

Viola

Lobgesang

Nr. 1 Sinfonia

Felix Mendelssohn Bartholdy op. 52

herausgegeben von Wulf Konold

Maestoso con moto (♩ = 96)

8

15

f *f* *ff*

Allegro (♩ = 160)

divisi

20

26

31

36

40

45

50

54

58

62

sf *ff* *p* *sf* *p* *f* *p* *cresc.* *f* *cresc.* *sfp* *p* *cresc.* *f* *ff* *f*

Viola

67 *f*

72

78 *ff sf sf dim. p* *divisi*

85 *dim. p*

91 *ritard. a tempo* *p*

100 *cresc. sf p* *Animato*

107 *sf*

110 *sf p*

114 *cresc. sf*

118 *cresc. sf*

121 *f p cresc.*

124 *f sf f*

127 *sf*

130 *ff sf*

133 *sf sf sf sf*

138 *sf sf sf*

142 *sf sf sf*

145 *f f*

150 *f sf*

155 *sempre f*

160 *più f sempre più f*

165 *ff p*

170 *sf f p*

175 *sf f*

180 *p cresc.*

186 *f sf³*

190

193 *f sf* 1

Detailed description: This page of a musical score for Viola contains 13 staves of music, numbered 133 to 193. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*ff*), with many passages marked *sf* (sforzando) and *f* (forte). There are also markings for *sempre f* (always forte), *più f* (more forte), and *cresc.* (crescendo). A triplet of eighth notes is marked *sf³* at measure 186. The piece concludes at measure 193 with a final measure containing a whole note and a fermata, marked with a '1' above it.

200 *f* *sf* *sf*

205 *ff*

208 *sf* *sf* di - - - - mi - - - -

213 - nu - - - - en - - - - do al *p*

219 *dim.* *pp* pizz. ritard.

225 *cresc.* *divisi arco* *a tempo*

231 *p* *dim.*

238 *pp* *pp*

245 *cresc.*

251 *cresc.* *sf* *cresc.* *f* *cresc.*

257 *sf* *ff* *sf* *sf* *sf* *sf* *p*

262 *sf sf p*

267 *cresc. sf sf sf*

273 *p cresc.*

278 *p cresc.* Ob. I

290 *f Animato p*

295 *sf sf*

298 *sf p cresc.*

302 *sf sf sf sf*

307 *fp p cresc. f*

312 *sf*

316 *sf sf sf*

320 *sf sf f*

324 *sf sf*

328 *ff sf sf sf sf sf*

332 *ff sf sf sf sf*

336 *sf sf f*

341 *più f*

346 *ff sf sf sf sf*

353 *sf sf sf più f ff*

360 *sf ff sf sf*

365

368 *sf sf sf*

372 *sf ff*

Maestoso con moto come I^o

376 *ff p dim. pizz.*

Allegretto un poco agitato (♩. = 80)

383 pizz. *p*

389 *cresc.*

395 *p*

401 *cresc.* *p*

407 *cresc.* *sf* arco *cresc.*

413 *f* *p*

419 *cresc.* *dim.*

425 pizz. *cre - - - - - scen - - - - - do*

431 *f* *di - - mi - - nu - - en - -*

437 *-- do* *p* *cresc.*

443 *p* *cresc.* *dim.*

449 *cresc.* *p*

455 **3** pizz. **p** **2** **p**

464 **3** **p**

472 **2** **6** **p**

484 **3** arco **cresc.** **cresc.**

492 **3** **f** **cresc.**

500 **f** **4** pizz. **p**

509

515

521 **cresc.** **p**

527 **cresc.** **f** **dim.** **p**

533 **f** **dim.** **p** **dim.**

539 **pp** **pp** **1(-6)** **2** **3**

545 **4** **5** **6** **f** **dim.** **3**

554 *pp* **1** *pp*

Adagio religioso (♩ = 76)

560 arco *p* *sf* *p*

566 *f* *sf dim.*

572 *p* *ff* *p* Fl. I

585 *dim.* *cresc.* *f* *dim.* *p*

592 *pp*

597 *cresc.* *sf*

601 *p* *f* *p* *cresc.*

605 *f* *p* **1**

610 *f* *p*

614 **1** *p* *p* *cresc.*

620 *f* **4**

628 *pp* *cresc.* *f* *dim.*

632 *pp* *cresc.*

636 *f* *pp* *p*

641 *p* *cresc.*

645 *f*

649 *p* *f* *più f*

653 *dim.* *pizz.* *p* *arco* *pp* *pizz.*

659 *arco* *cresc.* *p*

667 *dim.* *pp* *attacca*

Nr. 2

Allegro moderato maestoso (♩ = 100)

pp

5

cresc.

9

f cresc.

13

sempre più f al ff

18

22

26

30

Animato (♩ = 108)

f

35

43

ff

48

Allegro di molto (♩ = 132)

sf *f*

53

sf *f*

57

f

62

più f

66

f

70

f

75

f

79

mf *fp*

83

f *fp*

87 

91 

95 

99 

104 

110 

115 

119 

123 

127 

Molto più moderato
ma con fuoco (♩ = 104)

133 

144 *f* *dim.* *p*

147 *f* 5

155 *p* *cresc.*

158 *p* *f*

161 *p* *pp*

165 *simile*

168 *f* *simile* 2 *f*

173 1 *p* *p*

178 *f* *p cresc.* *f*

181 *p* *f* *p*

Nr. 3 Recitativo

p *sf* *p* *cresc.*

dim. *p*

Allegro moderato (♩ = 80)

12 **1**
p

18 **1**
pp

24 *p* *cresc.* **1**

30 *p*

37 *f* *p* *sf* *cresc.*

44 *sf* *p cresc.* *sf*

50 *f* *sf* *p*

56 *cresc.* *sf* *sf* *sf*

62 *f* *p*

68 *sf* *f*

73 *p*

Detailed description: This page contains the musical score for the Viola part, measures 12 through 73. The music is in 3/8 time and B-flat major. It features a variety of dynamics including piano (p), pianissimo (pp), forte (f), fortissimo (sf), and crescendo (cresc.). The score includes first endings (marked with '1') and various articulations such as slurs and accents. The key signature has one flat (B-flat), and the tempo is marked 'Allegro moderato' with a quarter note equal to 80 beats per minute.

Um besseres Umwenden zu ermöglichen, bleibt diese Seite unbedruckt.

78 *un poco ritard.* *pizz.*

Nr. 4 Chor

A tempo moderato (♩ = 66)

pizz.

5

9

14

18

22

26

32

37

41

45

52 pizz.



Nr. 5

Andante (♩ = 100)

arco

6



p *cresc.* *f*

12



p *simile*

18



simile

24



cresc. *p* *cresc.*

30



p *sf*

35



pp *simile*

41



simile

47



simile *sf*

53



dim. *p* *pp*

58



63



68 *cresc.* *p* *sf*

73 *p* *f* *p*

78 *cresc.* *al* *f* *cresc.*

83 *ff*

88 *dim.* *p*

93 *pp*

98 *p*

105

Nr. 6

Allegro un poco agitato (♩ = 138)

mf *p*

6

12 *cresc.* *f* **1**

Viola

19

divisi *p* *cresc.* *f*

p *cresc.* *f*

26

dim. *p* *sf*

dim. *p* *sf*

34

8 Tenor solo unisono *p*

hat - ten uns um - fan - gen,

49

cresc. *f*

54

divisi *p* *cresc.* *f*

p *cresc.* *f*

61

dim. *p* *f* *dim.*

dim. *p* *f* *dim.*

Allegro assai
agitato (♩ = 84)

69

f *sf* *ff*

78

Recit. Lento Tenor solo *pp*

Hü-ter, ist die Nacht bald hin?...

86

cresc. *pizz.* *arco* 1(-11)

Hü-ter, ist die Nacht bald hin?...

91 *simile* *p* *cresc.*

99 *f* *cresc.* **Lento** **Recit.** Tenor solo *cresc. assai*

Hü-ter, ist die Nacht bald hin? — Hü-ter, ist die Nacht bald hin?..

105 *a tempo* *pizz.* *p* *pp* arco 3 3 1(-5) 3 3 3 2 3

110 *poco a poco accelerando* *cresc.* *cresc.*

115 **Recit.** *trem.* *mf* *cresc.* *f* *ff* *sf* *p cresc.*

122 *a tempo* *Sostenuto* *Lento* Sopran solo *p*

Die Nacht ist ver - gan - gen, ver -

Nr. 7

Allegro maestoso e molto vivace (♩. = 96)

ff

Wegen der ungünstigen Wendestelle wurde diese Seite zusätzlich als loses Blatt beigelegt.

30

35

40

48

55

62

70

78

85

92

100

107

114

121 *fp* *fp* *fp*

129 *fp* *p* *cresc.*

136 *cresc.* *al* *ff*

142 *ff*

147 *ff*

152 *f*

159 *f*

166 *f*

173 *ff* *sf* *sf* *sf* *sf* *sf*

180 *sf* *f*

188 *f*

195 *f* *f*

207 *attacca*

Nr. 8 Choral

Andante con moto (♩ = 84)

Sopran

Nun dan-ket al-le Gott mit an uns hielt in sei-ner Hut, und al-len wohl-ge-

Un poco più animato (♩ = 108)

p *cresc.* *f*

dim.

p *cresc.* *f*

dim.

p *cresc.* *cresc.* *f*

f

f *dim.* *p* *cresc.*

f *dim.*

p 1

44 *sf* *dim.* *pp*

Nr. 9

Andante sostenuto assai (♩ = 100)

p *p* *sf*

7 *p*

13 *cresc.* *sf* *p* *sf*

19 *p* *cresc.*

25 *f* *p* *cresc.* *p* *sf*

32 *cre* *scen* *do* *al* *f* *p*

39 *p*

45 *cresc.* *f*

51 *p* *sempre* *cre* *scen* *do* *al* *f*

58  *p* *cresc.* *sf dim.* 1

66  *p* *sf* *p* *sf* *cresc.*

74  *p* *cresc.* *p*

81 

87  *sf* *p* *cresc.*

93  *p* 1 *p* *pp*

Nr. 10 Schlußchor

Allegro non troppo (♩ = 116)

 1 *f* *f*

7  1 1

14  1 1

21  1 1

28  1 *f*

34

Musical staff 34: Viola part, measures 34-39. Key signature: one flat. Dynamics: mezzo-forte.

40

Musical staff 40: Viola part, measures 40-45. Dynamics: *f*, *più f*.

46

Musical staff 46: Viola part, measures 46-51. Dynamics: *ff*.

52

Musical staff 52: Viola part, measures 52-56. Tempo: *Più vivace* ($\text{♩} = 100$). Dynamics: *f*.

57

Musical staff 57: Viola part, measures 57-60. Dynamics: *ff*.

61

Musical staff 61: Viola part, measures 61-65. Dynamics: *f*.

66

Musical staff 66: Viola part, measures 66-69. Dynamics: *ff*.

70

Musical staff 70: Viola part, measures 70-74. Dynamics: *f*, *simile*.

75

Musical staff 75: Viola part, measures 75-79.

80

Musical staff 80: Viola part, measures 80-85.

86

Musical staff 86: Viola part, measures 86-92. Dynamics: *f*, *sf*.

93

Musical staff 93: Viola part, measures 93-97. First ending bracket.

101 *sf*

108 *sf*

115 *f sf*

122 *sf sf sf*

128 *sf*

133 *più f sf*

138 *sf*

145

150

156 *più f ff*

161

166 *sf*

171 *sf*

176

Maestoso
come I° (♩ = 96)
4

181

191 *ritardando e sempre ff sf*