

STUTTGARTER BACHHAUSGABE

Eine praktische Ausgabe
nach den Quellen herausgegeben
von Günter Graulich und Paul Horn

Carl Philipp Emanuel Bach

Magnificat

für Soli (SATB), Chor (SATB)

3 Trompeten in D und Pauken ad libitum,

2 Hörner in D, G, C

2 Querflöten, 2 Oboen, 2 Violinen, Viola

und Basso continuo (Wq 215)

Querflöte 2

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Magnificat

Querflöte 2

Wq 215

Carl Philipp Emanuel Bach

1. Tutti: Magnificat allegro

3

5

7

9 *tr*

10

12

14

16

18

19

21

22

24

26

28

30 *tr*

32

34

36

38

40

42

43 45

Musical staff 43-45: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes with slurs. Measure 45 has a fermata over the final note.

47 *tr* 49 51

Musical staff 47-51: Treble clef, key signature of two sharps. Measure 48 contains a trill marked with 'tr'. Measures 49 and 51 have fermatas over the final notes.

52 54

Musical staff 52-54: Treble clef, key signature of two sharps. Measure 54 has a fermata over the final note. The staff ends with a double bar line.

56 58

Musical staff 56-58: Treble clef, key signature of two sharps. Measure 58 has a fermata over the final note.

60 62 64

Musical staff 60-64: Treble clef, key signature of two sharps. Measure 62 has a fermata. Measure 64 has a fermata over the final note.

65 67

Musical staff 65-67: Treble clef, key signature of two sharps. Measure 67 has a fermata over the final note.

69 1 71 73

Musical staff 69-73: Treble clef, key signature of two sharps. Measure 71 has a fermata. Measure 73 has a fermata over the final note.

75 77

Musical staff 75-77: Treble clef, key signature of two sharps. Measure 77 has a fermata over the final note.

78 1 80 82

Musical staff 78-82: Treble clef, key signature of two sharps. Measure 80 has a fermata. Measure 82 has a fermata over the final note.

83 1 85 87 89

Musical staff 83-89: Treble clef, key signature of two sharps. Measure 85 has a fermata. Measure 89 has a fermata over the final note.

90 92 94

Musical staff 90-94: Treble clef, key signature of two sharps. Measure 94 has a fermata over the final note. The staff ends with a double bar line.

4 2. Aria: Quia respexit: *tacet*

Querflöte 2

3. Aria: Quia fecit mihi magna: *tacet*

4. Et misericordia eius

andantino

3 5 7

8 10 12 14 1

15 17 19 21 23

24 26 28 30

31 33 35 37

38 40 42 44

45 47 49 51 53

55 57 59

60 62 64

65 67 69

70 *tr* 72 *tr*

Musical staff 70-72: Treble clef, key signature of one sharp (F#). Measure 70 starts with a trill (tr) on G4. The staff contains eighth and sixteenth notes with various articulations and slurs.

74 76 78 *tr*

Musical staff 74-78: Treble clef, key signature of one sharp (F#). Measure 74 has a slur over a group of notes. Measure 76 has a slur over a group of notes. Measure 78 has a trill (tr) on G4.

80 82 84

Musical staff 80-84: Treble clef, key signature of one sharp (F#). Measure 82 has a slur over a group of notes. Measure 84 has a slur over a group of notes.

86 88 90 92 *tr*

Musical staff 86-92: Treble clef, key signature of one sharp (F#). Measure 86 has a slur over a group of notes. Measure 88 has a slur over a group of notes. Measure 90 has a slur over a group of notes. Measure 92 has a trill (tr) on G4.

94 96 *tr* 98 100

Musical staff 94-100: Treble clef, key signature of one sharp (F#). Measure 94 has a slur over a group of notes. Measure 96 has a trill (tr) on G4. Measure 98 has a slur over a group of notes. Measure 100 has a slur over a group of notes.

101 103 105

Musical staff 101-105: Treble clef, key signature of one sharp (F#). Measure 101 has a slur over a group of notes. Measure 103 has a slur over a group of notes. Measure 105 has a slur over a group of notes.

107 109 111

Musical staff 107-111: Treble clef, key signature of one sharp (F#). Measure 107 has a slur over a group of notes. Measure 109 has a slur over a group of notes. Measure 111 has a slur over a group of notes.

112 114 *tr* 116

Musical staff 112-116: Treble clef, key signature of one sharp (F#). Measure 112 has a slur over a group of notes. Measure 114 has a trill (tr) on G4. Measure 116 has a slur over a group of notes.

117 119

Musical staff 117-119: Treble clef, key signature of one sharp (F#). Measure 117 has a slur over a group of notes. Measure 119 has a slur over a group of notes.

121 *tr* 123 *p* 125 *tr*

Musical staff 121-125: Treble clef, key signature of one sharp (F#). Measure 121 has a trill (tr) on G4. Measure 123 has a slur over a group of notes and a piano (p) dynamic marking. Measure 125 has a trill (tr) on G4.

6 5. Aria: Fecit potentiam: *tacet* Querflöte 2

6. Duett: Deposuit potentes de sede: *tacet*

7. Aria: Suscepit Israel

andante

3 5 7 8 10 12 14 16 18 20 22 24 26 28 29 31 33 34 36 38 40 42 43 45 47 48 50 52

p *f* *p* *tr*

Detailed description: This is a page of musical notation for a flute part. It consists of ten staves of music. The first staff begins with the tempo marking 'andante'. The music is written in a single treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'f' (forte). Trills are indicated with 'tr' above notes. Measure numbers are placed above the staves at intervals: 3, 5, 7, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 29, 31, 33, 34, 36, 38, 40, 42, 43, 45, 47, 48, 50, and 52. The piece concludes with a trill in measure 52.

54 *b* 56 *b* 58

60 62 64 66 68 72 *tr* 3

73 75 *tr* 79 80

81 *b* 83

85 *tr* 87

89 *f* 91 93

95 97 99

100 102

103 *b* 105 *b* *#* *tr* 107

Detailed description: This is a page of musical notation for the second flute part. It consists of ten staves of music, each starting with a measure number. The key signature is one flat (B-flat). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* (forte) and *tr* (trill). Slurs are used to group notes across measures. Measure 72 features a trill marked with a '3' above it. Measure 85 also has a trill. The piece concludes with a double bar line at the end of measure 107.

8. Tutti: Gloria patri...
allegro di molto

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tr 13

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41

43

45

47

49

Largo

51

tr 53

9. Tutti: Sicut erat in principio
alla breve moderato

Baß

Sic - ut e - rat in prin - - ci - pi - (o)

Amen

68 70

72 74

76 78 80

81 83 85

87 4 93

94 96 3 100

102 104 106

108 110 112

113 115

117 119

121 123 125 1

126 128



Musical staff 126-128: Treble clef, key signature of two sharps (F# and C#), 7/8 time signature. Measures 126-128 contain eighth and sixteenth notes.

129 131 133



Musical staff 129-133: Treble clef, key signature of two sharps. Measures 129-133 contain eighth notes with slurs and accents.

135 137 139



Musical staff 135-139: Treble clef, key signature of two sharps. Measures 135-139 contain eighth notes with slurs.

140 142 144 146 148



Musical staff 140-148: Treble clef, key signature of two sharps. Measures 140-148 contain eighth notes with slurs and accents.

149 151



Musical staff 149-151: Treble clef, key signature of two sharps. Measures 149-151 contain eighth notes with slurs.

152 154



Musical staff 152-154: Treble clef, key signature of two sharps. Measures 152-154 contain eighth notes with slurs.

155 157



Musical staff 155-157: Treble clef, key signature of two sharps. Measures 155-157 contain eighth notes with slurs.

158 160 162



Musical staff 158-162: Treble clef, key signature of two sharps. Measures 158-162 contain eighth notes with slurs.

163 165 167



Musical staff 163-167: Treble clef, key signature of two sharps. Measures 163-167 contain eighth notes with slurs.

169 171



Musical staff 169-171: Treble clef, key signature of two sharps. Measures 169-171 contain eighth notes with slurs.

173 175 177



Musical staff 173-177: Treble clef, key signature of two sharps. Measures 173-177 contain eighth notes with slurs.

178 180 182 2



Musical staff 178-182: Treble clef, key signature of two sharps. Measures 178-182 contain eighth notes with slurs. Measure 182 ends with a fermata and a '2' below it.

Musical score for Querflöte 2, measures 185-246. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of ten staves of notation, each containing measures 185-189, 190-194, 196-200, 202-206, 207-211, 212-216, 218-220, 221-223, 225-230, 231-237, and 238-246 respectively. The notation includes various rhythmic values, slurs, and articulation marks. A triplet of eighth notes is indicated at measure 227. The score concludes with a final double bar line at measure 246.

4a. Et misericordia eius (Variante zu Nr. 4)

adagio

Musical score for Querflöte 2, measures 1-55. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'adagio'. The score consists of ten staves of music, each containing measures 1-5, 9-13, 14-18, 20-24, 26-30, 33-37, 39-43, and 49-55. The dynamics range from *ff* (fortissimo) to *p* (piano). Trills are indicated with 'tr' above notes. Fingerings are indicated by numbers 1-5 above notes. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and trills.