

Horn 1

38 40

42 44 1 46

48 1 50 52

53 55

57 59 61

62 64 66

67 69 1 71

72 74

76 78 1 80 8r

82 84 1 86

88 90

91 93

2. Aria: Quia respexit: *tacet*

3. Aria: Quia fecit mihi magna
in G allegro assai

Musical score for Horn 1, measures 1-90. The score is written in treble clef with a common time signature (C). It includes various musical notations such as rests, notes, slurs, and ornaments. Measure numbers are indicated above the staff. Performance instructions include *tacet*, *p*, *mf*, *f*, and *tr*. The score is divided into systems, with some measures containing multiple staves for different instruments (e.g., Violine 1).

Measures 1-6: 3, 5

Measures 7-15: 9, 2, 12, 2, 15

Measures 16-23: *tr* 18, 20, 22, 1

Measures 24-33: 26, 6, Violine 1, 33

Measures 34-46: 3, 38, 40, 42, 5, *p*

Measures 47-56: 1, 49, 1, 51, 3, Violine 1, 55, 57, 5, *mf*, *f*

Measures 62-67: Violine 1

Measures 68-69: 66, 68

Measures 70-76: *tr*, 72, 1, 74, 76, 2

Measures 79-89: 81, 4, Violine 1, *tr*, 88, 9, *p*, *f*

Violine 1

97

99

103

105

109

Violine 1

6

116

Tenor

118

120

et sanc-tum no-men e - - ius.

122

124

tr

126

128

130

132

4. Et misericordia eius: *tacet*

5. Aria: Fecit potentiam: *tacet*

6. Duett: Deposuit potentes de sede
allegretto

in hoch C

3

5

7

9

11

13

15

31

47

Tenor

49

tr

51

ta - - - - - vit hu - - mi -

53

55

57

59

60

3

64

3

68

3

72

8

81 Tenor 83 tr 85 4 90

et ex - al - ta - - - vit hu - mi - les, *p*

91 93 95 1 97

98 100 1 102 70

7. Aria: Suscepit Israel: *tacet*

8. Tutti: Gloria patri...

in D allegro di molto

3 6 9 13 16 19 23 25

26 28

29 32

34 36

37 39 2

42 44

45 47

48 Largo 50 52

9. Tutti: Sicut erat in principio
alla breve moderato

in D

4 5 Tenor 7 9 11

8 Sic-ut e - rat in prin- ci - pi - (o)

13 15 17 19

20 22 24 26 28 2

30 32 34 36

37 39 43 45

46 48 50 52 1

54 56 58 60 62

63 65 Amen 14 80 Sopran A -

81 83 85 87 17

105 Sopran 107 109 111 113
A - men, A - - - - - men, A -

115 3 119 121 123 125 127 5

132 134 136 138 5 144

146 148 150 11 161 Sopran 163
A -

164 166 168 170
- men,

172 174 176 2 179 5 Sopran
A -

185 187 189

190 192 194 3 198 Alt 200 202 5

208 210 212 A - men, A - 214 216

218 220 222 224 6 Tenor A -

231 Baß 233 235

237 239 241 243 245

4a. Et misericordia eius (Variante zu Nr. 4)

adagio

in G 1 3 5 7 1 9 1 11 13

14 16 18 20 22 1

24 26 28 30 1 32 34 3

37 39 41 1 43 45

47 49 51 1 53 55 1

p *mf* *f* *ff* *f* *ff* *f*