

Magnificat

Antonio Vivaldi (1678 - 1741)

RV 610

Violino I

1. Magnificat

Adagio

f

Violino I

Ma - gni - fi - cat a - ni - ma me - a Do - mi - num, ma - gni - fi - cat a - ni -

p

7

VI. I

- ma me - a Do - - - - - mi - num.

2. Et exultavit

Allegro

f

Violino I, II

6

VI.

A 4

16

VI.

B **C**

22

VI.

ff 4 3 *ff **D***

35

VI.

E 4

44


VI.

51 VI. I 

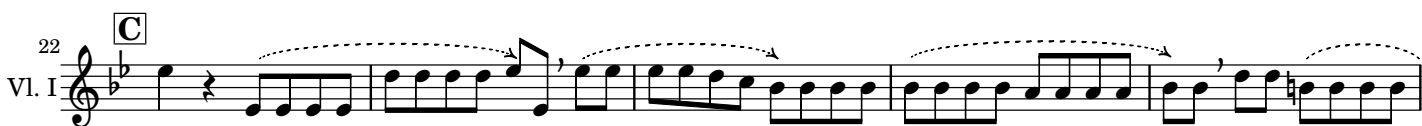
3. Et misericordia

Violino I *Andante molto* *p* 

VI. I 

VI. I 

VI. I 

VI. I 

VI. I 

VI. I 

4. Fecit potentiam

Presto

Violino I

7

VI. I

13

VI. I

18

VI. I

5. Deposuit potentes

f

Violino I

8

VI. I

16

VI. I

24

VI. I

32

VI. I

legato

6. Esurientes - Tacet

7. Suscepit Israel

Violino I *Largo* *f*

Su-sce-pit Is-ra-el pu-e-rum su-um re-cor-da-tus, re-cor-da-tus

VI. I *Allegro*

mi-se-ri-cor - - - mi-di-ae, mi-se-ri-cor-di-ae su - ae.

Adagio

The musical score for 'Suscepit Israel' is written for Violino I. It begins with a *Largo* tempo and a forte (*f*) dynamic. The melody is in G minor (one flat) and common time (C). The first staff contains the first two measures, with lyrics 'Su-sce-pit Is-ra-el pu-e-rum su-um re-cor-da-tus, re-cor-da-tus'. A first ending bracket labeled 'A' spans the final two measures of this staff. The second staff starts at measure 7 and includes lyrics 'mi-se-ri-cor - - - mi-di-ae, mi-se-ri-cor-di-ae su - ae.'. It features a *Adagio* tempo change and a first ending bracket labeled 'A' over the final two measures.

8. Sicut locutus

Violino I *Allegro ma poco* *mf*

VI. I *f*

VI. I *mf* *f*

VI. I *f*

VI. I *tr* **B** 2 4 **C**

VI. I *tr* **D** 4 4 **E**

VI. I

VI. I

The musical score for 'Sicut locutus' is written for Violino I. It begins with an *Allegro ma poco* tempo and a mezzo-forte (*mf*) dynamic. The melody is in G minor (one flat) and common time (C). The score is divided into several systems. The first system (measures 1-4) features a forte (*f*) dynamic. The second system (measures 5-7) features a mezzo-forte (*mf*) dynamic. The third system (measures 8-10) features a forte (*f*) dynamic. The fourth system (measures 11-14) includes a trill (*tr*) and first ending brackets labeled 'B', 'C', and 'D'. The fifth system (measures 15-23) includes a trill (*tr*) and first ending brackets labeled 'D' and 'E'. The sixth system (measures 24-34) continues the melodic line. The seventh system (measures 35-37) concludes the piece.

9. Gloria Patri

Violino I

Largo
mf

f

p

A Andante

B Allegro
f

C

8

15

21

28

VI. I