

Magnificat

Horn 2 in G, D, hoch C

Wq 215

1. Tutti: Magnificat
allegro

Carl Philipp Emanuel Bach

in D

3

5

7

9

11

12

14

15

17

18

20

21

23

24

26

28

29

31

32

34

35

37

Horn 2

Musical score for Horn 2, measures 38-93. The score is written on ten staves of music. Measure numbers are indicated at the beginning of each staff: 38, 42, 48, 53, 57, 62, 67, 72, 76, 82, 88, and 91. The music consists of eighth and sixteenth notes, often beamed together in groups. There are several rests and dynamic markings, including a '1' marking above measure 44 and another '1' marking above measure 71. The notation includes stems, beams, and note heads.

2. Aria: Quia respexit: *tacet*

3. Aria: Quia fecit mihi magna
in G allegro assai

Musical staff 1: Treble clef, common time signature. Measures 1-6. Fingerings 3 and 5 are indicated above measures 3 and 5 respectively.

Musical staff 2: Treble clef, common time signature. Measures 7-15. Fingerings 9, 2, 12, 2, 15 are indicated above measures 9, 12, and 15 respectively.

Musical staff 3: Treble clef, common time signature. Measures 16-23. Fingerings 18, 20, 22, 1 are indicated above measures 18, 20, 22, and 23 respectively.

Musical staff 4: Treble clef, common time signature. Measures 24-33. Fingerings 26, 6 are indicated above measures 26 and 27 respectively. "Violine 1" is written above measure 29. Measure 33 has a fermata.

Musical staff 5: Treble clef, common time signature. Measures 34-42. Fingerings 3, 38, 40, 42, 5 are indicated above measures 34, 38, 40, 42, and 43 respectively. A piano (*p*) dynamic marking is present below measure 38.

Musical staff 6: Treble clef, common time signature. Measures 47-57. Fingerings 1, 49, 1, 51, 3, 55, 57, 5 are indicated above measures 47, 49, 51, 53, 55, 57, and 58 respectively. Dynamics *mf* and *f* are marked below measures 47 and 49.

Musical staff 7: Treble clef, common time signature. Measures 62-63. "Violine 1" is written above measure 62. This staff contains a dense sixteenth-note passage.

Musical staff 8: Treble clef, common time signature. Measures 64-68. Fingerings 66 and 68 are indicated above measures 66 and 68 respectively.

Musical staff 9: Treble clef, common time signature. Measures 70-76. Fingerings 72, 1, 74, 76, 2 are indicated above measures 72, 73, 74, 75, and 76 respectively.

Musical staff 10: Treble clef, common time signature. Measures 79-88. Fingerings 81, 4, 86, 88, 9 are indicated above measures 81, 84, 86, 88, and 89 respectively. Dynamics *p* and *f* are marked below measures 81 and 89. "Violine 1" is written above measure 86.

Violine 1

97

99

103

105

109

Violine 1

6

116

Tenor

118

120

et sanc-tum no-men e - - ius.

122

124

126

128

130

132

4. Et misericordia eius: *tacet*

5. Aria: Fecit potentiam: *tacet*

6. Duett: Deposuit potentes de sede
allegretto

in hoch C

3

5

7

9

11

13

15

31

47

Tenor

49

51

ta - - - - - vit hu - - mi -

53

55

57

59

60

3

64

3

68

3

72

8

81 Tenor 83 85 4 90

et ex-al-ta - - - vit hu-mi-les, *p*

91 93 95 1 97

98 100 1 102 70

7. Aria: Suscepit Israel: *tacet*

8. Tutti: Gloria patri...
in D allegro di molto

3

4 6

7 9

11 13

14 16

17 19

21 23 25

26 28

29 32

34 36

37 39 2

42 44

45 47

48 Largo 50 52

9. Tutti: Sicut erat in principio
alla breve moderato

in D 8 9 Horn 1 11 13

14 16 18

20 22 24 26 28 2

30 Horn 1 32 34 36

37 39 43 Horn 1 45

46 48 50 52 1

54 56 58 60 62

63 65 Amen 14 80 Sopran

81 83 Horn 1 85 87 17

105 Sopran 107 109 111 113

A-men, A - - - - - men, A - - - - -

115 3 119 121 123 125 127 5

132 Horn 1 134 136 138 5 144

146 148 150 17

167 Horn 1 169 171 173

174 176 1 178 5 184 Sopran

A - - - - -

185 187 189

190 192 194 3 198 Alt 200 202 5

208 210 212 214 216

218 220 222 224 6 Tenor

231 Baß 233 235

237 239 241 243 245

A - men, A -

A -

4a. Et misericordia eius (Variante zu Nr. 4)
adagio

in G

1 3 5 7 9 1 11

12 1 14 16 18 1 20 22 1

24 26 28 30 32 34 3

37 39 41 1 43 45

47 49 51 1 53 55 1

ff *f*

p *mf* *f* *ff* *f*