

Missa pro defunctis

Requiem

Violino II

Nr. 1 Requiem

Franz von Suppè
1819 - 1895

Andante grave (♩ = 58)

pp

4

p

8

cresc.

fp

pp

14

pf

p

18

2

pf

fp

pp

25

pizz.

29

33

arco

fp

fp

fp

p

39

cresc.

fp

p

fp

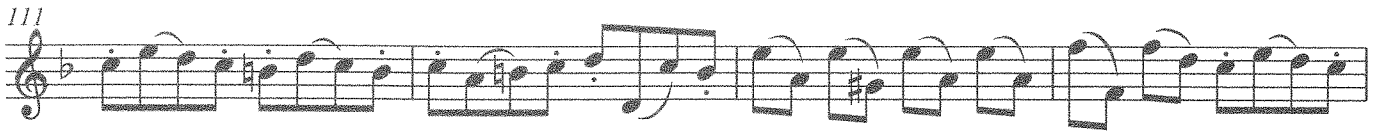
48

fp

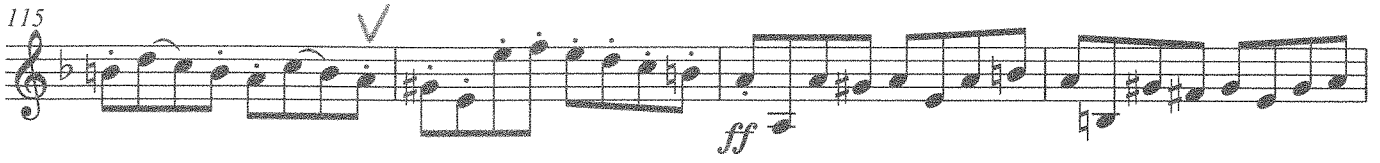
fp

pp

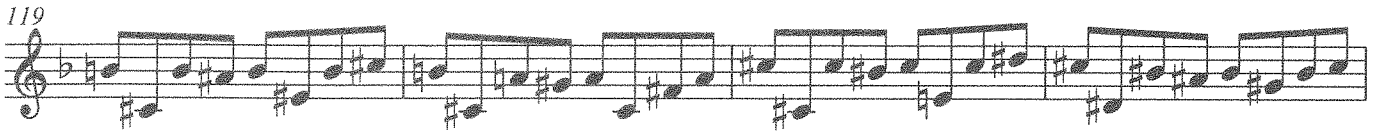
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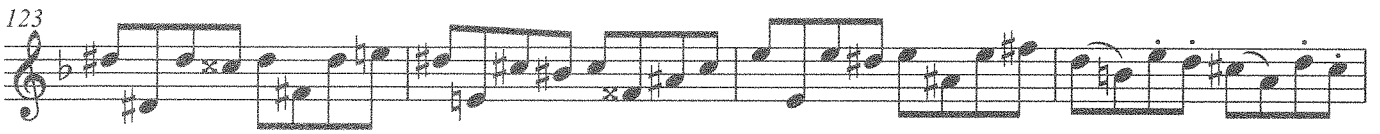
115



119



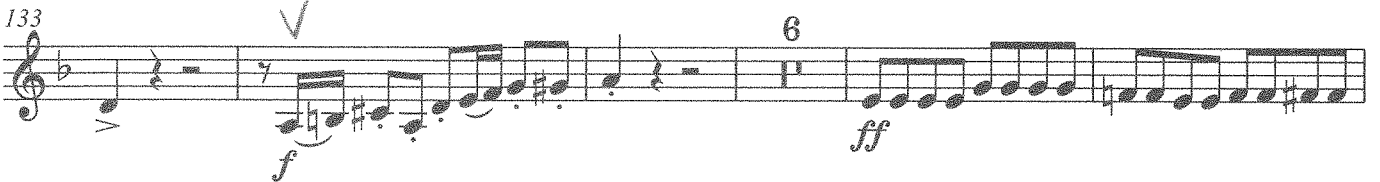
123



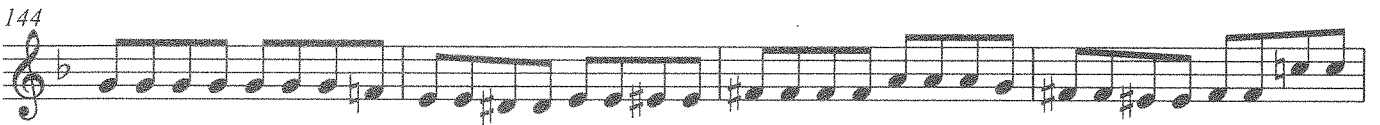
127



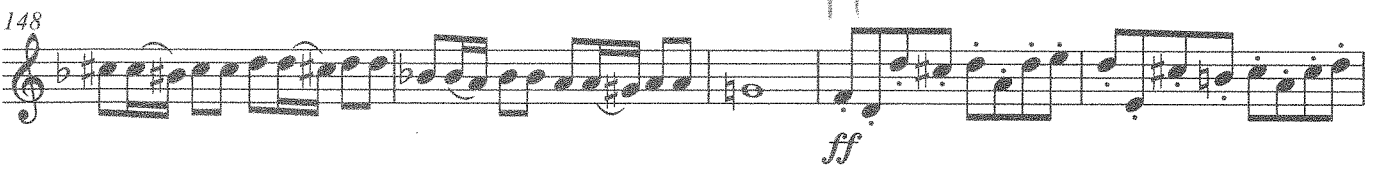
133



144



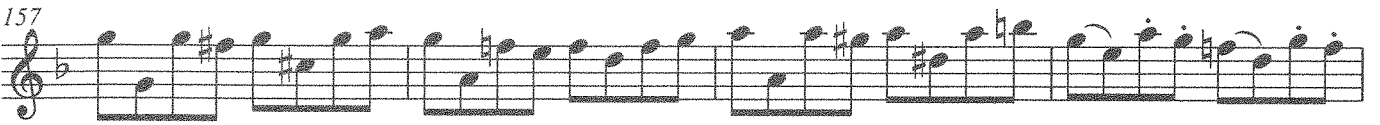
148



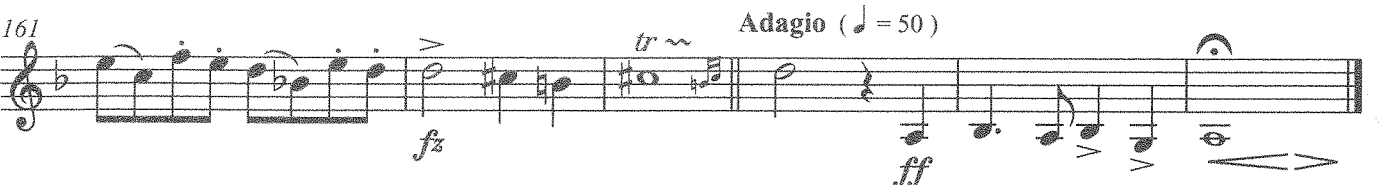
153



157



161



Nr. 2 Dies irae

Allegro assai (♩ = 92)

The musical score is written in a single system with ten staves. The key signature is one flat (B-flat) and the time signature is common time (C). The piece begins with a forte (*ff*) dynamic and a tempo marking of *Allegro assai* (♩ = 92). The first staff (measures 1-4) features a melodic line with a *ff* dynamic and a *V* (accents) marking. The second staff (measures 5-8) continues the melodic line with *ff* dynamics and *V* markings. The third staff (measures 9-12) includes *ff* dynamics and *V* markings. The fourth staff (measures 13-21) features a *ff* dynamic and a *2* (second) marking. The fifth staff (measures 22-29) includes *ff* dynamics and *3* (triplets) markings. The sixth staff (measures 30-32) features *ff* dynamics and *3* (triplets) markings. The seventh staff (measures 33-35) includes *ff* dynamics and *V* markings. The eighth staff (measures 36-39) features *ff* dynamics and *V* markings. The ninth staff (measures 40-42) includes *ff* dynamics and *V* markings. The tenth staff (measures 43-49) features *p* (piano) dynamics and *ff* dynamics. The eleventh staff (measures 50-55) includes *ff* and *p* dynamics. The twelfth staff (measures 56-60) features *ff* and *p* dynamics, ending with a *cresc.* (crescendo) marking.

63 *ff* *ff*

69 *ff*

72 *ff*

75 *ff* *ff*

79 *ff* *ff*

83 *ff* *ff*

86 *ff*

89 *ff* *fff* *ff*

94 *ff*

97 *fz* *fz* *ff*

103 *ff* *p*

108 *ff*

Nr. 3 Tuba mirum

Andante grave (♩ = 50)

21 Basso 15

o - mnes, co - get o - mnes an - te thro - num, an - te thro -

27 Andante funebre (♩ = 50)

15 *pp*

29

31

33

35

37

39

41 *p*

43

45

47

49

51

53

55

57

59

61

63

65

67

69

71

diminuendo

pp

ff

mf

f

pp

fp

fp

ff

mf

f

pp

pp

cresc.

L'istesso tempo

4

Nr. 4 Rex tremendae

Maestoso pesante (♩ = 63)

The musical score is written for a single melodic line in treble clef, 3/4 time, with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Maestoso pesante' with a quarter note equal to 63 beats per minute. The score consists of ten staves of music, with measure numbers 5, 9, 13, 17, 21, 25, 29, 38, 42, 46, and 52 indicated at the beginning of their respective staves. The piece begins with a dynamic marking of *ff* (fortissimo) and a *V* (crescendo) hairpin. The melody is primarily composed of eighth and sixteenth notes. There are several dynamic changes throughout the piece, including *pp* (pianissimo) at measures 21-22, *p* (piano) at measure 29, and *ff* again at measures 42-43. The score includes various musical ornaments such as accents (^) and slurs. At the end of the piece, there are first and second endings marked with '1' and '2' above the notes. The final measure ends with a fermata.

Nr. 5 Recordare

Andante (♩ = 60)

Musical staff 1: Treble clef, C major, 4/4 time. Measures 1-3. Dynamics: *p*, *fp*. Includes fingering 7 and 7.

Musical staff 2: Treble clef, C major, 4/4 time. Measures 4-6. Dynamics: *pp*.

Musical staff 3: Treble clef, C major, 4/4 time. Measures 7-9. Dynamics: *fp*, *pp*.

Musical staff 4: Treble clef, C major, 4/4 time. Measures 10-12. Dynamics: *pp*. Includes fingering 7, 7, 7, 7.

Musical staff 5: Treble clef, C major, 4/4 time. Measures 13-15. Dynamics: *pp*.

Musical staff 6: Treble clef, C major, 4/4 time. Measures 16-18. Dynamics: *pp*.

Musical staff 7: Treble clef, C major, 4/4 time. Measures 19-22. Dynamics: *pp*. Includes fingering 2.

Musical staff 8: Treble clef, C major, 4/4 time. Measures 23-27. Dynamics: *pp*.

Musical staff 9: Treble clef, C major, 4/4 time. Measures 28-30. Dynamics: *pp*. Includes fingering 3.

38

38

41

41

44

44

47

47

50

50

54

54

59

59

63

63

70

70

73

73

76

76

79

79

Nr. 6 Confutatis

Grave (♩ = 54)

5

ff

ff

8

ff

V

12

22

ff

ff

fff

3

28

ppp

ppp

38

7

p

3

4

pp

56

fp

63

pp

70

fp

2

fp

76

2

pizz.

arco

V

pp

Nr. 7 Lacrimosa

Andantino quasi moderato (♩ = 69)

The musical score for "Nr. 7 Lacrimosa" is written in a single system with ten staves. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked "Andantino quasi moderato" with a quarter note equal to 69 beats per minute. The score includes various dynamics such as *pp*, *fp*, and *ppp*, along with articulations like accents (*>*) and breath marks (*v*). Fingerings are indicated by numbers 1 through 7. The piece concludes with a final measure marked *fp* and *pp*.

Nr. 8 Domine Jesu

Andante lugubre ($\text{♩} = 50$)

7 7 7 7 7 7 7

Moderato ($\text{♩} = 96$)

41 *f*

49 *cresc.*

53 *cresc.* *f*

57 *ff*

61 *ff*

65 *ff* *cresc.* *ff*

69 *f*

73 *ff*

76 *ff*

79 *cresc.* *ff*

82 *ff* *cresc.* *ff*

85 *ff* *ff* *ff*

Nr. 9 Hostias

Larghetto (♩. = 54)

The musical score consists of ten staves of music, each beginning with a measure number (1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21). The key signature is two flats (B-flat and E-flat), and the time signature is 12/8. The tempo is marked 'Larghetto' with a quarter note equal to 54 beats per minute. The dynamics range from *p* (piano) to *fp* (fortissimo). The score includes various articulations such as accents (*>*), breath marks (*□*), and slurs. The music features a mix of eighth and sixteenth notes, often grouped in beams, and rests. The overall texture is dense and rhythmic.

23

25 *fz pp*

30 *pp*

33 *fp pp fp pp fz pp*

39

43 *fp*

45 *fp p*

48 *fp fp*

51 *p fff pp*

55 Moderato (♩ = 96) *ff*

57 3

62 *f*

66 *cresc.*

70 *cresc.* *f*

74 *ff*

78 *ff*

82 *ff* *cresc.* *ff*

86 *f*

91 *ff*

95 *ff* *cresc.*

98 *ff* *ff* *cresc.*

102 *ff* *ff* *ff*

Nr. 10 Sanctus

Adagio (♩ = 58)

1 2 3 4 5 6 7

8 8 9 10 11 12 13

15

pp *cresc.* *fp* *pp*

Allegro giubiloso (♩ = 116)

22/71

29/78

35/84

43/92

47/96

53/102

58/107

66/115

fff *fff* *ff* *ff* *ff marcato* *ff* *ff con fuoco* *ff* *fff*

Nr. 11 Benedictus

Andante con moto (♩ = 60)

64 Sopr

no - mi - ne Do - mi - ni, in no - mi - ne Do - mi

pp

attaca
Nr. 10 Sanctus, Takt 22

Nr. 12 Agnus Dei

Andante grave (♩ = 58)

3
fp > p
fp > p
fp > p

10
fp > p
fp > p
mf < >

16
ff

21
3
fp > p
fp > p
fp > p

30
fp > p
fp > p
mf < >

36
3
ff
sul G:

41
f

45
fp

49
fp > p
fp > p
fp > p

54
mf < >

59
pizz.
ff

64

Musical staff 64: Treble clef, key signature of one flat, eighth-note melody.

68

Musical staff 68: Treble clef, key signature of one flat, eighth-note melody.

72 arco

Musical staff 72: Treble clef, key signature of one flat, arco instruction, dynamic markings *fp*, *fp*, *fp*, *p*, and *cresc.*

79

Musical staff 79: Treble clef, key signature of one flat, dynamic markings *fp*, *p*, and *cresc.*

86

Musical staff 86: Treble clef, key signature of one flat, dynamic markings *fp*, *pp*, and accents.

92 Allegro moderato (♩ = 104)

Musical staff 92: Treble clef, key signature of one flat, tempo marking *Allegro moderato* (♩ = 104), dynamic marking *f marcato*.

98

Musical staff 98: Treble clef, key signature of one flat, eighth-note melody.

102

Musical staff 102: Treble clef, key signature of one flat, eighth-note melody with accents.

107

Musical staff 107: Treble clef, key signature of one flat, eighth-note melody with accents.

111

Musical staff 111: Treble clef, key signature of one flat, eighth-note melody with accents.

117

Musical staff 117: Treble clef, key signature of one flat, eighth-note melody with accents.

122

ff *ff*

127

131

136

140

ff

144

148

ff

152

ff

156

159

162

166

tr ~

f

172

6

ff

182

186

ff

190

194

198

fz

tr ~

Adagio (♩ = 50)

ff

Nr. 13 Libera

Andante grave (♩ = 58)

5
ff
ff
ff

16
p
fp
ff

21
ff
ff

27
ff
ff

29
ff
fp
ff

39
pp

41
pf
p

44
pf
fp
pp

48
ff

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