

## Lobgesang

Nr. 1 Sinfonia

Felix Mendelssohn Bartholdy op. 52 MWVA 18

Maestoso con moto (♩ = 96)

herausgegeben von Wulf Konold

9 *f* *f* *ff*

17 *sf* *ff* **Allegro** (♩ = 160)

24 *p* *cresc.*

32 *sf* *f* *f*

38 *p* *cresc.* *sf*

43 *f* *p*

51 *cresc.*

55 *f*

59

63 *ff* *f*

67 *f*

72

76 *ff* *sf* *sf* *dim.*

Kontrabass

ritard.

a tempo

82 **8** Ob. *p cresc.* *p*

Musical staff 82-95: Bass clef, key signature of two flats. Measure 82 has a dynamic of *p* and a *cresc.* marking. A first ending bracket spans measures 82-85. A second ending bracket spans measures 86-95. A *ritard.* marking is above the staff, and *a tempo* is written above measure 95. The dynamic returns to *p* at the end of the second ending.

96 *cresc.*

Musical staff 96-101: Bass clef, key signature of two flats. Dynamic of *cresc.* is written below the staff.

102 **Animato** **4/4** *sf p sf sf p*

Musical staff 102-112: Bass clef, key signature of two flats, 4/4 time signature. The tempo marking **Animato** is above the staff. Dynamics *sf* and *p* alternate throughout the staff.

113 *cresc. sf cresc. sf*

Musical staff 113-117: Bass clef, key signature of two flats. Dynamics *cresc.* and *sf* are written below the staff.

118 *cresc. f p*

Musical staff 118-121: Bass clef, key signature of two flats. Dynamics *cresc.*, *f*, and *p* are written below the staff.

122 *cresc. f sf f*

Musical staff 122-126: Bass clef, key signature of two flats. Dynamics *cresc.*, *f*, *sf*, and *f* are written below the staff.

127 *sf sf*

Musical staff 127-130: Bass clef, key signature of two flats. Dynamics *sf* and *sf* are written below the staff.

131 *ff sf sf sf*

Musical staff 131-133: Bass clef, key signature of two flats. Dynamics *ff*, *sf*, *sf*, and *sf* are written below the staff.

134 *sf sf*

Musical staff 134-138: Bass clef, key signature of two flats. Dynamics *sf* and *sf* are written below the staff.

139 *sf sf sf*

Musical staff 139-141: Bass clef, key signature of two flats. Dynamics *sf*, *sf*, and *sf* are written below the staff.

142 *sf sf f*

Musical staff 142-146: Bass clef, key signature of two flats. Dynamics *sf*, *sf*, and *f* are written below the staff.

147 *sf f*

Musical staff 147-151: Bass clef, key signature of two flats. Dynamics *sf* and *f* are written below the staff.

152 *f*

Musical staff 152-156: Bass clef, key signature of two flats. Dynamic *f* is written below the staff.

157 *sempre f* *più f* *sf sf sf sf*

163 *sempre più f* *ff*

168 *f*

175 *f* *p*

182 *cresc.* *f*

188 *f* *Fl.* *8*

202 *VI. I* *sf* *sf* *ff*

206 *sf*

210 *sf* *di mi nu en do*

216 *al p* *dim.* *pp*

222 *pizz.* *ritard.* *a tempo* *3*

230 *arco* *p* *p*

237 *dim.* *pp* *4*

247 1(-5) 2

*cresc.* *cresc.*

253 3 4 5

*cresc.* *f* *cresc.*

258 2

*ff* *sf* *sf* *sf* *p*

265

*cresc.*

270

*fsf* *sf* *sf* *sf* *p*

277

*cresc.* *p*

284 3

*f* *p*

293 **Animato** 4

*sf* *sf* *p* *cresc.*

302

*sf* *sf* *sf* *sf*

307

*fp* *p* *cresc.*

311

*f* *sf*

316

*sf* *sf* *sf* *sf*

322

*f* *sf*



411

*cresc.* ***f*** ***p***

418

*cresc.* *dim.*

425

***p*** *cre - - - - - scen - - - - - do* ***f***

432

*dim.* ***p***

439

*cresc.* ***p***

446

*cresc.* *cresc.* ***sf*** ***p***

453

***p*** **3** *pizz.* **2**

463

***p*** **3** ***p***

472

**2** **6**

486

*cresc.* **4** *arco* ***sf*** ***sf*** ***f*** ***f*** **4**

501

*cresc.* **4** *pizz.* ***p***

512

519

*cresc.* ***sf*** ***p***

525 *cresc.* *sf*

531 *dim.* *p* *sf* *dim.* *p*

538 *dim.* *dim.* *f* **5**

549 **6** *pp* **1** *pp* *attacca*

Adagio religioso (♩ = 76)

560 *arco* *p* *sf* *p*

567 *f* *sf dim.* *p*

575 **9** *Fl. I* *dim.* *cresc.*

590 *f* *p* **4** *p*

600 *sf* *p* *f* *p* *cresc.*

605 *f* **1** *pizz.* *p* *f* *dim.* *arco*

612 *p* **2** *p* *cresc.*

620 *f* *pizz.* *pp*

625 *cresc.* *f* **2**

633 pizz. *pp* *f* *dim.* *p*

640 arco *p* pizz. *p* arco *cresc.*

646 *f* *p* *f*

651 *più f* *dim.* pizz. *p*

658 1 arco *p*

665 pizz. arco *pp* *attacca*

Nr. 2

Allegro moderato maestoso (♩ = 100)

*pp*

4 *cresc.*

8 *f*

12 *cresc.* 1

17 *ff*

21



Wegen der ungünstigen Wendestelle wurde diese Seite zusätzlich als loses Blatt beigelegt.  
Because of the unpractical page turn, this page has also been enclosed separately.



**Molto più moderato ma con fuoco** (♩ = 104)



## Nr. 3 Recitativo

Tenor solo

Sa - get es, die ihr er-löst seid durch den Herrn, die er aus der Not er-ret - tet hat,  
aus schwe-rer Trüb - sal, aus Schmach und Ban - den, die ihr ge-fan-gen im Dun- kel wa - ret, al - le, die er er -  
löst hat aus der Not. Sa - get es! Dan - ket ihm und rüh - met sei - ne Gü - te!

*p* *sf* *dim.* *p*

Allegro moderato ( $\text{♩} = 80$ )

12  $\frac{2}{2}$  pizz.

*p* *pp* *cresc.* *arco* *f* *pizz.* *p* *arco* *p* *f* *sf*

53 *pizz.* *p* *arco* *cresc.* *sf* *sf*

60 *sf* *f* *sf* *p* *pizz.*

68 *sf* *p*

76 *un poco ritard.*

## Nr. 4 Chor

A tempo moderato (♩ = 66)

*pizz.* *pp* *sempre p*

6

11 *cresc.* *f* *p*

16

21 *cresc.* *f* *cresc.* *arco*

26 *f* *più f* *p* *pizz.*

33 *cresc.* *f* *arco*

39 *pizz.* *p* *arco* *f* *pizz.* *p*

45



103 arco  
p

Nr. 6

Allegro un poco agitato (♩ = 138)

mf p

10 9  
cresc. cresc. f

27 Tenor solo p  
schläfst, ste-he auf von den  
sf

44 Tenor solo  
und Angst der  
cresc.

52 1 19 Tenor solo  
f ich will dich er-leuch-ten. f

78 Recitativo Lento Tenor solo pp  
sf Hü-ter, ist die Nacht bald hin?\_

86 a Tempo I° moderato (♩ = 72)  
cresc. pizz. p  
Hü-ter, ist die Nacht bald hin?\_

91 1 1 arco  
p cresc.

99 Lento Recit. Tenor solo  
f sf Hü-ter, ist die Nacht bald hin?\_ cresc. assai Hü-ter, ist die Nacht bald hin?\_

105 a tempo pizz. p

112 poco a poco accelerando Recit. 2 trem.  
arco p cresc. cresc. mf sf ff

121 **a tempo** **Sostenuto** **Lento**  
*sf sf cresc. sf* Sopran solo *p*  
 Die Nacht ist ver - gan - gen, ver -

Nr. 7

**Allegro maestoso e molto vivace** (♩. = 96)

10 *ff*

20 *f*

28

36 *fp*

44 *cresc.* *f* *ff*

52

59

66 1(-10) 2 3 4 5 6 *f*

73 7 8 9 10

81

88

95 *f sf sf sf sf*

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102 *sf sf sf sf sf sf sf*

109

115

121 *fp fp fp*

129 *fp p cresc.*

135 *cresc. al ff*

142

148

157 1(-9) 2

166 3 4 5 6 7 8 9

173 *ff sf sf sf sf*

179 *sf sf f*

186 1

195 *f f*

207

attaca

Nr. 8 Choral

Andante con moto (♩ = 84)

Un poco più animato (♩ = 108)

11 Sopran *p*

an uns hielt in sei-ner Hut, und al-len wohl-ge- *p*

17 *cresc. f* *dim.* *p* *cresc.*

24 *f*

27 *dim.* *p* *cresc.* *cresc.* *f*

31 *f* *dim.* *p* *cresc.*

37 *f* *dim.* *p* *p*

42 *f* *dim.*

Nr. 9

Andante sostenuto assai (♩ = 100)

*p* *p*

7 *p*

13 *p*

19 *p* *cresc.*

25 *f* *p* *cresc.* *p*

31 *sf* *cre* *scen* *do* *al* *f*

1



## Nr. 10 Schlusschor

Allegro non troppo (♩ = 116)





107

*f sf sf*

114

*sf*

122

*sf sf sf*

129

*sf*

136

*sf sf*

143

*sf*

152

*sf*

160

*ff*

167

*sf sf*

174

*sf sf sf*

181

*sf sf*

Maestoso come I°  
(♩ = 96) 4

191

*ff sf*

ritardando e sempre *ff*

*Fine*