

# **Magnificat**

*Antonio Vivaldi (1678 - 1741)*

*RV 610*

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**Viola**

## 1. Magnificat

**Adagio**  
*f*

Violino I

Ma - gni - fi - cat a - ni - ma me - a Do - mi - num, ma - gni - fi - cat a - ni - ma

8

VI. I

me - a Do - mi - num.

## 2. Et exultavit

**Allegro**  
*f*

Violino I, II

6

VI.

17

VI.

27

VI.

36

VI.

47

VI.

## 3. Et misericordia

**Andante molto**  
*p*

Violino I

7 VI. I 

12 VI. I 

17 VI. I 

22 VI. I 

27 VI. I 

32 VI. I 

### 4. Fecit potentiam

**Presto**  
Violino I 

7 VI. I 

13 VI. I 

18 VI. I 

## 5. Deposuit potentes

Violino I *f*

8 VI. I

16 VI. I *legato*

24 VI. I

32 VI. I

## 6. Esurientes - Tacet

## 7. Suscepit Israel

Violino I *Largo f*

*Allegro*

Su-sce-pit Is - ra-el pu - e-rum su - um re-cor-datus, re - cor-datus mi -

7 VI. I *Adagio*

se - ri - cor - - - di - ae, mi-se-ri - cor - di-ae su - ae.

# 8. Sicut locutus

Allegro ma poco

4

*f*

Oboe I

7

*mf*

*f*

Ob. I

10

*f*

Ob. I

13

Ob. I

21

Ob. I

24

Ob. I

35

Ob. I

38

Ob. I

## 9. Gloria Patri

Violino I

**Largo**  
*mf* *f* *p*

7 **Andante**

**Allegro**  
*f*

14

20

27

VI. I

The musical score for Violino I is presented in five staves. The first staff (measures 1-6) is marked 'Largo' and includes dynamic markings *mf*, *f*, and *p*. The second staff (measures 7-13) is marked 'Andante'. The third staff (measures 14-19) continues the 'Andante' tempo. The fourth staff (measures 20-26) is marked 'Allegro' and includes a dynamic marking *f*. The fifth staff (measures 27-32) concludes the section with a final dynamic marking *f*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.