

Lobgesang

Violine II

Nr. 1 Sinfonia

Felix Mendelssohn Bartholdy op. 52

herausgegeben von Wulf Konold

Maestoso con moto (♩ = 96)

2

f

8

f

15

ff

Allegro (♩ = 160)

20

sf

ff

p

sf

26

p

31

cresc.

sf

p

35

f

p

f

p

cresc.

40

cresc.

f

sf

p

45

sf

p

p

50 *cresc.*

Violine II

Animato

106 *p*

109 *sf*

112 *sf*

116 *p* *cresc.* *sf*

120 *cresc.* *f* *p* *cresc.*

123 *f* *sf* *f*

127 *sf* *sf*

131 *ff* *sf* *sf* *sf*

134 *sf* *sf* *sf*

140 *sf* *sf* *sf* *sf*

143 *sf* *f*

146 *f* *sf* *sf*

151 *f* *sf* *sf*

156 *sempre f*

161 *più f* *sempre più f*

167 *ff* *p* *sf*

172 *f* *p* *sf*

178 *f* *p*

183 *f* *f*

190 *sf* *sempre f*

194

197

200 *più f*

204 *sf* *ff*

208 *sf* *sf* di - mi - nu

214 - en - do al *p* *dim.*

221 *pp* *pizz.* *ritard.* *a tempo* **3**

Violine II

arco

p *sf* *p*

dim. *pp* *pp*

cresc. *cresc.* *sf* *cresc.*

f *cresc.* *sf* *ff*

sf sf sf sf *p* *sf* *sf*

p *cresc.* *f* *sf*

cresc. *sf* *cresc.* *sf* *p* *cresc.*

p *p*

f *p*

1 Animato

sf *sf*

Detailed description: This page of a musical score for Violine II contains measures 230 through 295. The music is written in a single staff with a treble clef and a key signature of two flats. It begins with a dynamic of *p* and includes various articulations such as accents and slurs. The score features several dynamic markings including *sf*, *pp*, *f*, and *ff*, along with crescendo and decrescendo hairpins. Notable features include a section of sixteenth-note triplets starting at measure 278 and a section of eighth-note triplets starting at measure 283. The piece concludes with a first ending marked '1' and the tempo instruction 'Animato'.

298 *sf* *p* *cresc.*

302 *sf* *sf* *sf* *sf*

307 *fp* *p* *cresc.*

311 *f* *sf* *sf* *sf*

315 *sf* *sf* *sf*

320 *sf* *sf* *f* *sf*

325 *sf* *sf* *ff* *sf* *sf*

330 *sf* *sf* *sf* *ff* *sf*

334 *sf* *sf* *sf* *sf* *sf*

338 *f*

343 *più f* *ff*

349 *sf* *sf* *sf*

355 *più f* *ff* *sf*

361 *ff* *sf* *sf*

365 *sf* *sf* *sf*

368 *sf* *sf* *sf* *sf* *sf* *sf*

372 *sf* *ff*

376 **Maestoso con moto come I°**
ff *p* *dim.* *pizz.*

Allegretto un poco agitato (♩. = 80)

383 *pizz.* *p*

388

393 *cresc.* *p*

399 *cresc.* *p*

405 *cresc.* *sf*

411 arco
cresc. f p

417 cresc.

423 dim. pizz. cre - - - -

429 scen - - - - do f

435 di - mi - nu - en - do p

441 cresc. p cresc.

447 dim. cresc. p

453 3 pizz. p

461 2 p 3 p

471 2 6

483 p cresc. 3

491 arco cresc. f 3

499 cresc. f 4

508 *pizz.*
p

513

519 *cresc.* *p*

525 *cresc.* *f*

531 *dim.* *p* *f* *dim.* *p*

536 *dim.* *pp*

542 *pp*

548 *f* *dim.* *dim.*

554 *pp* *pp* *attacca*

Adagio religioso (♩ = 76)

560 arco

567

574 Fl. I.

588

595

599

603

608

611

615 *p* *p* *cresc.*

621 *f* *sf* *dim.* *sempre pp*

627 *cresc.* *f*

631 *dim.* *pp* *cresc.*

636 *f* *pp* *p*

642 *p* *cresc.*

647 *f* *p* *f*

651 *più f* *dim.* *pizz.* *p*

656 *arco* *pizz.* *arco* *cresc.*

663 *p* *dim.* *pp* *attacca*

Nr. 2

Allegro moderato maestoso (♩ = 100)

pp

cresc.

f

cresc.

sempre più *f* - - - - - *al* - - - - -

ff

Animato (♩ = 108)

f

2

41 *f*

46 *ff*

Allegro di molto (♩ = 132)

51 *sf*

54 *f*

57

60

63 *più f*

66

69

73

76

80 *mf* *fp*

85 *fp*

Detailed description: This is a page of a musical score for the second violin part. It contains ten staves of music, numbered 41 to 85. The key signature is B-flat major (two flats). The tempo is marked 'Allegro di molto' with a quarter note equal to 132 beats per minute. The score features a variety of dynamics, including fortissimo (ff), sforzando (sf), piano (p), mezzo-forte (mf), and fortissimo-piano (fp). There are also markings for 'più f' (more forte) and accents. The music consists of eighth and sixteenth notes, often beamed together, with some slurs and phrasing slurs. The notation includes stems, beams, and various articulation marks like accents and slurs.

89 *cresc.* V

93 *f*

97 *f* V

102 *più f*

105

108

112

115 *cresc.*

118 *ff* V

122 *più f* V

126 V

132 **Molto più moderato
ma con fuoco** (♩ = 104)
4

144 *f* *dim.* *p*

147 5

154 *f* *p*

157 *cresc.* *p*

160 *f* *p*

163 *pp* *simile*

166 *f* *simile*

169 *f*

174 *p* *p*

178

f *p cresc.* *f*

181

p *f* *p*

Nr. 3 Recitativo

Tenor solo

Sa - get es, die ihr er-löst seid durch den Herrn, die er aus der Not er-ret - tet hat,

p *sf*

4

aus schwe-rer Trüb - sal, aus Schmach und Ban - den, die ihr ge - fan - gen im Dun - kel wa - ret, al - le, die er er -

p *cresc.* *dim.*

8

löst hat aus der Not. Sa - get es! Dan - ket ihm und rüh - met sei - ne Gü - te!

p

Allegro moderato (♩ = 80)

Musical score for Violine II, measures 12-72. The score is written in G minor (two flats) and 4/4 time. It features a variety of dynamic markings and articulations. The first system (measures 12-17) starts with a *p* dynamic and includes a first ending bracket. The second system (measures 18-23) begins with *pp*. The third system (measures 24-29) includes a *cresc.* marking. The fourth system (measures 30-34) starts with *p*. The fifth system (measures 35-39) features *f*, *sf*, and *p* dynamics. The sixth system (measures 40-43) includes a *cresc.* marking. The seventh system (measures 44-49) has *p cresc.* and *sf* dynamics. The eighth system (measures 50-54) includes *f*, *sf*, and *p* dynamics. The ninth system (measures 55-60) features *cresc.* and *sf* dynamics. The tenth system (measures 61-65) includes *sf* and *p* dynamics. The final system (measures 66-72) starts with *sf*.

71 *f* *p* *V* *V*

76 *pizz.* *un poco ritard.*

Nr. 4 Chor

A tempo moderato (♩ = 66)

pizz.

6 *cresc.* *f* *p*

11 *cresc.* *f* *p*

16 *cresc.* *f* *più f* *sf*

20 *cresc.* *f*

24 *arco* *cresc.* *f* *più f* *sf*

30 *pizz.* *dim.* *p*

35 *arco* *cresc.* *f* *pizz.* *p*

40 *arco* *f* *pizz.* *p*

44 *3*

52 pizz.



Nr. 5

Andante (♩ = 100)

arco

p *cresc.* *f*



6 1

p *simile*

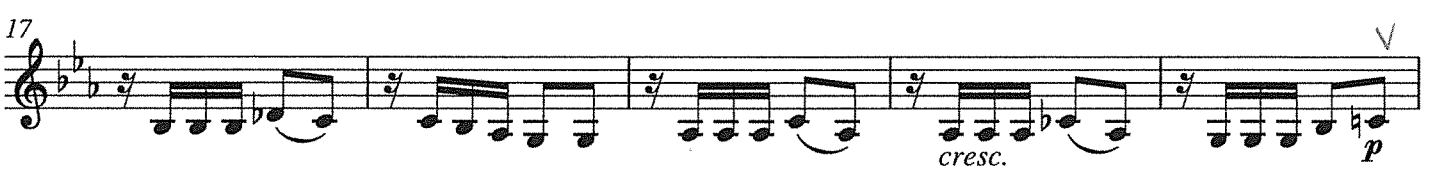


12



17

cresc. *p*



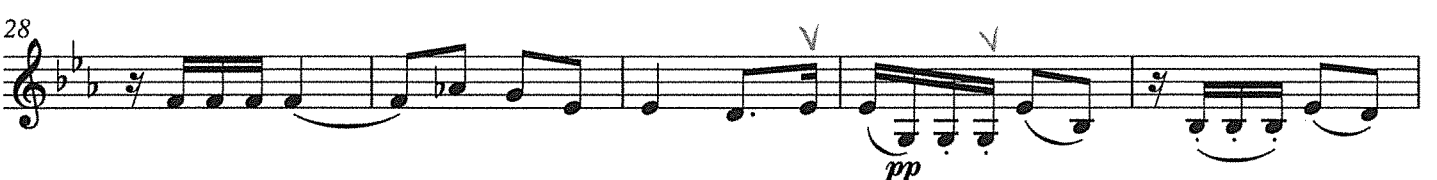
22

cresc. *p* *sf*



28

pp



33

simile



38



43



48

sf



53 *dim.* *p* *pp*

58

63

68 *cresc.* *p* *sf*

73 *p* *f* *p*

78 *cresc.* *al* *f* *cresc.*

83 *ff*

88 *dim.* *p*

93 *pp*

98 *p*

105

Nr. 6

Allegro un poco agitato (♩ = 138)

mf p cresc. f VI. I p

7 14 21

40 45

51 1 19 Tenor solo

ich will dich er -

Allegro assai agitato (♩ = 84)

Recitativo

Lento

trem. 1(-7) 2 3 4 5 6 7

leuch - - - ff ff f dim. pp

a Tempo I° moderato (♩ = 72)

Tenor solo pp cresc. p pizz.

Hü-ter, ist die Nacht bald hin? - Hü-ter, ist die Nacht bald hin? -

arco pp simile

Lento

1(-6) 2 3 4 5 6

p cresc. f cresc.

102 **Recit.** Tenor solo *cresc. assai* **a tempo** pizz. *p*
 Hü-ter, ist die Nacht bald hin?— Hü-ter, ist die Nacht bald hin?—

107 arco **poco a poco accelerando** 1(-5) *cresc.*

113 2 3 4 *cresc.*

116 5 **Recit.** trem. *mf cresc. f ff sf p cresc.*

122 **a tempo** *sf sf cresc. sf fff sf* **Sostenuto** Sopran solo **Lento** *p*
 Die Nacht ist ver - gan - gen, ver-

Nr. 7

Allegro maestoso e molto vivace (♩. = 96)

ff

Wegen der ungünstigen Wendestelle wurde diese Seite zusätzlich als loses Blatt beigelegt.

35 *v*

40 *fp* *cresc.*

47 *f* *ff* *v* *n*

54 *v* *n*

61 *n* *v* *f*

68

75 *v*

82 *v*

89 *v*

96 *sf* *f* *sf* *sf* *v* *v* *v*

103 *sf* *sf* *sf* *sf* *sf* *v* *v* *v* *v* *v*

110

115 *v* *v* *v*

Detailed description: This is a page of a musical score for Violine II, spanning measures 35 to 115. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions include *v* (accents), *fp* (fortissimo piano), *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), *n* (pizzicato), and *sf* (sforzando). The piece features a complex rhythmic pattern with many sixteenth and thirty-second notes, often grouped in beams. There are several trills and grace notes throughout the score.

121 *fp* *fp*

127 *fp* *fp* *p* *cresc.*

134 *cresc.* *al* *ff*

141 *ff*

146

151

158

165

172 *ff* *sf* *sf* *sf* *sf* *sf*

179 *sf* *sf* *f* *sf*

187

195 *f* *f* **4**

207 *attacca*

Nr. 8 Choral

Andante con moto (♩ = 84)

Sopran

Nun dan-ket al-le Gott mit an uns hielt in sei-ner Hut, und al-len wohl-ge-

Un poco più animato (♩ = 108)

p *cresc.* *f*

dim.

p *cresc.* *f*

dim.

p *cresc.* *cresc.* *f*

p *cresc.* *f*

f *dim.* *p* *cresc.*

f *dim.*

p *sf*

dim. *pp*

Nr. 9

Andante sostenuto assai (♩ = 100)

15

Tenor solo

Musical staff 15-19. The staff begins with a whole rest for 15 measures. The melody starts in measure 16 with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *p* and *f*. There are accents and slurs over the notes.

Lie-de dein Lob, du treu - er Gott, e - - wig, du treu - er

Musical staff 20-25. The melody continues with quarter notes G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Dynamics include *p*, *cresc.*, and *f*. There are accents and slurs.

Musical staff 26-31. The melody continues with quarter notes B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. Dynamics include *p*, *cresc.*, and *sf*. There are accents and slurs.

Musical staff 32-38. The melody continues with quarter notes B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Dynamics include *p* and *f*. There are accents and slurs.

Musical staff 39-44. The melody continues with quarter notes B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0. Dynamics include *p*. There are accents and slurs.

Musical staff 45-50. The melody continues with quarter notes B0, A0, G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0. Dynamics include *cresc.* and *f*. There are accents and slurs.

Musical staff 51-57. The melody continues with quarter notes B0, A0, G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0. Dynamics include *p* and *f*. There are accents and slurs.

Musical staff 58-65. The melody continues with quarter notes B0, A0, G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0. Dynamics include *p*, *cresc.*, *sf dim.*, and *p*. There are accents and slurs.

Musical staff 66-76. The melody continues with quarter notes B0, A0, G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0. Dynamics include *p*, *cresc.*, and *p*. There are accents and slurs.

Musical staff 77-83. The melody continues with quarter notes B0, A0, G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0. Dynamics include *p*. There are accents and slurs.

Musical staff 84-91. The melody continues with quarter notes B0, A0, G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0. Dynamics include *sf* and *p*. There are accents and slurs.

Musical staff 92-98. The melody continues with quarter notes B0, A0, G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0. Dynamics include *cresc.*, *p*, and *p*. There are accents and slurs.

Um besseres Umwenden zu ermöglichen, bleibt diese Seite unbedruckt.

Nr. 10 Schlußchor

Allegro non troppo (♩ = 116)

7 *f*

14 *f* *marcato*

21 *sf*

28 *f*

34

40 *f* *più f*

46 *ff* *ff*

52 *Più vivace* (♩ = 100) *f* *simile*

58 *ff*

62 *simile*

67 *ff*

72

f *simile*

Musical staff 72-75: Treble clef, key signature of two flats (B-flat, E-flat). Measure 72 starts with a forte (*f*) dynamic and a 'simile' instruction. The staff contains a series of eighth and sixteenth notes, mostly descending in pitch.

76

Musical staff 76-79: Treble clef, key signature of two flats. Continuation of the eighth-note pattern from the previous staff.

80

Musical staff 80-85: Treble clef, key signature of two flats. Continuation of the eighth-note pattern, ending with a half note.

86

f

Musical staff 86-92: Treble clef, key signature of two flats. Measure 86 has a whole rest. Measure 87 starts with a forte (*f*) dynamic. The staff contains a mix of eighth and quarter notes.

93

f *sf*

Musical staff 93-99: Treble clef, key signature of two flats. Measure 93 has a whole rest. Measure 94 starts with a forte (*f*) dynamic and a first ending bracket (1). Measure 95 has a sforzando (*sf*) dynamic. The staff contains a mix of eighth and quarter notes.

100

sf

Musical staff 100-105: Treble clef, key signature of two flats. Measure 100 has a sforzando (*sf*) dynamic. The staff contains a mix of eighth and quarter notes.

106

sf

Musical staff 106-112: Treble clef, key signature of two flats. Measure 106 has a sforzando (*sf*) dynamic. The staff contains a mix of eighth and quarter notes.

113

Musical staff 113-119: Treble clef, key signature of two flats. Continuation of the eighth-note pattern.

120

f

Musical staff 120-124: Treble clef, key signature of two flats. Measure 120 has a forte (*f*) dynamic. The staff contains a mix of eighth and quarter notes.

125

Musical staff 125-128: Treble clef, key signature of two flats. Continuation of the eighth-note pattern.

129

Musical staff 129-135: Treble clef, key signature of two flats. Continuation of the eighth-note pattern.

