

Lobgesang

Felix Mendelssohn Bartholdy op. 52

herausgegeben von Wulf Konold

Nr. 1 Sinfonia

Maestoso con moto (♩ = 96)

8

15

22

27

32

36

41

46

52

56

59

ff

f

sf

sf

p

sf

sf

p

cresc.

sf

p

f

p

cresc.

p

f

p

cresc.

sf

sf

p

cresc.

f

f

62 *ff*

65 *f* *f* 1

71

74 *f*

78 *ff* *sf* *sf* *dim.* *p* Ob. I 9 Klar. I *ritard.*

94 *a tempo* *p* *p* *cresc.*

101 *sf* 1 *Animato* *p* *sf*

108 *sf* *sf* *sf* *p*

114 *sf* *p*

117 *sf* *cresc.* *sf*

121 *fp* *cresc.*

124 *f* *sf* *f* *sf*

128 *sf* *ffsf*

132 *sf* *sf* *sf*

135 *sf* *sf* *f* *sf*

Musical staff 135-140: Treble clef, key signature of two flats. Measures 135-140. Dynamics: sf, sf, f, sf.

140 *sf* *sf*

Musical staff 140-143: Treble clef, key signature of two flats. Measures 140-143. Dynamics: sf, sf.

143 *f*

Musical staff 143-148: Treble clef, key signature of two flats. Measures 143-148. Dynamics: f.

148 *f*

Musical staff 148-153: Treble clef, key signature of two flats. Measures 148-153. Dynamics: f.

153 *f* *sf* *sempre f*

Musical staff 153-159: Treble clef, key signature of two flats. Measures 153-159. Dynamics: f, sf, sempre f.

159 *più f*

Musical staff 159-164: Treble clef, key signature of two flats. Measures 159-164. Dynamics: più f.

164 *sempre più f* *ff* *p*

Musical staff 164-169: Treble clef, key signature of two flats. Measures 164-169. Dynamics: sempre più f, ff, p.

169 *sf* *f*

Musical staff 169-174: Treble clef, key signature of two flats. Measures 169-174. Dynamics: sf, f.

174 *p* *sf* *f*

Musical staff 174-179: Treble clef, key signature of two flats. Measures 174-179. Dynamics: p, sf, f.

179 *p* *sf*

Musical staff 179-184: Treble clef, key signature of two flats. Measures 179-184. Dynamics: p, sf.

184 *sf* *cresc.* *f*

189 *sf* *f*

192

197

200 *più f*

203 *sf* *sf* *ff*

207 *sf* *sf*

211 *di* *mi* *nu* *en* *do* *al*

217 *p* *dim.* *pp*

222 *pizz.* *ritard.* *a tempo* *3*

230 arco
p *sf* *p*

237
dim. *pp* *pp*

244
cresc.

250
cresc. *sf* *cresc.*

255
f *cresc.* *sf* *ff* *sf sf sf sf*

260
fp p *sf* *sf* *sf* *p*

265
cresc.

269
fsf *sf* *sf* *cresc.* *f p*

274
cresc. *p*

281
p

285 *Animato*
f *p*

294
sf *sf* *sf* *sf* *p*

300 *cresc.* *sf sf*

307 *fp p cresc.*

310 *f sf sf f*

314 *sf sf*

318 *sf sf sf sf*

322 *f sf più f*

327 *ff sf*

332 *ff sf sf sf sf sf*

337 *sf f*

342 *f sf più f ff*

348 *con forza sf sf sf sf*

355 *più f ff sf*

361 *ff sf sf*

365 *sf sf sf*

368 *sf sf sf sf sf sf sf sf sf*

372 *sf sf ff*

Maestoso con moto come I°

376 *ff p dim.* pizz.

Allegretto un poco agitato (♩. = 80)

383 *p* arco

389 *pizz. cresc.*

395 *p* arco 1

402 *cresc. pizz. arco cresc.*

408 *1 cresc. sf p*

415 *sf p*

422 *sf cresc. dim. p p cre*

429 *scen do f sf di*

436 *mi nu en do* *p* **1**

443 *p* **1** *p* **1**

450 *sf* *p* *pizz.* **3** *arco* *p*

459 *p* **2** *p* **3**

469 *p* **2**

477 **6** *p* *cresc.* **3**

491 *cresc.* *al* *f* **3** *f*

500 *cresc.* **4** *pizz.* *p*

509 *arco* **4** *p*

518 *cresc.* *sf* *p*

525 *cresc.* *sf*

531 *p* **2** *p* **1**

540 **1** pizz. *pp*

547 *f dim.*

553 **1** *dim. pp pp* *attacca*

Adagio religioso (♩ = 76)

560 arco *p cantabile sf dim. p*

567 *f dim. p*

574 Fl. I. *ff p dim. cresc.*

588 *f dim. p pp*

595 *cresc.*

598 *sf*

601 *p f p cresc.*

604 *f*

607 *dim. p*

664 *p*

668 *dim.* *pp* *attacca*

Nr. 2

Allegro moderato maestoso (♩ = 100)

4 *pp* *simile* *cresc.*

7

10 *f* *cresc.*

13 *sempre più f*

16 *al* *ff*

19

22

25

28

31 *Animato* (♩ = 108) *f*

36 *f*

42 *ff*

48 *sf* **Allegro di molto** (♩ = 132) *f*

52

55

58

61

64

68 *più f*

72

75

78

81 *mf*

85 *fp*

sfp

14

Violine I

89



93



98



102



105



108



111



115



118



122



126



131



Molto più moderato ma con fuoco (♩ = 104)

138



146



154 *f* *p*

157 *cresc.* *p* *f*

161 *sf* *p* *pp*

165

168 *f* *simile* *f* **2**

173 *p* *p* **1**

178 *f* *p cresc.* *f*

181 *p* *f* *p*

Nr. 3 Recitativo

Tenor solo

Sa - get es, die ihr er-löst seid durch den Herrn, die er aus der Not er-ret - tet hat,

aus schwe-rer Trüb - sal, aus Schmach und Ban - den, die ihr ge-fan-gen im Dun- kel wa - ret, al - le, die er er -

- löst hat aus der Not. Sa - get es! Dan - ket ihm und rüh - met sei - ne Gü - te!

p *sf* *p* *cresc.* *dim.* *p*

Allegro moderato ($\text{♩} = 80$)

12

p *p* *pp*

18 *p*

25 *cresc.*

32 *p* *f* *sf*

38 *p* *sf* *cresc.*

45 *p cresc.* *sf* *f*

51 *sf* *p* *cresc.*

57 *sf* *sf* *sf*

63 *f* *sf* *p*

69 *sf* *f* *p*

76 *pizz.* *un poco ritard.*

Nr. 4 Chor

A tempo moderato ($\text{♩} = 66$)

pizz.

5 arco 3 3

9 3 3 3 3

12 cresc.

15 pizz. p

19 arco 3 3 cresc.

22 3 f 3 3

25 cresc. f 3 più f

28 3 dim.

31 p 1 p cresc.

36 f p

40 f p

44 1 3

52 *pizz.* *arco*
dim.

Nr. 5

Andante (♩ = 100)

p *cresc.* *f*

6 **1**
p *simile*

12

18 *cresc.* *p*

23 *cresc.* *p* *sf*

29 *pp* *simile*

35

41

46 *sf*

52 Musical staff 52: Treble clef, key signature of two flats, 4/4 time. Measures 52-56. Dynamics: *dim.*, *p*, *pp*.

57 Musical staff 57: Treble clef, key signature of two flats, 4/4 time. Measures 57-61. Dynamics: *p*.

62 Musical staff 62: Treble clef, key signature of two flats, 4/4 time. Measures 62-66. Dynamics: *p*.

67 Musical staff 67: Treble clef, key signature of two flats, 4/4 time. Measures 67-71. Dynamics: *cresc.*, *p*, *sf*.

72 Musical staff 72: Treble clef, key signature of two flats, 4/4 time. Measures 72-76. Dynamics: *p*, *f*.

77 Musical staff 77: Treble clef, key signature of two flats, 4/4 time. Measures 77-82. Dynamics: *p*, *cresc.*, *al*, *f*, *cresc.*

83 Musical staff 83: Treble clef, key signature of two flats, 4/4 time. Measures 83-87. Dynamics: *ff*.

88 Musical staff 88: Treble clef, key signature of two flats, 4/4 time. Measures 88-92. Dynamics: *dim.*, *p*.

93 Musical staff 93: Treble clef, key signature of two flats, 4/4 time. Measures 93-97. Dynamics: *pp*.

98 Musical staff 98: Treble clef, key signature of two flats, 4/4 time. Measures 98-102. Dynamics: *p*.

105 Musical staff 105: Treble clef, key signature of two flats, 4/4 time. Measures 105-109. Dynamics: *p*.

Nr. 6

Allegro un poco agitato (♩ = 138)

Musical staff 1: Violin I, measures 1-7. Dynamics: *mf*, *p*.

Musical staff 2: Violin I, measures 8-14.

Musical staff 3: Violin I, measures 15-16. Includes woodwind entry for Ob. I, Klar. I at measure 17. Dynamics: *cresc.*, *f*, *ff*.

Musical staff 4: Violin I, measures 17-36. Dynamics: *dim.*, *p*, *p*.

Musical staff 5: Violin I, measures 37-44. Dynamics: *cresc.*

Musical staff 6: Violin I, measures 45-50. Includes Tenor solo entry at measure 51. Dynamics: *f*.

Musical staff 7: Violin I, measures 51-74. Tempo change to **Allegro assai agitato** (♩ = 84). Includes Tremolo section (measures 1-7) and Recitativo section. Dynamics: *ff*, *ff*, *f dim.*, *pp*.

Musical staff 8: Violin I, measures 75-84. Includes Tenor solo with lyrics: Hü-ter, ist die Nacht bald hin? Dynamics: *pp*, *cresc.*, *pizz.*, *p*.

Musical staff 9: Violin I, measures 85-94. Tempo change to **a Tempo I° moderato** (♩ = 72). Dynamics: *pp*, *simile*.

Musical staff 10: Violin I, measures 95-100. Tempo change to **Lento**. Dynamics: *p*, *cresc.*, *f*, *sf*.

Recit. **a tempo**

102 Tenor solo *cresc. assai* *pizz.*

Hü-ter, ist die Nacht bald hin?_ Hü-ter, ist die Nacht bald hin?_ *p*

107 arco *pp*

112 **poco a poco accelerando** **Recit.**

cresc. *mf* *cresc. sf* *ff* *trem.*

121 **a tempo** **Sostenuto** **Lento**

p cresc. *sf* *sf cresc. sf* *ffsf* Sopran solo *p*

Die Nacht ist ver - gan - gen, ver -

Nr. 7

Allegro maestoso e molto vivace (♩. = 96)

ff

40 Musical staff 40-46: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *fp* and *cresc.*

47 Musical staff 47-53: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *f* and *ff*.

54 Musical staff 54-60: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes.

61 Musical staff 61-68: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *f*.

69 Musical staff 69-75: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *sf*.

76 Musical staff 76-82: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes.

83 Musical staff 83-89: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes.

90 Musical staff 90-96: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes.

97 Musical staff 97-104: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *sf*, *f*, and *sf*.

105 Musical staff 105-111: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *sf*.

112 Musical staff 112-118: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes.

119 Musical staff 119-125: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *fp*.

126 *fp* *fp* *fp* *p*

Musical staff 126-132: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes with various dynamics: *fp* (fortissimo piano) at measures 126, 127, and 128, and *p* (piano) at measure 132.

133 *cresc.* *cresc.* *al*

Musical staff 133-139: Treble clef, key signature of two sharps. The staff contains eighth notes with a *cresc.* (crescendo) marking at measures 133 and 134, and *al* (allargando) at measure 139.

140 *ff*

Musical staff 140-144: Treble clef, key signature of two sharps. The staff contains sixteenth-note runs with a *ff* (fortissimo) dynamic marking at measure 140.

145

Musical staff 145-149: Treble clef, key signature of two sharps. The staff contains sixteenth-note runs.

150

Musical staff 150-156: Treble clef, key signature of two sharps. The staff contains sixteenth-note runs.

157

Musical staff 157-163: Treble clef, key signature of two sharps. The staff contains eighth-note runs with slurs.

164

Musical staff 164-170: Treble clef, key signature of two sharps. The staff contains eighth-note runs with slurs.

171 *ff* *sf* *sf* *sf* *sf*

Musical staff 171-177: Treble clef, key signature of two sharps. The staff contains eighth-note runs with slurs and dynamic markings: *ff* (fortissimo) at measure 171, and *sf* (sforzando) at measures 172, 173, 174, and 175.

178 *sf* *sf* *sf* *f* *sf*

Musical staff 178-185: Treble clef, key signature of two sharps. The staff contains eighth-note runs with slurs and dynamic markings: *sf* (sforzando) at measures 178, 179, and 180, *f* (forte) at measure 181, and *sf* at measure 182.

186

Musical staff 186-194: Treble clef, key signature of two sharps. The staff contains eighth-note runs with slurs.

195 *f* *f* **4**

Musical staff 195-206: Treble clef, key signature of two sharps. The staff contains eighth-note runs with slurs and dynamic markings: *f* (forte) at measures 195 and 196, and a **4** (ritardando) marking at measure 200.

207 *attacca*

Musical staff 207-213: Treble clef, key signature of two sharps. The staff contains eighth-note runs with slurs, ending with a double bar line and a key signature change to one sharp (F#) and a common time signature (C). The word *attacca* is written below the staff.

Nr. 8 Choral

Andante con moto (♩ = 84)

Sopran

Nun dan-ke-t al-le Gott mit an uns hielt in sei-ner Hut, und al-len wohl-ge-

Un poco più animato (♩ = 108)

p *cresc.* *f*

tr *dim.*

p *cresc.* *f*

dim.

p *cresc.* *cresc.* *f*

f *dim.* *p* *cresc.*

f *dim.*

p *1*

sf *dim.* *pp*

Nr. 9

Andante sostenuto assai (♩ = 100)

Tenor solo

15

15 Tenor solo
Lie-de dein Lob, — du treu-er Gott, e - - wig, du treu-er *p*

21 *cresc.* *f*

26 *p* *cresc.* *p*

31 *cre - - - scen - - - do* *al - - - f* 1

37 *p* *p*

44 *cresc.*

49 *f* *p* *sempre cre - - - scen - - -*

54 *do* *al - - - f* 1 *p*

61 *cresc.* *sf dim.* *p* 5 *p*

73 *cresc.* *sf* *p* *cresc.* *p*

79

84 *sf* *p*

90 *cresc.* 2 *p* 1 *p* 1

Nr. 10 Schlußchor

Allegro non troppo (♩ = 116)

1

7

14

21

28

34

40

46

f

f

sf

f

più f

ff

ff

marcato

Più vivace (♩ = 100)

52 *f* *simile*

57 *ff*

61 *f* *simile*

66 *ff*

70 *f*

76

81

88 *f* 4

98

f sf

105

113

sf

120

f

125

129

sf

134

più f

139

sf

145 *sf*

152 *più f*

158 *ff*

164

169 *sf* *sf*

175

181 **Maestoso come I°**
(♩ = 96) **4**

191 *ff* *sf* **Fine**