

# Missa pro defunctis

Requiem

Violoncello

## Nr. 1 Requiem

Andante grave (♩ = 58)

Franz von Suppé  
1819 - 1895

13

18

24

28

32

36

42

48

Allegro moderato (♩ = 104)

55

4

*f*

62

*f marcato* *f marcato*

68

*f*

73

*fz*

79

*f marcato*

85

*ff* *ff*

89

*ff*

96

*ff marcato*

102

*ff marcato*

107

*ff*

112 *ff marcato*

117 *ff*

123

128

134 *f*

141 *ff*

145

149 *ff*

156

161 *fz* *ff* Adagio (♩ = 50)

# Nr. 2 Dies irae

Allegro assai ( $\text{♩} = 92$ )

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of ten staves of music, numbered 1 through 51. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *ff* (fortissimo) to *p* (piano). There are also performance instructions like accents (>) and breath marks (∩). The piece begins with a *ff* dynamic and a first ending bracket over measures 1-4. The tempo is marked as 'Allegro assai' with a quarter note equal to 92 beats per minute. The score concludes with a final *ff* dynamic and a double bar line.

57 *p* *ff* *cresc.*

63 *ff* *ff*

71 *ff* *ff*

76 4 5 6 7 *ff* *ff*

80 8 *ff* *ff* *ff*

84 1 2 3 4 *ff* *ff*

88 5 6 *ff* *fff*

93 *fz* *fz* *fz*

99 *fz* *ff* *ff*

106 *p* *fz* *fz* *ff*

# Nr. 3 Tuba mirum

Andante grave (♩ = 50)

22 Basso

Measures 22-26 of the score. Measure 22 starts with a fermata. Measures 23-26 contain a melodic line with triplets and a sharp sign. A measure rest of 15 measures is indicated at the end of the line.

o - mnes, co - get o - mnes an - te thro - num, an - te thro -

27 Andante funebre (♩ = 50)

Measures 27-30. Measure 27 starts with a measure rest of 15 measures. The music is marked *pp*. The tempo is *Andante funebre* (♩ = 50). Handwritten accents and slurs are present.

31

Measures 31-34. Handwritten accents and slurs are present.

35

Measures 35-38. Handwritten accents and slurs are present.

39

Measures 39-42. Handwritten accents and slurs are present.

43

Measures 43-47. Handwritten accents and slurs are present.

48 pizz. arco pizz. arco pizz. arco pizz. arco

Measures 48-51. Alternating *pizz.* and *arco* markings. Handwritten accents and slurs are present. Dynamic marking *mf* is shown.

52 pizz. arco pizz. arco

Measures 52-55. Alternating *pizz.* and *arco* markings. Handwritten accents and slurs are present. Dynamic marking *cresc.* is shown.

56

Measures 56-58. Handwritten accents and slurs are present. Dynamic markings *ff*, *mf*, *f*, and *pp* are shown.

59

Measures 59-61. Handwritten accents and slurs are present. Dynamic markings *fp* and *p* are shown.

62

Measures 62-65. Handwritten accents and slurs are present. Dynamic markings *ff* and *mf* are shown.

66 *f* *pp* *L'istesso tempo* 4

70 *diminuendo* *pp*

### Nr. 4 Rex tremendae

Maestoso pesante (♩ = 63)

*ff*

6

11

16 *pp*

21 *ff*

26 *p*

31 *p* *pp*

40 *ff*

45 *p* *p*

52 *ff*

# Nr. 5 Recordare

Andante (♩ = 60)

1-7

*p* *< fp > pp* *< fp >*

Handwritten notes: V V ▽ V

8-13

*pp* *<* *—*

Handwritten notes: V V ▽ V V V ▽ ▽

14-19

14 pizz.

20-27

20 2 pizz. *p* arco

28-32

28 pizz. *p* arco pizz.

33-41

33 3 pizz.

42-47

42 arco *fz* *p* *< fz >*

48-53

48 *>* *ff >* *p* *ff >* *p* *pp*

Handwritten notes: ▽ ▽ V

54-59

54 *cresc. assai* *fp*

Handwritten notes: V V V V

60-65

60 *p* *cresc. assai* *f*

Handwritten notes: V ▽ V ▽

66-72

66 *>* *>* *>* *>* *>* *>*

Handwritten notes: V ▽ V

71

3

*p*

76

1

## Nr. 6 Confutatis

Grave (♩ = 54) *V*

*f*

3

*ff*

7

*ff*

*ff*

*f*

19

*ff*

*ff*

24

*fff*

*mf*

3

3

3

6

35

*pp*

*p*

51

9

*p*<

*fp*>

4

*p*<

*fp*>

2

74

*fp*

2

*pizz.*

*arco*

*pp*

# Nr. 7 Lacrimosa

Andantino quasi moderato (♩ = 69)

pizz.

1  
*p*

6  
*pp* arco *pp*

10 pizz. *p*

15 *pp*

20 arco *fp* pizz.

25 *p*

29 arco *fp* pizz. arco *fp*

34 *fz* con dolore *fz* con dolore *fp* *fp*

41 *fp* *pp*

51 *fz* con dolore *fz* con dolore *fp* *fp* *fp* *pp*

58 *fp* *pp*

# Nr. 8 Domine Jesu

Andante lugubre (♩ = 50)

# Nr. 9 Hostias

Larghetto (♩. = 54)

12/8  
pizz.  
*p*

4

7 arco *fp*

11 pizz.

14

17

20

23 arco 1 *fp* *pp* *pp*

29 volltönig *p* *p* *fp*

34 *fp*

37 arco 1 *fp* *pp* *pp* *p* volltönig *p*

44 *fp* *fp* pizz.

48 arco pizz. *fp* *fp* Moderato (♩ = 96)

52 arco *fff* *p*

58 *f* *f*

63 *ff* *f*

68 *cresc.* *ff*

73 *ff*

78 *ff*

82 *ff* *cresc.* *ff* *fp* *f*

88 *ff*

93 *ff* *cresc.*

98 *ff* *divisi* *ff* *cresc.* *ff*

103 *ff* *ff*

# Nr. 10 Sanctus

Adagio (♩ = 58)

10

*p* *cresc.* *f*

17

*ff* *pizz.* 1

Allegro giubiloso (♩ = 116)

22/71 arco

*fff* *fff* *ff*

32/81

*ff* *ff* *ff marcato*

39/88

*ff*

46/95

*ff con fuoco*

52/101

*ff*

59/108

*ff*

66/115

*fff*

# Nr. 11 Benedictus

Andante con moto (♩ = 60)

64

Sopr

no - mi - ne Do - mi - ni, in no - mi - ne Do - mi -

VII

attacca

Nr. 10 Sanctus Takt 22

# Nr. 12 Agnus Dei

Andante grave (♩ = 58)

*p con dolore*

*fp > p*

*mf*

*ff*

*una corda*

*fp*

50 *fp > p* *fp > p* *fp > p* *mf*

56 *fz* *ff*

61 *pizz.*

66

70 *arco* *fp >* *fp >* *fp >*

75 *p* *cresc.* *fp >* *p*

84 *fp >* *fp >* *fp >* *pp*

92 *Allegro moderato* (♩ = 104) *f* *f marcato*

101 *f marcato*

108 *f* *fz*

115 *f marcato*

122 *ff* *ff*

127 *ff*

135 *ff marcato* *ff marcato*

142 *ff*

148 *ff marcato*

154 *ff*

162 *f*

169 *f* *f*

178 *ff*

188 *ff*

196 *fz* *ff* Adagio (♩ = 50)

# Nr. 13 Libera

Andante grave (♩ = 58)

5  
*ff* *ff*

15 *ff* *p* *arco* *fp*

20 *ff* *ff* *ff*

27 *p*

30 *fp*

37 *ff* *pizz.* *arco* *pf*

42 *pizz.* *arco* *pf*

46 *fp* *pp* *pp*

50 5 6 *arco*

TB 654321