

Missa pro defunctis

Requiem

Contrabbasso

Nr. 1 Requiem

Andante grave (♩ = 58)

Franz von Suppé

1819 - 1895

6

pizz. arco pizz. *p* *pf*

12

arco *pf* < *cresc.* < *fp* > *pp*

17

pizz. arco pizz. *pf*

24

arco *pf* < *fp* > *pp*

28

pizz.

31

34

arco *fp* > *fp* > *fp* > *p*

40

cresc. *fp* > *p*

47

fp > *fp* > *fp* > *pp*

Allegro moderato (♩ = 104)

55 8 *f marcato*

67

70 *f* *fz*

75

80 *f marcato*

85 *ff* *ff*

89 4

97 *ff*

102 *ff marcato*

107

111

Musical staff 111: Bass clef, key signature of one flat. Measures 111-115. Handwritten annotations include slurs and accents over notes.

116

Musical staff 116: Bass clef, key signature of one flat. Measures 116-121. Handwritten annotations include slurs and accents. Dynamic marking *ff* is present.

122

Musical staff 122: Bass clef, key signature of one flat. Measures 122-126. Handwritten annotations include slurs and accents.

127

Musical staff 127: Bass clef, key signature of one flat. Measures 127-137. Handwritten annotations include slurs and accents. Measure 137 has a '4' above it.

138

Musical staff 138: Bass clef, key signature of one flat. Measures 138-142. Handwritten annotations include slurs and accents. Dynamic markings *f* and *ff* are present.

143

Musical staff 143: Bass clef, key signature of one flat. Measures 143-145. Handwritten annotations include slurs and accents. Fingerings 2, 3, and 4 are indicated.

146

Musical staff 146: Bass clef, key signature of one flat. Measures 146-149. Handwritten annotations include slurs and accents. Fingerings 5 and 6 are indicated.

150

Musical staff 150: Bass clef, key signature of one flat. Measures 150-155. Handwritten annotations include slurs and accents. Dynamic marking *ff* is present.

156

Musical staff 156: Bass clef, key signature of one flat. Measures 156-160. Handwritten annotations include slurs and accents.

161

Adagio (♩ = 50)

Musical staff 161: Bass clef, key signature of one flat. Measures 161-165. Handwritten annotations include slurs and accents. Dynamic markings *fz* and *ff* are present.

Nr. 2 Dies irae

Allegro assai (♩ = 92)

1 *ff*

5 *ff*

9 *ff* *ff*

13 *ff*

28 *ff*

34 *ff* *ff*

38 *ff* *ff*

42 *ff* *p*

47 *ff* *p*

52 *ff* *p* *ff* *p*

Nr. 3 Tuba mirum

Andante grave (♩ = 50)

Andante funebre (♩ = 50)

22 Basso

o-mnes, co - get o-mnes an-te thro-num, an-te thro - *pp*

28

32

36

40

44 *pizz. arco*

49 *pizz. arco* *pizz. arco* *pizz. arco* *mf*

52 *pizz. arco* *pizz. arco* *cresc.*

56 *ff* *mf* *f* *pp*

59 *fp >* *fp >* *fp > p*

62 *ff* *mf*

66 *f* *pp*

70 *diminuendo* *pp*

L'istesso tempo 4

Nr. 4 Rex tremendae

Maestoso pesante (♩ = 63)

5

ff

10

14

18

22

pp

26

ff

31

p

35

pp

41

45

p

53

ff

Nr. 5 Recordare

Andante (♩ = 60)

1
p *fp* *pp* *fp*

8
pp pizz.

15

21 2 (pizz.)

29

34 3 (pizz.)

43 arco *fz* *p* *fz*

49 *ff* *p* *ff* *p* *pp* 2

57 *cresc. assai* *fp* *p*

62 *cresc. assai* *f*

70

p

76

Nr. 6 Confutatis

Grave (♩ = 54)

f

6

ff *ff* *ff* *f*

19

ff *ff* *fff* *fp*

26

p *pp*

38

p *fp*

68

p *fp* *fp*

76

pizz. *arco* *pp*

Nr. 7 Lacrimosa

Andantino quasi moderato (♩ = 69)

pizz.

p

5

pp

10

15

pp

19

arco *v*

24

pizz.

fp >

28

arco *v*

pizz.

fp >

33

arco

4

fp > *fp* > *fp* > *fp* > *pp*

46

4

fp > *fp* > *fp* > *pp*

59

4

fp > *pp*

Nr. 8 Domine Jesu

Andante lugubre ($\text{♩} = 50$)

7 7 7 7 7 7 7 7

41 Moderato ($\text{♩} = 96$)

f

45

cresc. *ff* *f*

50

cresc.

54

ff *ff* *ff*

59

ff *ff*

64

ff *cresc.* *ff*

70

f *ff*

76

ff *cresc.* *ff*

82

ff *cresc.* *ff*

86

ff *ff*

Nr. 9 Hostias

Larghetto (♩. = 54)

pizz.

12/8

p

4

7

arco
fp

11

pizz.

14

17

20

23

arco 1
pp *pp*

29

pizz.

32

fp

35

arco 1
pp *pp*

41

pizz.

44 arco *fp* pizz.

48 arco *fp* pizz.

52 arco *fff* *p*

56 Moderato (♩ = 96) *f*

62 *cresc.* *ff* *f*

67 *cresc.*

72 *ff* *ff* *ff* *ff* 1

79 *ff* *ff* *cresc.*

85 *ff* *f*

91 *ff* *ff* *cresc.*

98 *ff* *ff* *cresc.* *ff*

103 *ff* *ff*

Nr. 10 Sanctus

Adagio (♩ = 58)

15 Oboi *ff* pizz. 1

Allegro giubiloso (♩ = 116)

22/71 arco *fff* 1 *fff* 1 *ff*

33/82 *ff* *ff* *ff marcato*

41/90 *ff*

49/98 *ff con fuoco*

57/106 *ff*

65/114 *ff* *fff*

Nr. 11 Benedictus

Andante con moto (♩ = 60)

64 Sopr. VII *no - mi - ne Do - mi - ni, in no - mi - ne Do - mi -*

attacca

Nr. 10 Sanctus Takt 22

Nr. 12 Agnus Dei

Andante grave (♩ = 58)

3 2 *fp >* *fp >* *fp >* *fp >* *fp >* *mf*

13 *ff*

20 *fp >* *fp >* *fp >* *fp >* *fp >*

32 *mf*

39 *ff*

46 *fp > fp > fp > mf*

54

60 *ff* pizz.

65

70 arco *fp > fp > fp > p*

77 *cresc. fp > p fp > fp >*

86 *fp > pp f marcato* Allegro moderato (♩ = 104)

103

108 *f fz*

116 *f marcato ff*

123 *ff*

132

Musical staff 132-138. Bass clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes with various articulations including accents (>) and slurs. A dynamic marking of *ff* is present.

139

Musical staff 139-145. Bass clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes with various articulations including accents (>) and slurs. A dynamic marking of *ff marcato* is present.

146

Musical staff 146-152. Bass clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes with various articulations including accents (>) and slurs.

153

Musical staff 153-161. Bass clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes with various articulations including accents (>) and slurs. A dynamic marking of *ff* is present.

162

Musical staff 162-171. Bass clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes with various articulations including accents (>) and slurs. A dynamic marking of *f* is present.

175

Musical staff 175-185. Bass clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes with various articulations including accents (>) and slurs. A dynamic marking of *ff* is present.

186

Musical staff 186-194. Bass clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes with various articulations including accents (>) and slurs. A dynamic marking of *ff* is present.

195

Musical staff 195-200. Bass clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes with various articulations including accents (>) and slurs. A dynamic marking of *fz* is present. The tempo marking *Adagio* ($\text{♩} = 50$) is indicated.

Nr. 13 Libera

Andante grave ($\text{♩} = 58$)

Musical staff 5-17. Bass clef, common time signature. The staff contains a series of eighth and sixteenth notes with various articulations including accents (>) and slurs. A dynamic marking of *ff* is present. The marking *pizz.* is also present.

18

Musical staff 18-27. Bass clef, common time signature. The staff contains a series of eighth and sixteenth notes with various articulations including accents (>) and slurs. A dynamic marking of *ff* is present. The marking *arco* is also present.

28

Musical staff 28-39. Bass clef, common time signature. The staff contains a series of eighth and sixteenth notes with various articulations including accents (>) and slurs. A dynamic marking of *ff* is present. The marking *pizz.* is also present.

40

Musical staff 40-46. Bass clef, common time signature. The staff contains a series of eighth and sixteenth notes with various articulations including accents (>) and slurs. A dynamic marking of *ff* is present. The marking *arco* is also present.

47

Musical staff 47-56. Bass clef, common time signature. The staff contains a series of eighth and sixteenth notes with various articulations including accents (>) and slurs. A dynamic marking of *pp* is present. The marking *pizz.* is also present.