

Nulla in mundo pax sincera

Antonio Vivaldi (1678 - 1741)

RV 630

Violoncello, Contrabbasso, Fagotto

1. Nulla in mundo pax sincera

Larghetto

The musical score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 12/8 time signature. It consists of ten staves of music, each starting with a measure number (4, 7, 11, 15, 19, 23, 27, 31, 35, 39). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics are marked as *mf* (mezzo-forte) and *p* (piano). There are also slurs and accents throughout the piece. The final staff (39) ends with a double bar line and a second ending marked with a '2' and the instruction 'Da capo'.

4 *mf*

7 *p*

11 *p*

15

19 *p*

23

27 *p*

31

35

39 2 *Da capo*

2. Blando colore oculos mundus

Sopran

Recitativo

Blan-do co-lo - re o - culos mun-dus de - ce-pit at oc-culto vul - nere

4

Andante **Largo** **Presto**

S. cor - da con - ficit; Fugi - a -

7

Adagio **Presto**

S. - mus, fu-gi - a - mus ri-den-tem, vi - te -

10

Adagio **Andante**

S. - mus se-quen-tem, nam de - li-ci-as o - sten-tan-do, nam de-

13

Recitativo

S. li - ci-as o - sten-tan-do, ar - te se-cu-ra vel-let lu-den-do su - pe - ra - re.

3. Spirat anguis

Allegro
f

23 *f* *p*

62 *Fine* *p* *Da capo*

Detailed description: This is the musical score for 'Spirat anguis'. It is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The piece starts with a forte (*f*) dynamic and an 'Allegro' tempo. The first line (measures 1-22) features a rhythmic pattern of eighth notes. The second line (measures 23-61) includes a repeat sign at measure 23, followed by various dynamics including *f* and *p*. The third line (measures 62-78) concludes with a 'Fine' marking and a 'Da capo' instruction. Fingerings and articulation marks are present throughout the score.

4. Alleluia

p *f*

8 *f*

26 *f* *p*

35 *f* *f*

42 *f* *f*

50 *p* *f*

Detailed description: This is the musical score for 'Alleluia', written in bass clef with a key signature of three sharps (F#, C#, G#) and a common time (C) signature. The piece begins with a piano (*p*) dynamic and transitions to forte (*f*). The score is divided into six systems of staves. The first system (measures 1-7) starts with a piano dynamic. The second system (measures 8-25) features a forte dynamic and includes triplet markings. The third system (measures 26-34) shows a dynamic shift from forte to piano. The fourth system (measures 35-41) returns to forte with accents. The fifth system (measures 42-49) continues with forte dynamics. The sixth system (measures 50-58) concludes with a piano dynamic followed by a final forte dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.