

# Missa pro defunctis

Requiem

Violino I

## Nr. 1 Requiem

Franz von Suppé  
1819 – 1895

Andante grave (♩ = 58)

4 *pp*

7 *p*

13 *pf* < *cresc.* *fp* > *pp*

16 *pp*

19 *pf* < *fp* > 2 *pizz.*

26

30

33 *arco* *fp* > *fp* >

37 *fp* > *p* *cresc.*

42 *fp* > *p* *fp* > *fp* >

49 *fp* > *pp*

Allegro moderato (♩ = 104)

55 **4**  
*f marcato*

64

68

73

77

81

85 *ff* *ff*

89 *marcato*

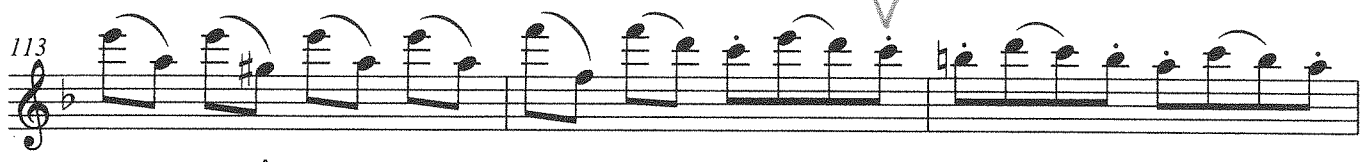
95

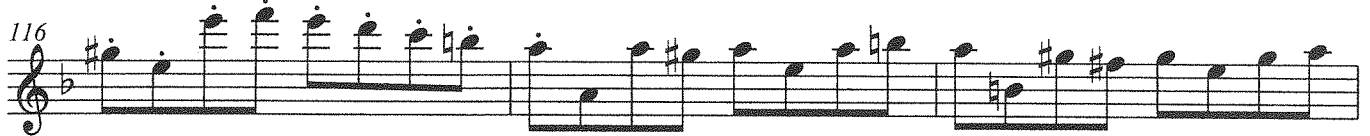
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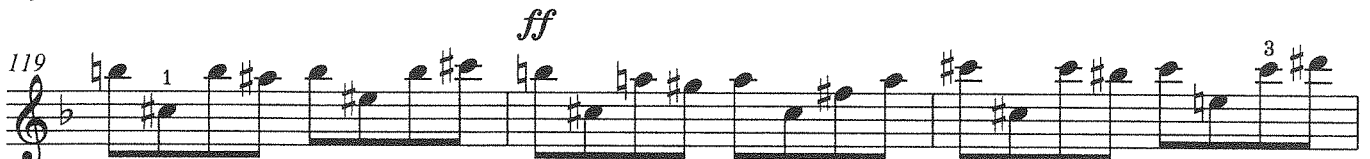
104 *ff*

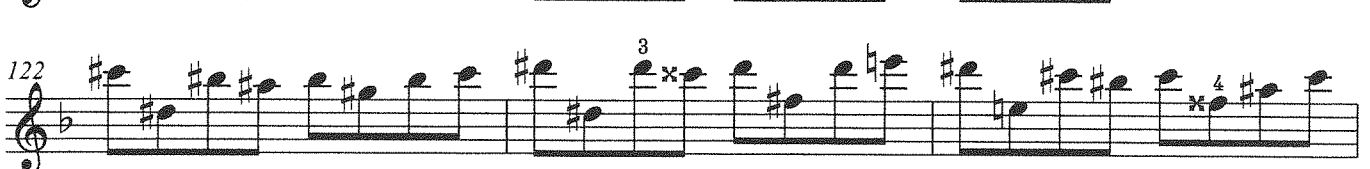
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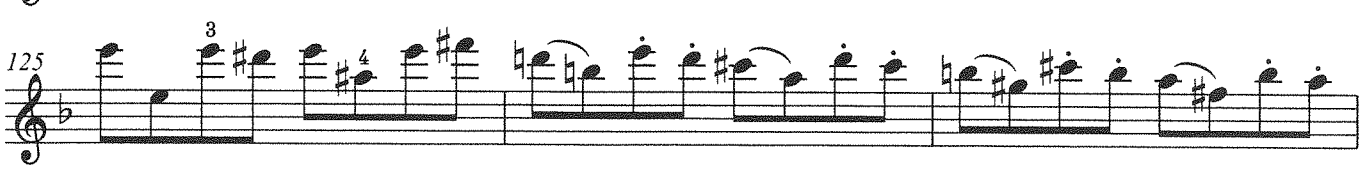
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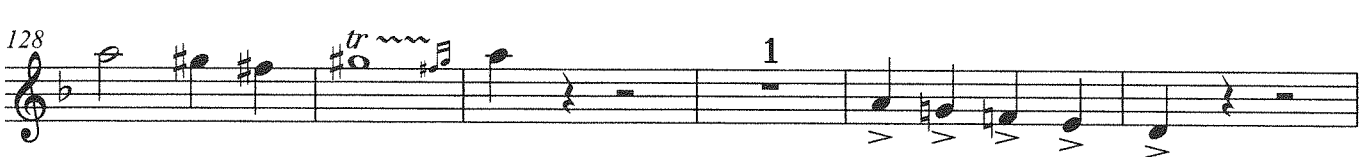
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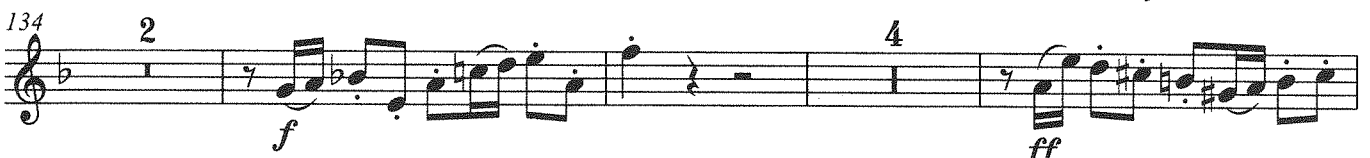
116 

119 *ff* 

122 

125 


128 *tr* 

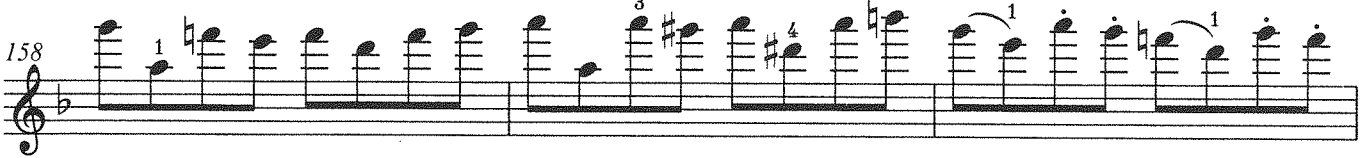
134 *f* 

143 

147 *ff* 

152 

155 

158 

161 *fz* *tr* *Adagio* (♩ = 50) *ff* 

# Nr. 2 Dies irae

Allegro assai (♩ = 92)

The musical score consists of ten staves of music, each beginning with a measure number. The key signature is one flat (B-flat) and the time signature is common time (C). The dynamics range from fortissimo (ff) to piano (p), with a crescendo marking at the end. The score includes various musical notations such as slurs, accents, and articulation marks.

Staff 1: Measure 1, *ff*

Staff 2: Measure 5, *ff*

Staff 3: Measure 9, *ff*

Staff 4: Measure 13, *ff*

Staff 5: Measure 22, *ff*

Staff 6: Measure 30, *ff*

Staff 7: Measure 33, *ff*

Staff 8: Measure 36, *ff*

Staff 9: Measure 40, *ff*

Staff 10: Measure 43, *p*, *ff*, *p*

Staff 11: Measure 50, *ff*, *p*

Staff 12: Measure 56, *ff*, *p*, *ff*, *cresc.*

This musical score consists of ten staves of music, numbered 63 through 109. The key signature is one flat (B-flat major or D minor). The music is characterized by a dense texture of triplets and sixteenth-note runs. Dynamics range from *ff* (fortissimo) to *p* (piano). Performance markings include accents (*>*), breath marks (*v*), and hairpins. The piece concludes with a final chord in measure 109.

# Nr. 3 Tuba mirum

Andante grave (♩ = 50)

21 1 Basso

o - mnes, co - get o - mnes an - te thro - num, an - te thro -

Andante funebre (♩ = 50)

27

*pp*

29

31

33

35

37

39

*p*

41

43

46

48

*mf*

50

52 *cresc.*

54

55

56

58 *ff* *f* *pp* *mf* *fp*

60 *fp* *fp*

62

63

64 *ff* *mf*

66 *f* *pp*

69

71 *diminuendo* *p* *pp*

L'istesso tempo  
4

# Nr. 4 Rex tremendae

Maestoso pesante (♩ = 63)

The musical score is written for a single melodic line in treble clef, with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'Maestoso pesante' with a quarter note equal to 63 beats per minute. The score consists of 53 measures, divided into systems of five lines each. The first system (measures 1-5) begins with a fortissimo (*ff*) dynamic. The second system (measures 6-10) continues the melodic line. The third system (measures 11-14) shows a dynamic shift to pianissimo (*pp*). The fourth system (measures 15-18) features a crescendo leading to a fortissimo (*ff*) dynamic. The fifth system (measures 19-22) includes six accents (^) and a fortissimo (*ff*) dynamic. The sixth system (measures 23-26) includes six accents (^) and a piano (*p*) dynamic. The seventh system (measures 27-30) features two fermatas and a piano (*p*) dynamic. The eighth system (measures 31-34) includes two fermatas and a pianissimo (*pp*) dynamic. The ninth system (measures 35-38) includes six accents (^) and a fortissimo (*ff*) dynamic. The tenth system (measures 39-42) includes six accents (^) and a piano (*p*) dynamic. The eleventh system (measures 43-46) includes six accents (^) and a pianissimo (*pp*) dynamic. The twelfth system (measures 47-50) includes a first ending bracket and a piano (*p*) dynamic. The final system (measures 51-53) begins with a fortissimo (*ff*) dynamic and ends with a fermata.

# Nr. 5 Recordare

Andante (♩ = 60)

Musical score for 'Nr. 5 Recordare' in G major, 3/4 time, Andante (♩ = 60). The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andante (♩ = 60)'. The score includes various dynamics: *fp* (fortissimo piano), *pp* (pianissimo), *p* (piano), and *ff* (fortissimo). There are also accents, slurs, and phrasing slurs. The piece features several measures with rests, some marked with a '2' or '3' indicating a repeat or a specific rhythmic pattern. The final staff ends with a double bar line and a '2' above it.

55 *pp*

58 *cresc. assai* *fp* *p*

61 *cresc. assai* *f* *divisi*

64

68

71 *pp*

74

77

80 *1*

# Nr. 6 Confutatis

Grave (♩ = 54)

5 *ff*

8 *ff* 11 Cor I

22 *ff* *fff*

25 *ppp* *ppp*

36 *p*

50 *pp*

61 *fp* *pp*

69 *fp* *fp*

76 *pizz.* *arco* *pp*

Detailed description: This is a page of a musical score for a piece titled "Nr. 6 Confutatis". The tempo is marked "Grave" with a quarter note equal to 54 beats per minute. The score is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The piece consists of several measures, each with specific performance instructions. Measure 5 is marked with a fermata and a forte-forte (*ff*) dynamic. Measures 8-11 feature a series of eighth notes with a forte-forte (*ff*) dynamic, followed by a rest for the first horn (Cor I) in measure 11. Measure 22 has a forte-forte (*ff*) dynamic, and measure 23 has a fortissimo (*fff*) dynamic. Measure 25 is marked with a pianissimo (*ppp*) dynamic and contains a triplet of chords. Measure 36 is marked with a piano (*p*) dynamic and features a triplet of eighth notes. Measure 50 is marked with a pianissimo (*pp*) dynamic and contains a triplet of eighth notes. Measure 61 is marked with a fortissimo-piano (*fp*) dynamic, followed by a piano (*pp*) dynamic. Measure 69 is marked with a fortissimo-piano (*fp*) dynamic, followed by another fortissimo-piano (*fp*) dynamic. Measure 76 is marked with a piano (*pp*) dynamic and includes performance markings for "pizz." (pizzicato) and "arco" (arco). The score also includes various performance markings such as accents, slurs, and dynamic hairpins.

# Nr. 7 Lacrimosa

Andantino quasi moderato (♩ = 69)

The musical score consists of ten staves of music, each beginning with a measure number. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked 'Andantino quasi moderato' with a quarter note equal to 69 beats per minute. The dynamics range from *pp* (pianissimo) to *ppp* (pianississimo). The score includes various articulations such as accents, slurs, and hairpins. Fingerings are indicated by numbers 1-3 and 4-7. The piece concludes with a final *ppp* dynamic marking.

1 *pp*

4

7 *pp*

10 *pp*

13

16 *pp*

20

23 *fp* *pp*

26 *fp* *pp*

29

32 *fp* *pp* *fp* *ppp*

38 4 5 6 7 *pp*

46 1 2 3 *ppp*

53 4 5 6 7

61 *pp* *fp* *pp*

### Nr. 8 Domine Jesu

Andante lugubre ( $\text{♩} = 50$ )

Moderato ( $\text{♩} = 96$ )

41 6

*f*

51

*f* *cresc.*

55

*f* *ff* *ff*

59

*ff*

63

*ff* *ff*

66

*cresc.* *ff*

69 2

*f* *ff*

75

*ff* *cresc.*

80

*ff* *ff* *cresc.*

85

*ff* *ff* *ff*

# Nr. 9 Hostias

Larghetto (♩. = 54)

*p*

3

5

7

9

*fp*  $\rightrightarrows$  *pp*

12

15

18

21

24

*fz pp*

29

32

*pp*  $\leftarrow$  *fp*  $\rightrightarrows$  *pp*  $\leftarrow$  *fp*  $\rightrightarrows$  *pp*  $\leftarrow$  *fz pp*

40

44 *fp* *fp*

47 *p* *fp* *fp*

50 *p* *fff*

54 *pp* *ff* Moderato (♩ = 96)

57 *f* 5

66 *cresc.*

71 *f* *ff* *ff*

76 *ff*

80 *ff* *ff* *cresc.*

84 *ff* 2 *f*

90 *ff* *ff*

96 *cresc.* *ff* *ff* *cresc.*

101 *ff* *ff* *ff*

Detailed description: This is a page of a musical score for a piano piece, spanning measures 44 to 101. The music is written in a single staff in treble clef. The key signature changes from two flats (B-flat and E-flat) in measures 44-53 to one sharp (F-sharp) in measure 54. The time signature is 7/8. The score includes various dynamic markings such as *pp*, *p*, *fp*, *f*, *ff*, and *fff*, as well as performance instructions like *cresc.* and *Moderato* with a tempo marking of ♩ = 96. There are also fingerings (e.g., 5, 2) and accents (V) indicated throughout the piece.

# Nr. 10 Sanctus

Adagio (♩ = 58)

Musical notation for the Adagio section, measures 1-15. The music is in G major and common time. It features a series of chords, each marked with a number from 1 to 7. The dynamics are marked *pp* (pianissimo) at the beginning and *cresc.* (crescendo) towards the end of the section.

Allegro giubiloso (♩ = 116)

Musical notation for the Allegro giubiloso section, measures 16-83. The music is in G major and common time. It features a series of chords, each marked with a number from 1 to 8. The dynamics are marked *fff* (fortississimo) and *ff* (fortissimo). The section includes triplets and is marked *ff marcato* and *con fuoco* (with fire).

# Nr. 11 Benedictus

Andante con moto (♩ = 60)

Musical notation for the beginning of the Benedictus, measure 64. The music is in G major and common time. It features a series of chords, each marked with a number from 1 to 8. The dynamics are marked *pp* (pianissimo). The text "no - mi - ne Do - mi - ni, in no - mi - ne Do - mi -" is written below the notes.

attacca

Nr. 10 Sanctus, Takt 22

# Nr. 12 Agnus Dei

Andante grave (♩ = 58)

3 2

*fp* *fp*

9 *fp* > *p* *fp* > *p* *fp* > *p* *mf*

14 3

18 *ff* 3

24 *fp* *fp* > *fp* > *p*

30 *fp* > *p* *fp* > *p* *mf*

35 3

39 *ff* *f* sul G:

42

46 *fp*

49 *fp* > *p* *fp* > *p* *fp* > *p*

53 *mf* 3

58 *ff* *pizz.*

63

67

71 *arco*  
*fp* *fp* *fp* *p*

76 *cresc.* *fp* *p*

83 *fp* *fp* *fp* *pp*

89 *Allegro moderato* (♩ = 104)  
4 *f marcato*

100

104

109

113

117

121 *ff* *ff*

126 *marcato*

132 *V*

137

141 *ff*

145

149

153 *ff*

157 *3*

160 *3* *4* *3*

163 *tr*

168 *1* *2* *4* *f*

179 *ff*

183

188 *ff*

191

195

198 *fz* *tr* *Adagio* (♩ = 50) *ff*

Nr. 13 Libera

Andante grave (♩ = 58)

5 *ff* *ff* *ff* *p*

17 *fp* *ff* *ff*

26 *ff* *ff* *ff*

28 *ff* *fp*

34 *ff* *pp* *pp* *pf*

42 *p* *pp* *pp* *pf*

46 *fp* *pp* 1 5 6 *pp*