

Lobgesang

Nr. 1 Sinfonia

Felix Mendelssohn Bartholdy op. 52 MWVA 18

Maestoso con moto (♩ = 96)

herausgegeben von Wulf Konold

9 *f* *f* *ff*

17 *sf* *ff* **Allegro** (♩ = 160)

24 *p* *cresc.*

32 *sf* *f* *f*

38 *p* *cresc.* *sf*

43 *f* *p*

51 *cresc.*

55 *f*

59

63 *ff* *f*

67 *f*

72

76 *ff* *sf* *sf* *dim.*

Kontrabass

ritard.

a tempo

82 **8** Ob. *p cresc.* *p*

96 *cresc.*

102 **Animato** **4/4** *sf p sf sf p*

113 *cresc. sf cresc. sf*

118 *cresc. f p*

122 *cresc. f sf f*

127 *sf sf*

131 *ff sf sf sf*

134 *sf sf*

139 *sf sf sf*

142 *sf sf f*

147 *sf f*

152 *f*

157 *sempre f* *più f* *sf sf sf sf*

163 *sempre più f* *ff*

168 *f*

175 *f* *p*

182 *cresc.* *f*

188 *f* *8* Fl.

202 *VI. I* *sf* *ff*

206 *sf*

210 *sf* di - mi - nu - en - do

216 *al p* *dim.* *pp* *ritard.* *a tempo* *3*

222 *pizz.* *arco* *p*

230 *p*

237 *dim.* *pp* *4*

247 1(-5) 2
cresc. cresc.

253 3 4 5
cresc. f cresc.

258 ff sf sf sf p

265 cresc.

270 fsf sf sf sf p

277 cresc. p

284 3 f p

293 Animato 4/4 sf sf p cresc.

302 sf sf sf sf

307 fp p cresc.

311 f sf

316 sf sf sf sf

322 f sf

327 *sf* *ff* *sf* *sf* *sf*

332 *ff*

338 *f*

345 *più f* *ff* 1(-7)

352 2 3 4 5 6 7 *più f* *ff*

360 *sf* *ff* *sf* *sf* *ff*

366

372 *sf* *ff* **Maestoso con moto come I°**

377 *ff* *p* *dim.* *pizz.*

Allegretto un poco agitato (♩. = 80)

pizz. 383

383 *p*

389 *cresc.* *p*

397

404 *p* *sf*

411

cresc. **f** **p**

418

cresc. *dim.*

425

p *cresc.* do **f**

432

dim. **p**

439

cresc. **p**

446

cresc. *cresc.* **sf** **p**

453

p 3 pizz. 2

463

p 3 **p**

472

p 2 6

486

cresc. **sf** **sf** **f** **f** 4 arco 4

501

cresc. 4 **p** pizz.

512

519

cresc. **sf** **p**

525 *cresc.* *sf*

531 *dim.* *p* *sf* *dim.* *p*

538 *dim.* *dim.* *f* **5**

549 **6** *pp* **1** *pp* *attacca*

Adagio religioso (♩ = 76)

560 *arco* *p* *sf* *p*

567 *f* *sf dim.* *p*

575 **9** *Fl. I* *dim.* *cresc.*

590 *f* *p* **4** *p*

600 *sf* *p* *f* *p* *cresc.*

605 *f* **1** *pizz.* *p* *f* *dim.*

612 *p* **2** *p* *arco* *cresc.*

620 *f* *pizz.* *pp*

625 *cresc.* *f* **2**

633 pizz. *pp* *f* *dim.* *p*

640 arco *p* pizz. *p* arco *cresc.*

646 *f* *p* *f*

651 *più f* *dim.* pizz. *p*

658 *p* arco **1**

665 pizz. arco *pp* *attacca*

Nr. 2

Allegro moderato maestoso (♩ = 100)

pp

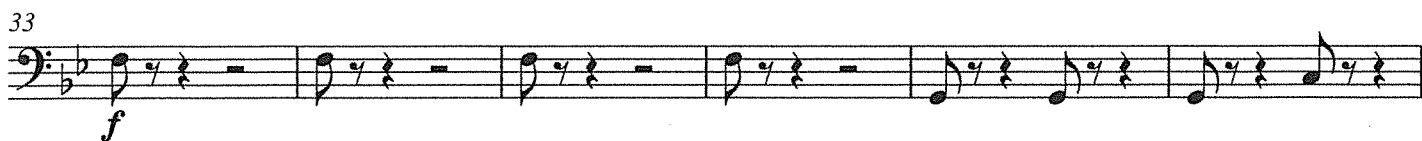
4 *cresc.*

8 *f*

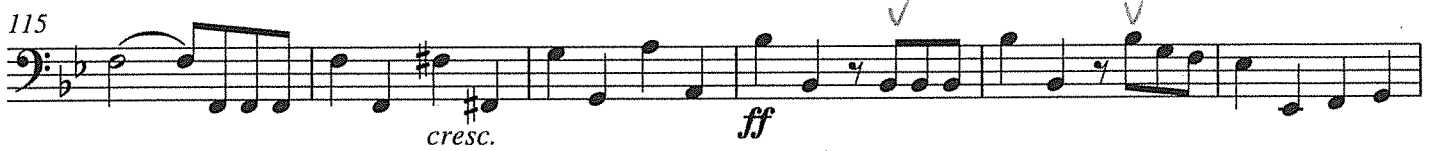
12 *cresc.* **1**

17 *ff*

21



Wegen der ungünstigen Wendestelle wurde diese Seite zusätzlich als loses Blatt beigelegt.
Because of the unpractical page turn, this page has also been enclosed separately.



Molto più moderato ma con fuoco (♩ = 104)



Nr. 3 Recitativo

Tenor solo

Sa - get es, die ihr er-löst seid durch den Herrn, die er aus der Not er-ret - tet hat,
 aus schwe-rer Trüb - sal, aus Schmach und Ban - den, die ihr ge-fan-gen im Dun- kel wa - ret, al - le, die er er -
 löst hat aus der Not. Sa - get es! Dan - ket ihm und rüh - met sei - ne Gü - te!

p *sf* *dim.* *p*

Allegro moderato ($\text{♩} = 80$)

12 **2** pizz.

p *pp* *p* *cresc.* *arco* *f* *pizz.* *p* *arco* *p* *f* *sf*

53 *pizz.*
p

60 *arco*
cresc. *sf* *sf*

68 *sf* *f* *sf* *p* *pizz.*

76 *un poco ritard.*

Nr. 4 Chor

A tempo moderato (♩ = 66)

pizz.
pp *sempre p*

6

11 *cresc.* *f* *p*

16

21 *cresc.* *f* *cresc.* *arco*

26 *f* *più f* *p* *pizz.*

33 *cresc.* *f* *arco*

39 *pizz.* *p* *arco* *f* *pizz.* *p*

45

51

Nr. 5

Andante (♩ = 100)
(pizz.) arco

13

22

31

43

51

59

66

74

82

87

95

103 arco
p

Nr. 6

Allegro un poco agitato (♩ = 138)

mf p

10 cresc. cresc. f

27 Tenor solo p schläfst, ste-he auf von den sf

44 Tenor solo und Angst der cresc.

52 f 1 19 Tenor solo ich will dich er-leuch-ten. f

78 sf sf Hü-ter, ist die Nacht bald hin?_

Recitativo Lento

Tenor solo

a Tempo I^o moderato (♩ = 72)

86 cresc. pizz. p Hü-ter, ist die Nacht bald hin?_

91 1 1 arco p cresc.

Lento Recit.

Tenor solo

cresc. assai

99 f sf Hü-ter, ist die Nacht bald hin?_ Hü-ter, ist die Nacht bald hin?_

a tempo

105 pizz. p

poco a poco accelerando

Recit.

112 arco p cresc. cresc. mf sf ff trem.

121

a tempo

Sostenuto

Lento

Nr. 7

Allegro maestoso e molto vivace (♩. = 96)

Wegen der ungünstigen Wendestelle wurde diese Seite zusätzlich als loses Blatt beigelegt.
Because of the unpractical page turn, this page has also been enclosed separately.

Kontrabass

102

Musical staff 102-108: Bass clef, key signature of two sharps (F# and C#). The staff contains eighth and sixteenth notes with slurs and accents. Dynamic markings include *sf* (sforzando) repeated several times.

109

Musical staff 109-114: Continuation of the previous staff with eighth and sixteenth notes, slurs, and accents.

115

Musical staff 115-120: Continuation of the previous staff with eighth and sixteenth notes, slurs, and accents.

121

Musical staff 121-128: Continuation of the previous staff with eighth and sixteenth notes, slurs, and accents. Dynamic markings include *fp* (fortissimo piano) repeated three times.

129

Musical staff 129-134: Continuation of the previous staff with eighth and sixteenth notes, slurs, and accents. Dynamic markings include *fp* and *p* (piano).

135

Musical staff 135-141: Continuation of the previous staff with eighth and sixteenth notes, slurs, and accents. Dynamic markings include *cresc.* (crescendo), *al* (allargando), and *ff* (fortissimo).

142

Musical staff 142-147: Continuation of the previous staff with eighth and sixteenth notes, slurs, and accents.

148

Musical staff 148-156: Continuation of the previous staff with eighth and sixteenth notes, slurs, and accents.

157

Musical staff 157-165: Continuation of the previous staff with eighth and sixteenth notes, slurs, and accents. Includes fingering numbers 1(-9) and 2.

166

Musical staff 166-172: Continuation of the previous staff with eighth and sixteenth notes, slurs, and accents. Includes fingering numbers 3, 4, 5, 6, 7, 8, and 9.

173

Musical staff 173-178: Continuation of the previous staff with eighth and sixteenth notes, slurs, and accents. Dynamic markings include *ff* and *sf* (sforzando).

179

Musical staff 179-185: Continuation of the previous staff with eighth and sixteenth notes, slurs, and accents. Dynamic markings include *sf* and *f* (forte).

186

Musical staff 186-194: Continuation of the previous staff with eighth and sixteenth notes, slurs, and accents. Includes a first ending bracket labeled '1'.

195

Musical staff 195-206: Continuation of the previous staff with eighth and sixteenth notes, slurs, and accents. Includes a second ending bracket labeled '4'.

207

Musical staff 207-210: Continuation of the previous staff with eighth and sixteenth notes, slurs, and accents. Ends with a double bar line and the word *attaca*.

attaca

Nr. 8 Choral

Andante con moto (♩ = 84)

Un poco più animato (♩ = 108)

11 Sopran ^

an uns hielt in sei - ner Hut, und al - len wohl - ge -

17 *cresc. f* *dim.* *p* *cresc.*

24 *f*

27 *dim.* *p* *cresc.* *cresc.* *f*

31 *f* *dim.* *p* *cresc.*

37 *f* *dim.* *p* *p*

42 *f* *dim.*

Nr. 9

Andante sostenuto assai (♩ = 100)

7 *p* *p*

13 *p*

19 *p* *cresc.*

25 *f* *p* *cresc.* *p*

31 *sf* *cre - - - - - scen - - - - - do* *al - - - - - f*

1

37  *p* *p*

44  *cresc.* *al* - - -

50  *f* *p* *sempre* *cre* - - - *scen* - - - *do* *al* - - - *f*

57  *p* *cresc.* *sf dim.*

65  *p* *sf* *p* *sf*

73  *cresc.* *sf* *p* *cresc.* *p*

79  *p* *sf*

85  *p* *sf* *p*

92  *cresc.* *p* *p* *pp*

Nr. 10 Schlusschor

Allegro non troppo (♩ = 116)

 *f* *f*

8 

16 **1**

24 **1** *f*

31 *f*

37

43 *più f* *ff*

48 *f*

54 **2** *f* *ff*

62 **2** *f* *ff*

71 *f* *simile*

76 *simile*

83 *sf* *sf* **1** *f* *sf*

91

98 *sf* **2**

107 *f sf sf*

114

122 *sf sf sf*

129 *sf*

136 *sf sf*

143

152 *più f*

160 *ff*

167 *sf sf*

174 *sf sf sf*

Maestoso come I°
(♩ = 96) **4**

181 *sf sf*

ritardando e sempre *ff*

191 *ff sf* *Fine*