff 82-84: Treble clef, key signature of two sharps. Continuation of the eighth-note sequence.

85 87

Musical staff 85-87: Treble clef, key signature of two sharps. Continuation of the eighth-note sequence.

88 90

Musical staff 88-90: Treble clef, key signature of two sharps. Continuation of the eighth-note sequence.

91 93

Musical staff 91-93: Treble clef, key signature of two sharps. Continuation of the eighth-note sequence, ending with a final note and a fermata-like symbol.

2. Aria: Quia respexit
andante

6
3/4

1. Musical staff (measures 1-3). Key signature: two sharps (F# and C#). Time signature: 3/4. Dynamics: *p*. Includes a circled measure at the end of the staff.

2. Musical staff (measures 4-6). Dynamics: *f*, *p*, *pp*. Includes trills and slurs.

3. Musical staff (measures 7-9). Dynamics: *f*, *p*. Includes trills and slurs.

4. Musical staff (measures 10-12). Dynamics: *f*, *p*, *f*. Includes slurs.

5. Musical staff (measures 13-15). Dynamics: *p*. Includes trills and slurs.

6. Musical staff (measures 16-18). Dynamics: *f*, *p*. Includes slurs.

7. Musical staff (measures 19-21). Dynamics: *pp*. Includes trills and slurs.

8. Musical staff (measures 22-24). Dynamics: *f*, *p*, *f*, *p*. Includes trills and slurs.

9. Musical staff (measures 25-27). Dynamics: *f*, *p*. Includes trills and slurs.

10. Musical staff (measures 29-31). Dynamics: *f*, *p*. Includes trills and slurs.

32 Musical staff 32-34: Treble clef, key signature of two sharps (F# and C#). Measures 32-34 contain eighth-note patterns with slurs and accents. Measure 34 includes a trill (tr) and a fermata.

35 Musical staff 35-37: Treble clef, key signature of two sharps. Measures 35-37 contain eighth-note patterns with slurs and accents. Measure 37 includes a trill (tr) and a fermata.

38 Musical staff 38-40: Treble clef, key signature of two sharps. Measures 38-40 contain eighth-note patterns with slurs and accents. Measure 40 includes a fermata.

42 Musical staff 42-44: Treble clef, key signature of two sharps. Measures 42-44 contain eighth-note patterns with slurs and accents. Measure 44 includes a fermata. Dynamics: *f* at the start, *p* at the end.

45 Musical staff 45-47: Treble clef, key signature of two sharps. Measures 45-47 contain eighth-note patterns with slurs and accents. Measure 45 includes a triplet (3) and a fermata. Measure 47 includes a fermata. Dynamics: *f* at the start, *p* at the end.

48 Musical staff 48-50: Treble clef, key signature of two sharps. Measures 48-50 contain eighth-note patterns with slurs and accents. Measure 50 includes a fermata. Dynamics: *f* at the start, *p* at the end.

51 Musical staff 51-53: Treble clef, key signature of two sharps. Measures 51-53 contain eighth-note patterns with slurs and accents. Measure 51 includes a trill (tr). Measure 53 includes a trill (tr) and a fermata. Dynamics: *pp* at the start, *f* and *p* at the end.

54 Musical staff 54-56: Treble clef, key signature of two sharps. Measures 54-56 contain eighth-note patterns with slurs and accents. Measure 54 includes a trill (tr). Measure 56 includes a fermata. Dynamics: *f*, *p*, *f*, *p*.

57 Musical staff 57-59: Treble clef, key signature of two sharps. Measures 57-59 contain eighth-note patterns with slurs and accents. Measure 59 includes a trill (tr) and a fermata. Dynamics: *pp* at the end.

60 Musical staff 60-62: Treble clef, key signature of two sharps. Measures 60-62 contain eighth-note patterns with slurs and accents. Measure 60 includes a trill (tr). Measure 62 includes a triplet (3) and a fermata. Dynamics: *f*, *p*.

63 Musical staff 63-65: Treble clef, key signature of two sharps. Measures 63-65 contain eighth-note patterns with slurs and accents. Measure 63 includes a trill (tr). Measure 65 includes a fermata. Dynamics: *pp* at the end.

66 *f* *tr* *p* 68 *tr*

Musical staff 66-68: Treble clef, key signature of two sharps (F# and C#). Measure 66 starts with a rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, all marked with a forte (f) dynamic and a trill (tr) symbol. Measure 67 contains a quarter note C5, a quarter note B4, and a quarter note A4, marked with a piano (p) dynamic. Measure 68 contains a quarter note G4, a quarter note F#4, and a quarter note E4, marked with a trill (tr) symbol. There are three accents (v) above the first three notes of measure 67.

69 71

Musical staff 69-71: Treble clef, key signature of two sharps. Measures 69, 70, and 71 each contain a quarter note G4, a quarter note A4, and a quarter note B4, marked with a piano (p) dynamic. There are accents (v) above the first note of each measure.

72 *tr* *tr* *tr* *tr* 74 *tr*

Musical staff 72-74: Treble clef, key signature of two sharps. Measure 72 contains a quarter note G4, a quarter note A4, and a quarter note B4, marked with a piano (p) dynamic and a trill (tr) symbol. Measure 73 contains a quarter note C5, a quarter note B4, and a quarter note A4, marked with a mezzo-forte (mf) dynamic and a trill (tr) symbol. Measure 74 contains a quarter note G4, a quarter note F#4, and a quarter note E4, marked with a piano (p) dynamic and a trill (tr) symbol. There are accents (v) above the first notes of measures 73 and 74.

75

Musical staff 75: Treble clef, key signature of two sharps. Measure 75 contains a quarter note G4, a quarter note A4, and a quarter note B4, marked with a piano (p) dynamic. There are slurs over the notes.

77 *pp* *p*

Musical staff 77: Treble clef, key signature of two sharps. Measure 77 contains a quarter note G4, a quarter note A4, and a quarter note B4, marked with a pianissimo (pp) dynamic. Measure 78 contains a quarter note C5, a quarter note B4, and a quarter note A4, marked with a piano (p) dynamic. There are slurs over the notes.

79 81 *mf*

Musical staff 79-81: Treble clef, key signature of two sharps. Measure 79 contains a quarter note G4, a quarter note A4, and a quarter note B4, marked with a piano (p) dynamic. Measure 80 contains a quarter note C5, a quarter note B4, and a quarter note A4, marked with a piano (p) dynamic. Measure 81 contains a quarter note G4, a quarter note F#4, and a quarter note E4, marked with a mezzo-forte (mf) dynamic. There are slurs over the notes.

82 *p* *f*

Musical staff 82: Treble clef, key signature of two sharps. Measure 82 contains a quarter note G4, a quarter note A4, and a quarter note B4, marked with a piano (p) dynamic. Measure 83 contains a quarter note C5, a quarter note B4, and a quarter note A4, marked with a forte (f) dynamic. There are slurs over the notes.

84 *f*

Musical staff 84: Treble clef, key signature of two sharps. Measure 84 contains a quarter note G4, a quarter note A4, and a quarter note B4, marked with a forte (f) dynamic. Measure 85 contains a quarter note C5, a quarter note B4, and a quarter note A4, marked with a forte (f) dynamic. Measure 86 contains a quarter note G4, a quarter note F#4, and a quarter note E4, marked with a forte (f) dynamic. There are slurs over the notes.

86 *tr* 88

Musical staff 86-88: Treble clef, key signature of two sharps. Measure 86 contains a quarter note G4, a quarter note A4, and a quarter note B4, marked with a piano (p) dynamic. Measure 87 contains a quarter note C5, a quarter note B4, and a quarter note A4, marked with a piano (p) dynamic. Measure 88 contains a quarter note G4, a quarter note F#4, and a quarter note E4, marked with a piano (p) dynamic and a trill (tr) symbol. There are accents (v) above the first notes of measures 86 and 87.

3. Aria: Quia tecit mihi magna
allegro assai

1 *f* 3 *V* *tr* 5

6 8 *tr* 10 *f*

11 *tr* 13 *p* *tr*

14 *f* 16 17 *V*

17 *tr* 19 *p*

20 5

22 *p*

24 *f*

26 *p* 28 *V*

29 *tr* 31 *tr*

33 *f* 35 *p* 37 *f*

38 *p* \checkmark_{40} \square *tr* \square

41 *tr* 43

44 46

47 *mf* *p* 49 *f* 1 51 *p*

52 54 *f*

56 *p*

58 *mf*

60

62 *mf* 3 0 3

64 *f* 66 *tr* \square *tr*

68 \checkmark \checkmark \square 70 \checkmark 3 3 *tr*

71

73

75

79

81

84

87

90

94

98

101

105 *p* 107

109 *f* *p* 111

112 113

114

116 *mf*

118 *f* 120 *tr* *tr*

122 124 *tr* *tr*

125 *p*

127 *mf*

129 *p*

131 *f* 133

4. Et misericordia eius
andantino

simile 3

5 7

9 11

13 15 17

tr *p*

18 20

22 24 26

27 29

31 33

35 37

39 41

f *sim.*

43 45

47 *V*

49

51 *V*

52

54 *V*

56 *tr*

58

60

61

63

65 *V*

67 *V*

69

70

72

74

76

78

80

82

84 *V*

86 *smk*

88

90

92 *V*

p

f

94 *V* 96

Musical staff 94-96: Treble clef, key signature of one sharp (F#). Measure 94 starts with a fermata over a whole note G4. Measure 95 has a fermata over a whole note A4. Measure 96 has a fermata over a whole note B4. A checkmark *V* is above measure 94.

97 99

Musical staff 97-99: Treble clef, key signature of one sharp (F#). Measure 97 has a fermata over a whole note C5. Measure 98 has a fermata over a whole note D5. Measure 99 has a fermata over a whole note E5. A checkmark *V* is above measure 98.

100 102 *V*

Musical staff 100-102: Treble clef, key signature of one sharp (F#). Measure 100 has a fermata over a whole note F#5. Measure 101 has a fermata over a whole note G5. Measure 102 has a fermata over a whole note A5. A checkmark *V* is above measure 102.

104 106

Musical staff 104-106: Treble clef, key signature of one sharp (F#). Measure 104 has a fermata over a whole note B4. Measure 105 has a fermata over a whole note C5. Measure 106 has a fermata over a whole note D5.

107 109

Musical staff 107-109: Treble clef, key signature of one sharp (F#). Measure 107 has a fermata over a whole note E5. Measure 108 has a fermata over a whole note F#5. Measure 109 has a fermata over a whole note G5.

110 112

Musical staff 110-112: Treble clef, key signature of one sharp (F#). Measure 110 has a fermata over a whole note A5. Measure 111 has a fermata over a whole note B4. Measure 112 has a fermata over a whole note C5.

113 115 *V*

Musical staff 113-115: Treble clef, key signature of one sharp (F#). Measure 113 has a fermata over a whole note D5. Measure 114 has a fermata over a whole note E5. Measure 115 has a fermata over a whole note F#5. A checkmark *V* is above measure 115.

117 119

Musical staff 117-119: Treble clef, key signature of one sharp (F#). Measure 117 has a fermata over a whole note G5. Measure 118 has a fermata over a whole note A5. Measure 119 has a fermata over a whole note B4.

120 122 *V*

Musical staff 120-122: Treble clef, key signature of one sharp (F#). Measure 120 has a fermata over a whole note C5. Measure 121 has a fermata over a whole note D5. Measure 122 has a fermata over a whole note E5. A checkmark *V* is above measure 120.

123 125 *p*

Musical staff 123-125: Treble clef, key signature of one sharp (F#). Measure 123 has a fermata over a whole note F#5. Measure 124 has a fermata over a whole note G5. Measure 125 has a fermata over a whole note A5. A checkmark *V* is above measure 123. The dynamic marking *p* is below measure 123.



5. Aria: Fecit potentiam
allegro

Musical notation for measures 1-3. Includes dynamic marking *f* and handwritten notes π \vee \vee \vee .

Musical notation for measures 4-6.

Musical notation for measures 7-9. Includes dynamic markings *mf* and *p*, and a trill (*tr*) marking.

Musical notation for measures 11-13. Includes dynamic markings *f*, *mf*, and *p*.

Musical notation for measures 14-16. Includes dynamic markings *p* and *f*, and handwritten notes \vee \vee .

Musical notation for measures 17-19. Includes dynamic marking *f*, handwritten note \vee , and a trill (*tr*) marking.

Musical notation for measures 20-22. Includes dynamic marking *f*, handwritten notes \vee \vee , and trill (*tr*) markings.

Musical notation for measures 23-25.

Musical notation for measures 26-28. Includes dynamic marking *p*.

30 *f* *p* 32

33 *f* *p* 35

36 *f* *p* 38

40 *f* *p* *f* *p* 42 *f* *p*

43 *f* *p* 45

46 *f* *mf* *p* 48

49 *f* *mf* *p* 51 *f* *mf* *p*

53 55

57 59

61 *f* *p* 63 *f* *p*

64 66 *f*



68 *f* *tr* 70 3 1 4

71 73

74 *tr* *v* *v* *tr* 76 *v* *v* *tr*

77 *v* *v* 79

80 *p* 82

83 *f* *p* 85

87 *f* *p* 89

90 *fp* *f* *p* 92

94 *fp* *f* *p* 96 98

100 *f* *p* 102 *v* *π* 104

105 107

109 *p* *f* *p* 111

Musical staff 109-111: Treble clef, key signature of three sharps (F#, C#, G#). Measure 109 starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic with a slur, and ends with a piano (*p*) dynamic. Measure 111 is marked with a piano (*p*) dynamic.

112 114

Musical staff 112-114: Continuation of the musical line. Measure 114 is marked with a piano (*p*) dynamic.

115 117

Musical staff 115-117: Continuation of the musical line. Measure 117 is marked with a piano (*p*) dynamic.

119 121 *f* *mf* *p*

Musical staff 119-121: Continuation of the musical line. Measure 119 is marked with a forte (*f*) dynamic, measure 121 with a mezzo-forte (*mf*) dynamic, and the end of the staff with a piano (*p*) dynamic.

123 125 *f* *mf* *p* *f* *mf* *p*

Musical staff 123-125: Continuation of the musical line. Measure 123 is marked with a forte (*f*) dynamic, measure 125 with a mezzo-forte (*mf*) dynamic, and the end of the staff with a piano (*p*) dynamic.

127 129

Musical staff 127-129: Continuation of the musical line. Measure 129 is marked with a piano (*p*) dynamic.

131 17 133

Musical staff 131-133: Continuation of the musical line. Measure 133 is marked with a piano (*p*) dynamic.

135 *f* *p* *tr* *tr* 137 *tr*

Musical staff 135-137: Continuation of the musical line. Measure 135 is marked with a forte (*f*) dynamic, measure 137 with a piano (*p*) dynamic. Trills (*tr*) are indicated above measures 135, 137, and 137.

138 140

Musical staff 138-140: Continuation of the musical line. Measure 140 is marked with a piano (*p*) dynamic.

141 *f* *tr* *tr* 143 *tr*

Musical staff 141-143: Continuation of the musical line. Measure 141 is marked with a forte (*f*) dynamic. Trills (*tr*) are indicated above measures 141, 143, and 143.

144 146

Musical staff 144-146: Continuation of the musical line. Measure 146 is marked with a piano (*p*) dynamic.

6. Duet: Deposuit potentes de seue.
allegretto.

This musical score is written for a duet in treble clef with a common time signature (C). The tempo is marked 'allegretto'. The piece consists of 37 measures. The notation includes various musical ornaments and techniques: triplets (marked '3'), trills (marked 'tr'), slurs, and dynamic markings such as 'p' (piano) and 'f' (forte). Measure numbers 3, 5, 8, 10, 11, 13, 14, 16, 17, 19, 20, 22, 23, 25, 27, 29, 30, 32, 33, 35, and 37 are indicated at the beginning of their respective lines. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 13. The score concludes with a double bar line at measure 37.

38 40

42 44

45 47

48 50

51 53

54 56

57 59

60 62

63 65

66 68

This musical score consists of ten staves of music, numbered 69 through 116. The notation is in a single melodic line on a treble clef staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers are placed at the beginning of each staff. The piece concludes with a double bar line at the end of measure 116.

69 *f* *p*

73

75

77

79

81

83 *f* *p*

85

86

88

89 *f*

91

92

94

95

97

98 *tr*

100 *p*

102

104

106

107 *tr*

109

111

112

114 *tr*

116

117 *v* 119 121

122 124 126

127 129 *tr* 131

132 134 *tr*

136 *f* 138 *v*

140 *tr* 142 *p*

144 *f* 146 *p*

148 *f* 150 *p*

152 154 156

157 159 *f* 161 *p*

162 *v* 164 *f* 166 *v*

167 169 *tr* 171

Detailed description: This musical score is for a single melodic line in G minor, spanning measures 117 to 171. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *f* (forte) and *p* (piano) are used to indicate volume changes. Performance instructions include accents (*v*), trills (*tr*), and slurs. Measure numbers are placed above the staff at regular intervals. The score concludes with a trill in measure 171.

7. Aria: Suscepit Israel

andante

con sordino

6 8 10 11 13 15 16 18 20 21 23 25 26 28 30 32 34 36 38 40 42 44 46 48 49 51 53 tr

p *f* *tr* *p* *f*

Detailed description: This is a musical score for a single melodic line in treble clef, 3/4 time, and B-flat major. The tempo is marked 'andante'. The score consists of ten staves of music, with measure numbers 6, 8, 10, 11, 13, 15, 16, 18, 20, 21, 23, 25, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 49, 51, and 53 indicated. The music features various ornaments, including mordents and trills, and dynamic markings such as 'con sordino', 'p' (piano), and 'f' (forte). The piece concludes with a trill in measure 53.

54 \square 56 \square \checkmark 58 \square

Musical staff 54-58: Treble clef, key signature of one flat. Measures 54-58. Measure 54 has a square symbol above it. Measure 56 has a square symbol and a checkmark above it. Measure 58 has a square symbol above it. The staff contains eighth and quarter notes with various articulations.

59 \checkmark \square 61 \checkmark \square 63 \checkmark \checkmark

Musical staff 59-63: Treble clef, key signature of one flat. Measures 59-63. Measure 59 has a checkmark above it. Measure 61 has a square symbol above it. Measure 63 has a checkmark above it. The staff contains eighth and quarter notes with various articulations.

65 *tr* \square 67 \checkmark \square

Musical staff 65-67: Treble clef, key signature of one flat. Measures 65-67. Measure 65 has a trill (tr) above it. Measure 67 has a checkmark and a square symbol above it. The staff contains eighth and quarter notes with various articulations.

69 71 \checkmark \checkmark \checkmark *tr* 73 \square

Musical staff 69-73: Treble clef, key signature of one flat. Measures 69-73. Measure 71 has three checkmarks above it. Measure 73 has a trill (tr) above it. Measure 73 also has a square symbol above it. The staff contains eighth and quarter notes with various articulations.

74 \checkmark \checkmark \checkmark *tr* 76 \square

Musical staff 74-76: Treble clef, key signature of one flat. Measures 74-76. Measure 74 has three checkmarks above it. Measure 76 has a trill (tr) above it. Measure 76 also has a square symbol above it. The staff contains eighth and quarter notes with various articulations.

78 80

Musical staff 78-80: Treble clef, key signature of one flat. Measures 78-80. Measure 80 has a square symbol above it. The staff contains eighth and quarter notes with various articulations.

82 \square 84 \checkmark \checkmark *tr* 86

Musical staff 82-86: Treble clef, key signature of one flat. Measures 82-86. Measure 82 has a square symbol above it. Measure 84 has two checkmarks above it. Measure 86 has a trill (tr) above it. The staff contains eighth and quarter notes with various articulations.

87 \checkmark 89 \square 91 *f*

Musical staff 87-91: Treble clef, key signature of one flat. Measures 87-91. Measure 87 has a checkmark above it. Measure 89 has a square symbol above it. Measure 91 has a square symbol above it. Measure 91 has a forte (f) dynamic marking below it. The staff contains eighth and quarter notes with various articulations.

92 \checkmark 94 \square 96

Musical staff 92-96: Treble clef, key signature of one flat. Measures 92-96. Measure 92 has a checkmark above it. Measure 94 has a square symbol above it. The staff contains eighth and quarter notes with various articulations.

97 \checkmark 99 \checkmark \checkmark 101

Musical staff 97-101: Treble clef, key signature of one flat. Measures 97-101. Measure 97 has a checkmark above it. Measure 99 has two checkmarks above it. Measure 101 has a checkmark above it. The staff contains eighth and quarter notes with various articulations.

102 \checkmark \square 104 \square 106 *tr*

Musical staff 102-106: Treble clef, key signature of one flat. Measures 102-106. Measure 102 has a checkmark above it. Measure 104 has a square symbol above it. Measure 106 has a square symbol above it. Measure 106 has a trill (tr) above it. The staff contains eighth and quarter notes with various articulations.

8. Tutti: Gloria patri...
allegro di molto

Musical score for '8. Tutti: Gloria patri...' in G major, 2/4 time, marked 'allegro di molto'. The score consists of 23 measures, organized into 12 staves. The first staff (measures 1-2) features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is characterized by rapid sixteenth-note passages. The second staff (measures 3-4) includes a handwritten '3' above the first measure and a circled '4' above the second measure. The third staff (measures 5-6) includes a circled '4' above the second measure. The fourth staff (measures 7-8) continues the rapid sixteenth-note pattern. The fifth staff (measures 9-10) shows a change in the melodic line. The sixth staff (measures 11-12) continues the pattern. The seventh staff (measures 13-14) includes a sharp sign above the first measure. The eighth staff (measures 15-16) includes a sharp sign above the second measure. The ninth staff (measures 17-18) includes a sharp sign above the second measure. The tenth staff (measures 19-20) includes a sharp sign above the second measure. The eleventh staff (measures 21-22) continues the pattern. The twelfth staff (measures 23-24) concludes the piece with a sharp sign above the first measure.

25

27

29

31

33

35

37

39

41

43

45

47

49 *Largo*

51

p > V

p > V

32

9. Tutti: Sicut erat in principio
alla breve moderato

8 9 *Violine 2 / Alt* 11

Sic - - ut e - - rat in prin - - ci - - pi -

13 15 17 *V*

18 20 *V* 22 *V*

23 25 27

28 2 30 32

34 *V* 36 38

39 4 44 46

47 49 51

52 54 56

57 59 *V* 61

62 64

66 **11** 77 Baß 79

80 82

84 86 88 **3**

91 93 95

96 98 100 **5**

105 107 109

110 112

114 116 **7**

118 120

122 124

126 **1** 128 130

A

132 134

136 138 1 140

141 143

145 147

149 151 153

154 156

158 160 V

162 164 V

166 4 171 173

174 176 2 178

180 182 1

184 186

188 190 V

192 V 194 196

197 199 201

202 5 208 V 210

211 213 215 V

216 V 218 220

221 223 2 226

227 V 229 231

232 V 234 V 236

237 239 241

242 244 246

