

69 *f*

74

78 *ff sf sf dim. p* *ritard. a tempo*

86 *dim. p* 2 1 *p*

95 *cresc.*

101 *Animato sf p p*

107 *sf p sf sf sf p*

113 *cresc. sf*

116 *cresc. sf cresc.*

119 *f p cresc.*

123 *f sf f sf*

128 *sf ff*

132 *sf sf sf*

135 *sf sf sf*

140 *sf sf sf sf*

143 *sf f*

146 *sf f*

151 *f*

156 *sempre f*

161 *più, f sf sf sf sf sempre più f*

167 *ff p f*

172 *p*

176 *f*

180 *p cresc.*

187 *f f* **4**

197 *f sf sf sf sf*

205 *ff* $\underline{3}$ $\underline{3}$

209 *sf sf* di - mi - nu - en

215 - - do al *p* *dim.* *pp* a tempo

222 *pizz.* *ritard.* arco *divisi* arco *cresc.* $\langle \rangle$

228 unisono *p*

236 *dim.* *pp* *pp*

245 *cresc.*

251 *cresc.* *cresc.*

255 *f* *cresc.* *ff*

259 *sf sf sf p sf sf p*

264 *cresc.*

270 *fsf sf sf* $\underline{3}$ $\underline{3}$ *p* $\underline{3}$ $\underline{3}$ $\underline{3}$

275 *cresc.*

280 *p* $\underline{3}$

Animato

289

Musical notation for measures 289-295. The piece is in a minor key. Measures 289-295 feature a melodic line with dynamic markings *f*, *p*, *p*, and *sf*. There are accents and slurs over the notes.

296

Musical notation for measures 296-301. Measures 296-301 feature a melodic line with dynamic markings *sf*, *sf*, *sf*, and *p*. There are accents and slurs over the notes. Measure 301 ends with a *cresc.* marking.

302

Musical notation for measures 302-304. Measures 302-304 feature a rhythmic pattern of eighth notes with dynamic markings *sf* and *sf*.

305

Musical notation for measures 305-308. Measures 305-308 feature a rhythmic pattern of eighth notes with dynamic markings *sf*, *sf*, *fp*, and *p*. Measure 308 ends with a *cresc.* marking.

309

Musical notation for measures 309-312. Measures 309-312 feature a rhythmic pattern of eighth notes with a dynamic marking *f*.

313

Musical notation for measures 313-318. Measures 313-318 feature a melodic line with dynamic markings *sf* and *sf*.

319

Musical notation for measures 319-324. Measures 319-324 feature a melodic line with dynamic markings *sf*, *sf*, *sf*, and *f*.

325

Musical notation for measures 325-329. Measures 325-329 feature a melodic line with dynamic markings *sf*, *sf*, *ff*, and *sf*.

330

Musical notation for measures 330-334. Measures 330-334 feature a melodic line with dynamic markings *sf*, *sf*, *ff*, *sf*, and *sf*.

335

Musical notation for measures 335-339. Measures 335-339 feature a melodic line with dynamic markings *sf*, *sf*, *sf*, *sf*, and *f*.

339

345

più f *ff*

1(-7)

352

2 3 4 5 6 7

più f *ff*

360

sf *ff* *sf* *sf* *ff*

366

372

sf *ff*

**Maestoso
con moto come I°**

377

ff *p* *dim.* *pizz.*

Allegretto un poco agitato (♩. = 80)

383

arco *p*

389

pizz. *cresc.*

396

arco *p* *cresc.*

1

404

pizz. *arco* *p* *cresc.*

1

411 *cresc.* *sf* *p*

417 *sf* *p* *sf cresc.*

423 *dim.* *p* *p cre - - - - - scen - - - - -*

430 *do* *f* *sf* *di - mi - nu - en -*

437 *do* *p* *p*

445 *sf*

452 *pizz.* *p* *3* *pizz.* *arco* *p*

461 *2* *p* *3* *pizz.* *arco* *p*

471 *2* *6* *p*

484 *cresc.* *cresc.*

493 *al* *f* *f* *cresc.*

502 *4* *pizz.* *p*

512 *arco* *p*

519 *pizz.*
cresc. sf p

526 *cresc. sf dim.*

532 *p sf dim. p arco pizz. dim.*

539 *dim. f dim.* 5 *pizz.*

550 *pp* 3 *arco* *attacca*

Adagio religioso (♩ = 76)

560 *arco p sf p*

567 *f sf dim. p*

574 *f sf p dim.* Fl. I.

587 *cresc. f p*

594 *pp cresc.*

598 *sf p*

602 *f p cresc. f* 1

608 pizz. *p* *f* *dim.* *p*

615 arco *p* *pizz.* *p* arco *cresc.*

620 *f* *dim.* *pp*

625

629 *cresc.* *f* *pp* 2

634 pizz. *f* *dim.* arco *pp* pizz.

640 arco *p* *pizz.* *p* arco *cresc.*

645 *f*

649 *p* *f* *più f*

653 *dim.* pizz. *p* arco *pp*

658 *p* *cresc.*

662 *p*

667 *dim.* *pp* *attacca*

Nr. 2

Allegro moderato maestoso (♩ = 100)

pp

4 *cresc.*

8 *f*

12 *cresc.* 1

17 *ff*

21

25

29 *f* Animato (♩ = 108)

34 2

41

f *ff*

46

Allegro di molto (♩ = 132)

sf *f*

52

sf *sf*

57

f

62

f *più f*

67

f

72

f

77

mf

81

fp

85

fp

89

89-92: Bass clef, key signature of two flats. Measure 89 starts with a sharp sign. The music consists of eighth-note patterns. Measure 92 is marked *crescendo*.

93

93-96: Bass clef, key signature of two flats. Measure 93 starts with a sharp sign. The music consists of eighth-note patterns. Measure 94 is marked *f*.

97

97-100: Bass clef, key signature of two flats. Measure 97 starts with a sharp sign. The music consists of eighth-note patterns. Measure 98 is marked *f*.

101

101-105: Bass clef, key signature of two flats. Measure 101 starts with a sharp sign. The music consists of eighth-note patterns. Measure 105 is marked *più f*.

106

106-111: Bass clef, key signature of two flats. Measure 106 starts with a sharp sign. The music consists of eighth-note patterns.

112

112-117: Bass clef, key signature of two flats. Measure 112 starts with a sharp sign. The music consists of eighth-note patterns. Measure 117 is marked *cresc.*

118

118-122: Bass clef, key signature of two flats. Measure 118 starts with a sharp sign. The music consists of eighth-note patterns. Measure 120 is marked *ff*.

123

123-127: Bass clef, key signature of two flats. Measure 123 starts with a sharp sign. The music consists of eighth-note patterns. Measure 125 is marked *più f*.

128

128-133: Bass clef, key signature of two flats. Measure 128 starts with a sharp sign. The music consists of eighth-note patterns.

134

134-137: Bass clef, key signature of two flats. Measure 134 starts with a sharp sign. The music consists of eighth-note patterns. Measure 137 is marked with a **4** time signature.

Molto più moderato ma con fuoco
(♩ = 104)

144 *simile*
f *dim.* *p*

147 *p*

152 *p* *f* *simile*

156 *p* *cresc.*

159 *p* *f* *p* *pp*

164

168 *f* *p* *f*

173 *p*

177

f *simile* *p cresc.*

180

f *p* *f* *dim.* *p*

Nr. 3 Recitativo

Tenor solo

Sa - get es, die ihr er-löst seid durch den Herrn, die er aus der Not er-ret - tet hat,

p *sfz*

4

aus schwe-rer Trüb - sal, aus Schmach und Ban - den, die ihr ge - fan - gen im Dun - kel wa - ret, al - le, die er er -

p *dim.*

8

löst hat aus der Not. Sa - get es! Dan - ket ihm und rüh - met sei - ne Gü - te!

p

Allegro moderato (♩ = 80)

12 **2** pizz. *p* *pp*

19 *p*

25 *cresc.* arco

31 *p* *f*

38 pizz. *p* arco

44 *p*

50 *f* *sf* pizz. *p*

56 arco *cresc.* *sf* *sf* *sf*

63 *f* *sf* *p* *sf*

70 *sf* pizz. *p*

77 un poco ritard.

Nr. 4 Chor

A tempo moderato (♩ = 66)

arco *pp* *3* *3* *sempre p*

4 *3* *3*

7 *3* *3*

10 *pizz.*
cresc. *f*

15 *arco*
p 3

18 *pizz.*
cresc.

22 *f* *arco*
cresc. *f*

27 *più f*
p 3

32 *f*

35 *cresc.* *f*

39 *pizz.* *arco* *pizz.*
p *f* *p*

44 *arco*
 3 3

48 *pizz.* *arco*
pp 3

53 *dim.* *pizz.*

Nr. 5

Andante (♩ = 100)

(pizz.) arco

1 *p* 1 *p*

9 *f*

17

25 *pizz.*


33 *arco*


41


49


56


63


70


77


83


88 *pizz.*


95


103 *arco*


Nr. 6

Allegro un poco agitato (♩ = 138)

9


9


18 **1**
p *cresc.* *f*

26
dim. *p* *sf*

34 **4**
p

46
cresc. *f*

53 **1**
p

60
f *dim.* *p* *f*

68 **5** **Allegro assai agitato** ($\text{♩} = 84$)
dim. *p* *f* *sf*

80 **Recitativo Lento** Tenor solo **2**
pp *cresc.*
 Hü-ter, ist die Nacht bald hin?_ Hü-ter, ist die Nacht bald hin?_

88 **a tempo I° moderato** ($\text{♩} = 72$)
pizz. *p* **1** **1**

95 **Lento**
arco *p* *cresc.* *f* *sf*

102 **Recit.** Tenor solo *cresc. assai* **a tempo**
pizz. *p*
 Hü-ter, ist die Nacht bald hin?_ Hü-ter, ist die Nacht bald hin?_

107 **poco a poco accelerando**
arco *p cresc.*

114 **Recit.** **2** *trem.*
cresc. *mf* *sf* *ff*

Violoncello

122 **a tempo** **Sostenuto** **Lento**
 Sopran solo
 Die Nacht ist ver - gan - gen, ver -

Nr. 7

Allegro maestoso e molto vivace (♩. = 96)

102 *sf* *sf* *sf* *sf* *sf* *sf*

109

115

121 *fp* *fp* *fp*

129 *fp* *p* *cresc.*

135 *cresc.* *al* *ff*

142

148

157 1(-9) 2

166 3 4 5 6 7 8 9

173 *ff* *sf* *sf* *sf* *sf*

179 *sf* *sf* *f*

186 1

195 4

207 *f* *f*

attaca

Nr. 8 Choral

Andante con moto (♩ = 84)

Un poco più animato (♩ = 108)

11 Sopran *p*

an uns hielt in sei-ner Hut, und al-len wohl-ge- *p* *cresc.*

18 *f* *dim.*

22 *p* *cresc.* *f*

25 *dim.* *p* *cresc.*

29 *cresc.* *f*

33 *f* *dim.* *p* *cresc.* *f*

38 *dim.* *p* *p*

44 *sf* *dim.* *pp*

Nr. 9

Andante sostenuto assai (♩ = 100)

p
divisi

p

5

p

10

cresc.

cresc.

16

p *sf* *p* unisono

p *sf* *p*

22

cresc. *f* *p* *cresc.*

29

p *sf* cre - - - scen - - - do al - - - - *f*

36 **1**
p *p*

44
cresc. *f*

51
p *sempre cre - - - scen - - - do al - - - f* **1**

58
p *cresc.* *sf dim.* *p*

66
divisi *sf* *p*
sf *p*

71
sf *cresc.* *sf* *p*
unisono
sf *cresc.* *sf* *p*

76
cresc. *p*

82
p *sf* *p* *sf*

88
p *divisi* *unisono* *cresc.*
p *cresc.*

93 **1** *divisi* *pp*

87

f sf

93

100

sf

107

f sf sf

114

122

sf sf sf

129

sf

136

sf sf

143

152

sf più f

160

ff

167

sf sf

174

sf sf sf

181

sf sf **Maestoso come I°**
(♩ = 96)

191

ff sf **ritardando e sempre ff**

Fine