

STUTTGARTER BACHHAUSGABE

Eine praktische Ausgabe
nach den Quellen herausgegeben
von Günter Graulich und Paul Horn

Carl Philipp Emanuel Bach

Magnificat

für Soli (SATB), Chor (SATB)
3 Trompeten in D und Pauken ad libitum,
2 Hörner in D, G, C
2 Querflöten, 2 Oboen, 2 Violinen, Viola
und Basso continuo (Wq 215)

Trompete 1

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Magnificat

Trompete 1 in D

Wq 215

1. Tutti: Magnificat
allegro

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3 5 7 3

10 12 14 16 1

18 2 21 23 25

26 28 3 32 34

35 37 1 39 6 46 Sopran 48 tr

sa-lu-ta-ri me-o, sa-lu-ta-ri me-

49 51 53 55

57 59 61 63 1

64 1 66 68

69 1 71 3 75 77

78 2 81 1 83 3 87

89 91 93

Trompete 1

- 2. Aria: Quia respexit: *tacet*
- 3. Aria: Quia fecit mihi magna: *tacet*
- 4. (4a.) Et misericordia eius: *tacet*
- 5. Aria: Fecit potentiam

allegro

Trompette 1

6. Duett: Deposuit potentes de sede: *tacet*

7. Aria: Suscepit Israel: *tacet*

8. Tutti: Gloria patri...
allegro di molto

Musical staff 1: Treble clef, common time signature. Measures 1-5. Measure 3 has a '3' above it, and measure 5 has a '5' above it.

Musical staff 2: Treble clef, common time signature. Measures 6-10. Measure 8 has an '8' above it, and measure 10 has a '10' and a '3' above it.

Musical staff 3: Treble clef, common time signature. Measures 14-18. Measure 16 has a '16' above it, and measure 18 has an '18' and a 'tr' above it.

Musical staff 4: Treble clef, common time signature. Measures 20-22. Measure 22 has a '22' above it.

Musical staff 5: Treble clef, common time signature. Measures 24-26. Measure 26 has a '26' above it.

Musical staff 6: Treble clef, common time signature. Measures 28-35. Measure 30 has a '30' and a '4' above it, and measure 35 has a '35' above it.

Musical staff 7: Treble clef, common time signature. Measures 36-44. Measure 38 has a '38' above it, and measure 44 has a '4' above it.

Musical staff 8: Treble clef, common time signature. Measures 43-45. Measure 45 has a '45' above it.

Musical staff 9: Treble clef, common time signature. Measures 47-49. Measure 49 has a '49' and 'Largo' above it.

Musical staff 10: Treble clef, common time signature. Measures 50-52. Measure 52 has a '52' above it.

9. Tutti: Sicūt erat in principio
alla breve moderato

4 5 Tenor 7 9 11

8 Si - cut è - rat in prin - ci - pi - (o)

13 15 17 19

20 22 24 26 28 2

30 32 34 36

37 39 43 45

46 48 50 52 1

54 56 58 60 62

63 65 Amen 14 80 Sopran

A - - - - -

81 83 85 87 17

105 Sopran 107 109 111 113

A - men, .A - - - - - men, A -

115 3 119 121 123 125 127 5

Detailed description: This is a musical score for the first trumpet part of a piece titled '9. Tutti: Sicūt erat in principio alla breve moderato'. The score is written on ten staves of music. The first staff begins with a treble clef, a common time signature, and a 4-measure rest. The lyrics 'Si - cut è - rat in prin - ci - pi - (o)' are written below the first staff. Measure numbers are indicated above the staves: 4, 5, 7, 9, 11, 13, 15, 17, 19, 20, 22, 24, 26, 28, 2, 30, 32, 34, 36, 37, 39, 43, 45, 46, 48, 50, 52, 1, 54, 56, 58, 60, 62, 63, 65, 14, 80, 81, 83, 85, 87, 17, 105, 107, 109, 111, 113, 115, 3, 119, 121, 123, 125, 127, 5. The word 'Tenor' is written above the first staff, and 'Sopran' is written above the eighth and ninth staves. The word 'Amen' is written above the sixth staff. The lyrics 'A - men, .A - - - - - men, A -' are written below the ninth staff. The score includes various musical notations such as notes, rests, and slurs.

Trompete 1

132 134 136 138 5 144

146 148 150 11 161 Sopran A - 163

164 166 168 170 men,

172 174 176 2 179 5 Sopran A -

185 187 189

190 192 194 3 Alt 199 201 203 5 A-men, A - men, A -

208 210 212 214 216

218 220 222 224 6 230 Tenor A -

231 Baß 233 A -

235 237 239

241 243 245