

STUTTGARTER BACHHAUSGABE

Eine praktische Ausgabe
nach den Quellen herausgegeben
von Günter Graulich und Paul Horn

Carl Philipp Emanuel Bach

Magnificat

für Soli (SATB), Chor (SATB)

3 Trompeten in D und Pauken ad libitum,

2 Hörner in D, G, C

2 Querflöten, 2 Oboen, 2 Violinen, Viola

und Basso continuo (Wq 215)

Trompete 2

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Magnificat

Trompete 2 in D

Wq 215

1. Tutti: Magnificat
allegro

Carl Philipp Emanuel Bach

3 5 7 3

10 12 14 16 1

18 2 21 23 25

26 28 3 32 34

35 37 1 39 6 Sopran 47 tr
sa-lu-ta-ri me-o, sa-lu-ta-ri me-(o)

49 51 53 55

57 59 61 63 1

64 1 66 68

69 1 71 3 75 77

78 2 81 1 83 3 87

89 91 93

Trompete 2

- 2. Aria: Quia respexit: *tacet*
- 3. Aria: Quia fecit mihi magna: *tacet*
- 4. (4a.) Et misericordia eius: *tacet*
- 5. Aria: Fecit potentiam
allegro

3 1 5 7#

9 1 11 1 13 1 15 17 1 19

20 22 24

26 3 30 2 33 3 37 39 7

46 48 4 53 6 Baß 60# 62 5

men-te _ cor-dis su - (i)

67 69 1 71 73

75 3 79 81 3 85 2 88 2

90 92 2 95 7 103 3

107 109 9 Baß 119# 121 5

cor - dis su - - (i)

126 6 Baß 135 5

men-te cor - dis su - - (i)

141 143 145 147

6. Duett: Deposuit potentes de sede: *tacet*

7. Aria: Suscepit Israel: *tacet*

8. Tutti: Gloria patri...

allegro di molto

Musical staff 1: Treble clef, common time signature. Measures 1-5. Measure numbers 3 and 5 are indicated above the staff.

Musical staff 2: Treble clef, common time signature. Measures 6-10. Measure numbers 6, 8, 10, and 3 are indicated above the staff.

Musical staff 3: Treble clef, common time signature. Measures 11-18. Measure numbers 14, 16, and 18 are indicated above the staff.

Musical staff 4: Treble clef, common time signature. Measures 19-22. Measure numbers 20 and 22 are indicated above the staff.

Musical staff 5: Treble clef, common time signature. Measures 23-26. Measure numbers 24 and 26 are indicated above the staff.

Musical staff 6: Treble clef, common time signature. Measures 27-35. Measure numbers 28, 30, 4, and 35 are indicated above the staff.

Musical staff 7: Treble clef, common time signature. Measures 36-38. Measure numbers 36, 38, and 4 are indicated above the staff.

Musical staff 8: Treble clef, common time signature. Measures 39-45. Measure numbers 43 and 45 are indicated above the staff.

Musical staff 9: Treble clef, common time signature. Measures 46-49. Measure numbers 47 and 49 are indicated above the staff. The tempo marking "Largo" is placed above measure 49.

Musical staff 10: Treble clef, common time signature. Measures 50-52. Measure numbers 50 and 52 are indicated above the staff.

Trompette 2

9. Tutti: Sicut erat in principio
alla breve moderato

8 9 Trompette 1 11 13 15

17 19 21 23

24 26 28 2 Trompette 1 31

32 34 36

38 40 3 Trompette 1 44 46

48 50 52 1 54

55 57 59 61

63 65 Amen 14 80 Sopran

81 83 Trompette 1 85 87 17

105 Sopran 107 109 111 113

A - men, A - - - - - men, A -

115 3 119 121 123 125 127 5

Trompete 2

132 Trompete 1 134 136 138 5 144 146

147 149 11 161 Sopran 163

164 166 Trompete 1 168 170

172 174 176 1 178 5 184 Sopran

185 187 189

190 192 194 3 198 Alt 200 202 5

208 210 212 214 216

218 220 222 224 6 Tenor

231 Baß 233

235 237 239

241 243 245