

Violine I

# Lobgesang

fehlen beiseiten bis S. 14+21 zum besseren Wenden

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herausgegeben von Wulf Konold

Nr. 1 Sinfonia

Maestoso con moto (♩ = 96)

8

15

22

27

32

36

41

46

52

56

59

62 *ff*

65 *f* *f* 1

71

74 *f*

78 *ff* *sf* *sf* *dim.* *p* Ob. I 9 Klar. I *ritard.*

94 *a tempo* *p* *p* *cresc.*

101 *sf* 1 *Animato* *p* *sf*

108 *sf* *sf* *sf* *p*

114 *sf* *p*

117 *sf* *cresc.* *sf*

121 *fp* *cresc.*

124 *f* *sf* *f* *sf*

128 *sf* *ffsf*

132 *sf* *sf* *sf*

135 *sf* *sf* *f* *sf*

Musical staff 135-140: Treble clef, key signature of two flats. Measures 135-140. Dynamics: sf, sf, f, sf.

140 *sf* *sf*

Musical staff 140-143: Treble clef, key signature of two flats. Measures 140-143. Dynamics: sf, sf.

143 *f*

Musical staff 143-148: Treble clef, key signature of two flats. Measures 143-148. Dynamics: f. Includes accents (v) and slurs.

148 *f*

Musical staff 148-153: Treble clef, key signature of two flats. Measures 148-153. Dynamics: f. Includes accents (v) and slurs.

153 *f* *sf* *sempre f*

Musical staff 153-159: Treble clef, key signature of two flats. Measures 153-159. Dynamics: f, sf, sempre f. Includes accents (v) and slurs.

159 *più f*

Musical staff 159-164: Treble clef, key signature of two flats. Measures 159-164. Dynamics: più f. Includes accents (v) and slurs.

164 *sempre più f* *ff* *p*

Musical staff 164-169: Treble clef, key signature of two flats. Measures 164-169. Dynamics: sempre più f, ff, p. Includes accents (v) and slurs.

169 *sf* *f*

Musical staff 169-174: Treble clef, key signature of two flats. Measures 169-174. Dynamics: sf, f. Includes accents (v) and slurs.

174 *p* *sf* *f*

Musical staff 174-179: Treble clef, key signature of two flats. Measures 174-179. Dynamics: p, sf, f. Includes accents (v) and slurs.

179 *p* *sf*

Musical staff 179-184: Treble clef, key signature of two flats. Measures 179-184. Dynamics: p, sf. Includes accents (v) and slurs.

184 *sf* *cresc.* *f*

189 *sf* *f*

192

197

200 *più f*

203 *sf* *sf* *ff*

207 *sf* *sf*

211 di - - - mi - - - nu - - - en - - - do al

217 *p* *dim.* *pp*

222 *pizz.* *ritard.* *a tempo* **3**

Violine I

230 arco *p* *sf* *p*

237 *dim.* *pp* *pp*

244 *cresc.*

250 *cresc.* *sf* *cresc.*

255 *f* *cresc.* *sf* *ff* *sf sf sf sf*

260 *fp* *p* *sf* *sf* *sf* *p*

265 *cresc.*

269 *fsf* *sf* *sf* *cresc.* *f* *p*

274 *cresc.* *p*

281 *p*

285 *f* *p* **Animato**

294 *sf* *sf* *sf* *sf* *p*

300 *cresc.* *sf sf*

307 *fp p cresc.*

310 *f sf sf f*

314 *sf sf*

318 *sf sf sf sf*

322 *f sf più f*

327 *ff sf*

332 *ff sf sf sf sf sf*

337 *sf f*

342 *f sf più f ff*

348 *con forza sf sf sf sf*

355 *più f ff sf*

361 *ff* *sf* *sf*

365 *sf* *sf* *sf*

368 *sf* *sf* *sf* *sf* *sf* *sf* *sf*

372 *sf* *sf* *ff*

Maestoso con moto come I°

376 *ff* *p* *dim.* *pizz.*

Allegretto un poco agitato (♩. = 80)

383 *arco* *p*

389 *pizz.* *cresc.*

395 *p* *arco* **1**

402 *cresc.* *pizz.* *arco* *cresc.*

408 **1** *cresc.* *sf* *p*

415 *sf* *p*

422 *sf cresc.* *dim. p* *p cre*

429 *scen* *do* *f* *sf* *di*

436 mi nu en do *p* 1

443 *p* 1 *p* 1

450 *sf* *p* pizz. 3 arco *p*

459 2 *p* 3

469 *p* 2

477 6 *p* *cresc.* 3

491 *cresc.* *al f* *f* 3

500 *cresc.* 4 pizz. *p*

509 4 arco *p*

518 *cresc.* *sf* *p*

525 *cresc.* *sf*

531 2 *p* 1

540 *pp* **1** pizz.

547 *f* *dim.*

553 *dim.* **1** *pp* **1** *pp* *attacca*

**Adagio religioso** (♩ = 76)

560 arco *p cantabile* *sf* *dim.* *p*

567 *f* *dim.* *p*

574 Fl. I. *ff* *p* *dim.* *cresc.*

588 *f* *dim.* *p* *pp*

595 *cresc.*

598 *sf*

601 *p* *f* *p* *cresc.*

604 *f*

607 *dim.* *p*

610 *sf* *p* **1** *p*

617 *p* *cresc.* *f*

622 *dim.* *pp*

626 *sempre pp* *cresc.*

630 *f* *dim.* *pp*

634 *cresc.* *f* *pp*

638 **1** *p* *p*

644 *cresc.* *f* *sf*

649 *f* *sf* *dim.*

655 *p* *pp* *p*

659 *cresc.* **2**

664 *p*

668 *dim.* *pp* *attacca*

Nr. 2

Allegro moderato maestoso (♩ = 100)

4 *pp* *simile* *cresc.*

7

10 *f* *cresc.*

13 *sempre più f*

16 *al* *ff*

19

22

25

28

31 *f* *Animato* (♩ = 108)

36

42

48

52

55

58

61

64

68

72

75

78

81

85

*f*

*ff*

*sf*

*f*

*più f*

*mf*

*fp*

*sfp*

Allegro di molto (♩ = 132)

Detailed description: This is a page of a musical score for Violin I, page 13. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It begins at measure 36 and ends at measure 92. The tempo is marked 'Allegro di molto' with a quarter note equal to 132 beats per minute. The dynamics range from *sf* (sforzando) to *ff* (fortissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents and slurs throughout the piece. The score is divided into systems of five staves each, with measure numbers 36, 42, 48, 52, 55, 58, 61, 64, 68, 72, 75, 78, 81, and 85 marking the beginning of each system.

14

## Violine I

89 *cresc.*

93 *f sf*

98 *f*

102 *più f*

105

108

111

115 *cresc.*

118 *ff*

122 *più f*

126

131

138 **Molto più moderato ma con fuoco** (♩ = 104)

*f dim. p*

146 **5**

Wegen der ungünstigen Wendestelle wurde diese Seite zusätzlich als loses Blatt beigelegt.

154 *f* *p*

157 *cresc.* *p* *f*

161 *sf* *p* *pp*

165

168 *f* *simile* *f*

173 *p* *p*

178 *f* *p cresc.* *f*

181 *p* *f* *p*

Nr. 3 Recitativo

Tenor solo

Sa - get es, die ihr er-löst seid durch den Herrn, die er aus der Not er-ret - tet hat,

aus schwe-rer Trüb - sal, aus Schmach und Ban - den, die ihr ge-fan-gen im Dun- kel wa - ret, al - le, die er er -

- löst hat aus der Not. Sa - get es! Dan - ket ihm und rüh - met sei - ne Gü - te!

*p* *sf*

*p* *cresc.* *dim.*

*p*

Allegro moderato ( $\text{♩} = 80$ )

12 *p* *p* *pp*

18 *p*

25 *cresc.*

32 *p* *f* *sf*

38 *p* *sf* *cresc.*

45 *p* *cresc.* *sf* *f*

51 *sf* *p* *cresc.*

57 *sf* *sf* *sf*

63 *f* *sf* *p*

69 *sf* *f* *p*

76 *pizz.* *un poco ritard.*

## Nr. 4 Chor

A tempo moderato ( $\text{♩} = 66$ )

*pizz.*

5 arco 3 3

9 3 3 3 3 cresc.

12 f 3 3

15 pizz. p

19 arco 3 3 cresc.

22 3 f 3 3

25 cresc. f 3 più f

28 3 dim.

31 p 1 p cresc.

36 f p

40 f p

44 1 3

52 *pizz.* *arco* *dim.*

## Nr. 5

Andante (♩ = 100)

1 *p* *cresc.* *f*

6 *p* *simile*

12 *cresc.*

18 *cresc.* *p*

23 *cresc.* *p* *sf*

29 *pp* *simile*

35 *cresc.*

41 *cresc.*

46 *sf*

52 *dim.* *p* *pp*

57

62

67 *cresc.* *p* *sf*

72 *p* *f*

77 *p* *cresc.* *al* *f* *cresc.*

83 *ff*

88 *dim.* *p*

93 *pp*

98 *p*

105

Nr. 6

Allegro un poco agitato (♩ = 138)

17 Ob. I, Klar. I

1

1 19 Tenor solo

ich will dich er -

Allegro assai agitato (♩ = 84)

trem. 1(-7) 2 3 4 5 6 7

Recitativo Lento

85 Tenor solo a Tempo I° moderato (♩ = 72)

Hü-ter, ist die Nacht bald hin?\_

arco

95 Lento

**Recit.** **a tempo**

102 Tenor solo *cresc. assai* *pizz.*

Hü-ter, ist die Nacht bald hin? — Hü-ter, ist die Nacht bald hin? —

107 arco *pp*

112 **poco a poco accelerando** **Recit.** *trem.*

*cresc.* *mf* *cresc. sf* *ff*

121 **a tempo** **Sostenuto** **Lento**

*p cresc.* *sf* *sf cresc.* *sf* *ffsf*

Sopran solo

Die Nacht ist ver - gan - gen, ver - p

Nr. 7

**Allegro maestoso e molto vivace** (♩. = 96)

40 Musical staff 40-46: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *fp* and *cresc.*. There are several *v* (accents) and *n* (pizzicato) markings.

47 Musical staff 47-53: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *f* and *ff*. There are several *v* (accents) and *n* (pizzicato) markings.

54 Musical staff 54-60: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *f*. There are several *v* (accents) and *n* (pizzicato) markings.

61 Musical staff 61-68: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *f*. There are several *v* (accents) and *n* (pizzicato) markings.

69 Musical staff 69-75: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *sf*. There are several *v* (accents) and *n* (pizzicato) markings.

76 Musical staff 76-82: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *sf*. There are several *v* (accents) and *n* (pizzicato) markings.

83 Musical staff 83-89: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *sf*. There are several *v* (accents) and *n* (pizzicato) markings.

90 Musical staff 90-96: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *sf*. There are several *v* (accents) and *n* (pizzicato) markings.

97 Musical staff 97-104: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *sf*, *f*, and *sf*. There are several *v* (accents) and *n* (pizzicato) markings.

105 Musical staff 105-111: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *sf*. There are several *v* (accents) and *n* (pizzicato) markings.

112 Musical staff 112-118: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *sf*. There are several *v* (accents) and *n* (pizzicato) markings.

119 Musical staff 119-125: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *fp*. There are several *v* (accents) and *n* (pizzicato) markings.

126 *fp* *fp* *fp* *p*

133 *cresc.* *cresc.* *al*

140 *ff*

145

150

157

164

171 *ff* *sf* *sf* *sf*

178 *sf* *sf* *sf* *f* *sf*

186

195 *f* *f*

207 *attacca*

## Nr. 8 Choral

Andante con moto (♩ = 84)

Sopran

Nun dan-ket al-le Gott mit an uns hielt in sei-ner Hut, und al-len wohl-ge-

Un poco più animato (♩ = 108)

*p* *cresc.* *f*

*dim.*

*p* *cresc.* *f*

*dim.*

*p* *cresc.* *cresc.* *f*

*f*

*f* *dim.* *p* *cresc.*

*f* *dim.*

*p* 1 *p*

*sf* *dim.* *pp*

Nr. 9

Andante sostenuto assai (♩ = 100)

15 Tenor solo

Lie-de dein Lob, — du treu-er Gott, e - - wig, du treu-er

21 *f*

26 *p* *cresc.* *p*

31 *f* 1

37 *p* *f*

44 *cresc.*

49 *f* *p* sempre *cresc.*

54 1 *p*

61 *cresc.* *sf dim.* *p* 5 *p*

73 *cresc.* *sf* *p* *cresc.* *p*

79

84 *p* *sf*

90 2 *cresc.* *p* 1 *p* 1



52 *Più vivace* ( $\text{♩} = 100$ )  
*f* *simile*

57 *ff*

61 *f* *simile*

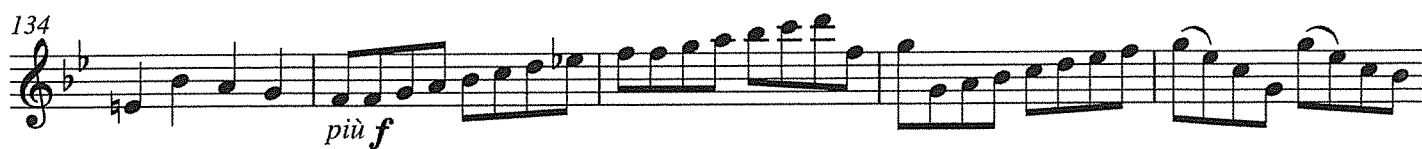
66 *ff*

70 *f*

76

81

88 *f* **4**



145 *sf*

Musical staff 145-151: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a series of eighth and sixteenth notes, some with slurs and accents. A dynamic marking of *sf* (sforzando) is placed below the staff.

152 *più f*

Musical staff 152-157: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, some with slurs and accents. A dynamic marking of *più f* (more forte) is placed below the staff.

158 *ff*

Musical staff 158-163: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, some with slurs and accents. A dynamic marking of *ff* (fortissimo) is placed below the staff.

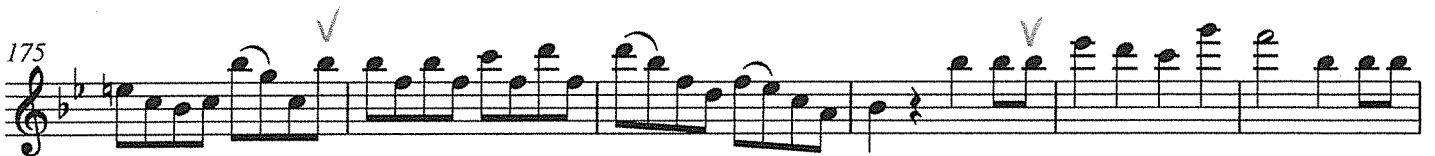
164

Musical staff 164-168: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, some with slurs and accents.

169 *sf sf*

Musical staff 169-174: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, some with slurs and accents. Two dynamic markings of *sf* (sforzando) are placed below the staff.

175

Musical staff 175-180: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, some with slurs and accents.

181 *Maestoso come I°*  
(♩ = 96)  $\frac{4}{4}$

Musical staff 181-190: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, some with slurs and accents. The tempo and meter markings are *Maestoso come I°* (♩ = 96) and  $\frac{4}{4}$ .

191 *ritardando e sempre ff*  
*ff sf* *Fine*

Musical staff 191-196: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, some with slurs and accents. The tempo and dynamic markings are *ritardando e sempre ff*. Dynamic markings of *ff* and *sf* are placed below the staff. The word *Fine* is at the end of the staff.