

STUTTGARTER BACHHAUSGABE

Eine praktische Ausgabe
nach den Quellen herausgegeben
von Günter Graulich und Paul Horn

Carl Philipp Emanuel Bach

Magnificat

für Soli (SATB), Chor (SATB)

3 Trompeten in D und Pauken ad libitum,

2 Hörner in D, G, C

2 Querflöten, 2 Oboen, 2 Violinen, Viola

und Basso continuo (Wq 215)

Oboe 2

Hänssler-Verlag Neuhausen / Stuttgart HE 33.215

Magnificat

Oboe 2

Wq 215

Carl Philipp Emanuel Bach

1. Tutti: Magnificat allegro

The musical score is written for Oboe 2 in G major, 3/4 time. It consists of ten staves of music, numbered 1 through 42. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked 'allegro'. The score includes various musical notations such as eighth and sixteenth notes, beams, slurs, and trills (tr). Measure numbers are placed at the beginning of each staff: 1, 4, 7, 9, 11, 12, 14, 16, 18, 20, 22, 23, 25, 27, 29, 31, 33, 34, 36, 38, 40, and 42. The music is a single melodic line for the Oboe 2 part.

44 46 48 *tr*

Musical staff 44-48: Treble clef, key signature of two sharps (F# and C#). Measures 44-48. Measure 48 contains a trill (*tr*) over a quarter note.

50 52

Musical staff 50-52: Treble clef, key signature of two sharps. Measures 50-52.

53 55

Musical staff 53-55: Treble clef, key signature of two sharps. Measures 53-55.

56 58

Musical staff 56-58: Treble clef, key signature of two sharps. Measures 56-58.

59 61 63

Musical staff 59-63: Treble clef, key signature of two sharps. Measures 59-63.

65 67 69 1

Musical staff 65-69: Treble clef, key signature of two sharps. Measures 65-69. Measure 69 contains a first ending bracket labeled '1'.

71 73 75

Musical staff 71-75: Treble clef, key signature of two sharps. Measures 71-75.

77 79 1 81

Musical staff 77-81: Treble clef, key signature of two sharps. Measures 77-81. Measure 79 contains a first ending bracket labeled '1'.

82 84 1

Musical staff 82-84: Treble clef, key signature of two sharps. Measures 82-84. Measure 84 contains a first ending bracket labeled '1'.

86 88 90

Musical staff 86-90: Treble clef, key signature of two sharps. Measures 86-90.

91 93 *tr*

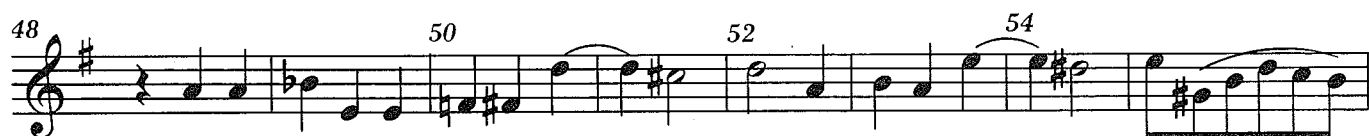
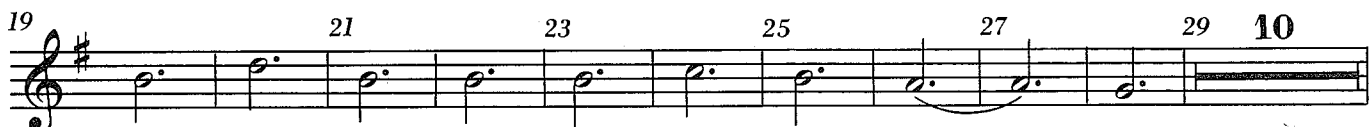
Musical staff 91-93: Treble clef, key signature of two sharps. Measures 91-93. Measure 93 contains a trill (*tr*) over a quarter note.

4 2. Aria: Quia respexit: *tacet*

Oboe 2

3. Aria: Quia fecit mihi magna: *tacet*

4. Et misericordia eius
andantino



5. Aria: Fecit potentiam: *tacet*

Oboe 2

5

6. Duett: Deposuit potentes de sede: *tacet*

7. Aria: Suscepit Israel: *tacet*

8. Tutti: Gloria patri...

allegro di molto



9. Tutti: Sicut erat in principio
alla breve moderato

4 5 Tenor 7 9 11 13
8 Sic - ut e - rat in prin - ci - pi - (o)

14 16 18

20 2 23 25 27 29

30 32 34 36

37 39 41

43 45 47

49 51 53 1 55

56 58 60 62

64 Amen 66

68 70 72

74 76 78

79 81 83 85

Detailed description: This is a page of a musical score for the Oboe 2 part of a piece titled "9. Tutti: Sicut erat in principio" in "alla breve moderato" time. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked "Tutti" and the time signature is "alla breve". The music consists of ten staves of notation, each containing measures 4 through 85. The lyrics "Sic - ut e - rat in prin - ci - pi - (o)" are written below the first staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A "Tenor" marking is present above measure 5. The word "Amen" is written above measure 64. Measure numbers are indicated at the beginning of each staff and above specific measures within the staves.

87 89 91 3 95

96 98 100

101 103 1 105

107 109 111

113 115 5 121

122 124 126

127 129 131 133

135 137 139

140 142

144 146 148 150

152 3 156 158 160 162 5

Musical score for Oboe 2, measures 167-245. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of ten staves of notation, each containing measures 167-173, 174-180, 181-188, 189-197, 198-204, 205-213, 214-218, 219-223, 224-229, and 230-236 respectively. The notation includes various rhythmic values, accidentals, and dynamic markings. Measure numbers are indicated above the staff lines. The score concludes with a double bar line and repeat dots at the end of measure 245.

167 169 171 173

174 176 1 178 180

181 183

184 1 186 188

190 2 193 195 197

198 200 202 204

205 207 1 209 211 213

214 216 218

219 221 223

225 227 1 229

230 232 234 236

237 239 241 243 245

