

Violine II

Lobgesang

Nr. 1 Sinfonia

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herausgegeben von Wulf Konold

Maestoso con moto (♩ = 96)

Measures 1-15. Dynamics: *f*, *ff*. First and second endings are indicated.

Allegro (♩ = 160)

Measures 16-45. Dynamics: *sf*, *ff*, *p*, *cresc.*, *f*, *sf*, *p*.

50 *cresc.*

54 *f*

57

60

63 *ff*

66 *f*

70

73

77 *ff sf sf dim.*

82 *p* *9* Ob. I Klar. I *ritard.* *a tempo* *p*

98 *p cresc. sf 1*

Animato

106 *p*

109 *sf*

112 *sf* *sf* *sf*

116 *p* *cresc.* *sf* *cresc.*

120 *cresc.* *f* *p* *cresc.*

123 *f* *sf* *f*

127 *sf* *sf*

131 *ff* *sf* *sf* *sf*

134 *sf* *sf* *sf*

140 *sf* *sf* *sf* *sf*

143 *sf* *f*

146 *f*

151 *f* *sf* *sf*

156 *sempre f*

Detailed description: This page of a musical score for Violine II, measures 106-156, is in the key of B-flat major and 4/4 time. The tempo is marked 'Animato'. The score consists of ten staves of music. It begins with a piano (*p*) dynamic and features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The dynamics fluctuate significantly, including fortissimo (*ff*) and sforzando (*sf*) markings. There are several instances of crescendo (*cresc.*) and accents. The piece concludes with the instruction 'sempre f' (always forte).

161 *più f* *sempre più f*

167 *ff* *p* *sf*

172 *f* *p* *sf*

178 *f* *p*

183 1 *f* *f*

190 3 3 3 3 3 *sf* *sempre f*

194

197

200 3 3 *più f* 3 3

204 *sf* *ff* 3 3

208 *sf* *sf* di - - - mi - - - nu - - -

214 - en - - - do al *p* *dim.*

221 *pizz.* *ritard.* *a tempo* 3 *pp*

298 *sf* *p* *cresc.*

302 *sf* *sf* *sf* *sf*

307 *fp* *p* *cresc.*

311 *f* *sf* *sf* *sf*

315 *sf* *sf* *sf* *sf*

320 *sf* *sf* *f* *sf*

325 *sf* *sf* *ff* *sf* *sf*

330 *sf* *sf* *sf* *ff* *sf*

334 *sf* *sf* *sf* *sf* *sf*

338 *f*

343 *più f* *ff*

349 *sf* *sf* *sf*

355 *più f* *ff* *sf*

361 *ff* *sf* *sf*

365 *sf* *sf* *sf*

368 *sf* *sf* *sf* *sf* *sf* *sf*

372 *sf* *ff*

376 **Maestoso con moto come I°** *ff* *p* *dim.* *pizz.*

Allegretto un poco agitato (♩. = 80)

383 *pizz.* *p*

388

393 *cresc.* *p*

399 *cresc.* *p*

405 *cresc.* *sf*

411 arco
cresc. *f* *p*

417 *cresc.*

423 *dim.* pizz. *cre* - - - - -

429 *f*
- - - - - scen - - - - - do

435 *p*
di - - mi - - nu - - en - do

441 *cresc.* *p* *cresc.*

447 *dim.* *cresc.* *p*

453 *p* 3 pizz. *p*

461 *p* 2 3 *p*

471 2 6

483 *p* *cresc.* 3

491 arco *cresc.* *f* 3

499 *cresc.* *f* 4

508 *pizz.*
p

513

519 *cresc.* *p*

525 *cresc.* *f*

531 *dim.* *p* *f* *dim.* *p*

536 *dim.* *pp*

542 *pp*

548 *f* *dim.* *dim.*

554 *pp* *pp* *attacca*

Adagio religioso (♩ = 76)

560 arco
p *sf* *p*

567
f *sf dim.* *p*

574 Fl. I.
ff *p* *dim.* *cresc.*

588
f *dim.* *p* *pp*

595
cresc.

599
sf *p* *f* *p*

603
cresc. *f* **1**

608
p

611
f *dim.* *p* **1**

615 *p* *cresc.*

621 *f* *sf* *dim.* *sempre pp*

627 *cresc.* *f*

631 *dim.* *pp* *cresc.*

636 *f* *pp* *p*

642 *p* *cresc.*

647 *f* *p* *f*

651 *più f* *dim.* *p* *pizz.*

656 *arco* *pizz.* *arco* *cresc.*

663 *p* *dim.* *pp* *attacca*

Nr. 2

Allegro moderato maestoso (♩ = 100)

pp

cresc.

f *cresc.*

sempre più f *al*

ff

Animato (♩ = 108) *f*

2

41 *f* *ff*

46 *sf* *f* **Allegro di molto** (♩ = 132)

51

54

57

60

63 *più f*

66

69

73

76

80 *mf* *fp*

85 *fp*

Detailed description: This page of a musical score for Violine II contains measures 41 through 85. The music is written in a single staff in G minor (three flats). The tempo is marked 'Allegro di molto' with a quarter note equal to 132 beats per minute. The score features a variety of dynamics, including fortissimo (ff), sforzando (sf), piano (p), mezzo-forte (mf), and fortissimo-piano (fp). The texture is primarily melodic with some rhythmic complexity, including sixteenth-note passages and slurs. A repeat sign is present at measure 46. The key signature changes to E-flat major (two flats) at measure 73. The page concludes with a double bar line at measure 85.

89 *cresc.*

93 *f*

97 *f*

102 *più f*

105 *f*

108 *f*

112 *f*

115 *cresc.*

118 *ff*

122 *più f*

126 *f*

132 *f*

Molto più moderato
ma con fuoco (♩ = 104)

144 *f* *dim.* *p*

147 5

154 *f* *p*

157 *cresc.* *p*

160 *f* *p*

163 *pp* *simile*

166 *f* *simile*

169 2 *f*

174 1 *p* *p*

178

f *p cresc.* *f*

181

p *f* *p*

Nr. 3 Recitativo

Tenor solo

Sa - get es, die ihr er-löst seid durch den Herrn, die er aus der Not er-ret - tet hat,

p *sf*

4

aus schwe-rer Trüb - sal, aus Schmach und Ban - den, die ihr ge - fan - gen im Dun - kel wa - ret, al - le, die er er -

p *cresc.* *dim.*

8

löst hat aus der Not. Sa - get es! Dan - ket ihm und rüh - met sei - ne Gü - te!

p

Allegro moderato ($\text{♩} = 80$)

Musical score for Violine II, page 18, measures 12-66. The score is in G minor (two flats) and 4/4 time. The tempo is Allegro moderato with a quarter note equal to 80 beats per minute. The key signature is G minor. The score consists of ten staves of music, each starting with a measure number. The dynamics and articulation markings are as follows:

- Measure 12: *p*
- Measure 18: *pp*
- Measure 24: *p*, *cresc.*
- Measure 30: *p*
- Measure 35: *f*, *sf*, *p*
- Measure 40: *cresc.*
- Measure 44: *p cresc.*, *sf*
- Measure 50: *f*, *sf*, *p*
- Measure 55: *cresc.*, *sf*, *sf*
- Measure 61: *sf*, *f*, *p*
- Measure 66: *sf*

71 *f* *p*

76 *pizz.* *un poco ritard.*

Nr. 4 Chor

A tempo moderato (♩ = 66)

pizz.

6

11 *cresc.* *f* *p*

16

20 *cresc.* *f*

24 *arco* *cresc.* *f* *più f* *sf*

30 *pizz.* *dim.* *p*

35 *arco* *cresc.* *f* *pizz.* *p*

40 *arco* *f* *pizz.* *p*

44 *3*

52 *pizz.*



Nr. 5

Andante (♩ = 100)

arco

6 *p* *cresc.* *f*



12 *p* *simile*



17 *cresc.* *p*



22 *cresc.* *p* *sf*



28 *pp*



33 *simile*



38



43



48 *sf*



53

dim. p pp

58

63

68

cresc. p sf

73

p f p

78

cresc. al f cresc.

83

ff

88

dim. p

93

pp

98

p

105

p

Nr. 6

Allegro un poco agitato (♩ = 138)

mf p

7

14 **21** VI. I p

cresc. f

40 p

45 cresc.

51 **1** **19** Tenor solo
ich will dich er -

Allegro assai agitato (♩ = 84)

75 trem. 1(-7) 2 3 4 5 6 7

leuch - - -

ff f dim. pp

Recitativo Lento

85 Tenor solo pp cresc. pizz. p

Hü-ter, ist die Nacht bald hin?... Hü-ter, ist die Nacht bald hin?...

a Tempo I° moderato (♩ = 72)

90 arco pp simile

95 1(-6) 2 3 4 5 6 Lento

p cresc. f cresc.

Recit. **a tempo**
 102 Tenor solo *cresc. assai* *pizz.*
 Hü-ter, ist die Nacht bald hin?__ Hü-ter, ist die Nacht bald hin?__
p

107 arco **poco a poco accelerando**
 1(-5)
cresc.

113 2 3 4
cresc.

116 5 **Recit.** *trem.*
mf cresc. f ff sf p cresc.

122 **a tempo** **Sostenuto** **Lento**
Sopran solo
Sf sf cresc. sf ffsf Die Nacht ist ver - gan - gen, ver - *p*

Nr. 7
Allegro maestoso e molto vivace (♩. = 96)

ff

Wegen der ungünstigen Wendestelle wurde diese Seite zusätzlich als loses Blatt beigelegt.

35

40 *fp* *cresc.*

47 *f* *ff*

54

61 *f*

68

75

82

89

96 *sf* *f* *sf* *sf*

103 *sf* *sf* *sf* *sf* *sf*

110

115

Detailed description: This is a page of a musical score for Violine II, starting at measure 35 and ending at measure 115. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The score consists of 11 staves of music. Measure numbers are placed at the beginning of each staff. Dynamic markings include *fp* (fortissimo piano), *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), and *sf* (sforzando). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some slurs and accents. The overall style is classical or romantic.

121 *fp* *fp*

127 *fp* *fp* *p* *cresc.*

134 *cresc.* *al* *ff*

141

146

151

158

165

172 *ff* *sf* *sf* *sf* *sf*

179 *sf* *sf* *f* *sf*

187

195 *f* *f*

207 *attacca*

Detailed description: This is a page of a musical score for Violine II, measures 121 to 207. The music is written in treble clef with a key signature of one sharp (F#). The score consists of 11 staves of music. Measure numbers are placed at the beginning of each staff. Dynamic markings include *fp* (fortissimo piano), *p* (piano), *cresc.* (crescendo), *al* (allargando), *ff* (fortissimo), *sf* (sforzando), and *f* (forte). The piece concludes with a double bar line and the instruction *attacca*.

Nr. 9

Andante sostenuto assai (♩ = 100)

15

Tenor solo

Lie-de dein Lob, du treu-er Gott, e-wig, du treu-er

Gott! *p* *cresc.* *f*

p *cresc.* *p* *sf*

cre-scen-do al-f *p* *f*

p

cresc. *f*

p *f*
sempre cre-scen-do al-f

p *cresc.* *sf dim.* *p*

p *cresc.* *p* *cresc.*

p

sf *p*

cresc. *p* *p*

Um besseres Umwenden zu ermöglichen, bleibt diese Seite unbedruckt.

Nr. 10 Schlußchor

Allegro non troppo (♩ = 116)

7 *f* 1 *f*

14 1 1 *marcato*

21 *sf*

28 *f*

34

40 *f* *più f*

46 *ff* *ff*

52 *Più vivace* (♩ = 100) *simile* *f*

58 *ff*

62 *simile* *y*

67 *ff*

72 *f* *simile*

Musical staff 72-75: Treble clef, key signature of two flats. Measure 72 starts with a forte (*f*) dynamic and a slur over a series of eighth notes. The word *simile* is written above the staff. The staff continues with eighth notes and a quarter note with a flat.

76

Musical staff 76-79: Treble clef, key signature of two flats. Measures 76-79 consist of eighth notes, some beamed together, and some with accents.

80

Musical staff 80-85: Treble clef, key signature of two flats. Measures 80-85 feature eighth notes and quarter notes, with some notes having accents.

86 *f*

Musical staff 86-92: Treble clef, key signature of two flats. Measure 86 has a forte (*f*) dynamic. Measures 87-92 include quarter notes, eighth notes, and a half note with an accent.

93 *f* *sf*

Musical staff 93-99: Treble clef, key signature of two flats. Measure 93 has a forte (*f*) dynamic. Measure 94 has a first ending bracket labeled '1' above it. Measure 95 has a sforzando (*sf*) dynamic. The staff continues with eighth notes and quarter notes.

100 *sf*

Musical staff 100-105: Treble clef, key signature of two flats. Measure 100 has a sforzando (*sf*) dynamic. The staff continues with eighth notes and quarter notes.

106 *sf*

Musical staff 106-112: Treble clef, key signature of two flats. Measure 106 has a sforzando (*sf*) dynamic. The staff continues with eighth notes and quarter notes.

113

Musical staff 113-119: Treble clef, key signature of two flats. Measures 113-119 consist of eighth notes and quarter notes.

120 *f*

Musical staff 120-124: Treble clef, key signature of two flats. Measure 120 has a forte (*f*) dynamic. The staff continues with eighth notes and quarter notes.

125

Musical staff 125-128: Treble clef, key signature of two flats. Measures 125-128 consist of eighth notes and quarter notes.

129

Musical staff 129-135: Treble clef, key signature of two flats. Measures 129-135 consist of eighth notes and quarter notes.

133 *più f*

138 *sf* *sf*

144

149

154 *più f*

159 *ff*

165 *sf*

170 *sf*

175

180

187 **Maestoso come I°** (♩ = 96) **ritardando e sempre ff** *ff* *sf* *Fine*