

Missa pro defunctis

Requiem

Contrabbasso

Nr. 1 Requiem

Andante grave (♩ = 58)

Franz von Suppé
1819 – 1895

The musical score is written for Contrabassoon and consists of 11 staves. The key signature is B-flat major and the time signature is 2/4. The tempo is Andante grave with a quarter note equal to 58 beats per minute. The score includes various dynamics and articulations:

- Staff 1: *pizz.*, *p*, *arco*, *pf*, *pizz.*
- Staff 6: *arco*, *pf*, *cresc.*, *fp*, *pp*
- Staff 12: *pizz.*, *arco*, *pizz.*, *pf*
- Staff 17: *arco*, *pf*, *fp*, *pp*
- Staff 24: *pizz.*
- Staff 28: *pizz.*
- Staff 31: *pizz.*
- Staff 34: *arco*, *fp*, *fp*, *fp*, *p*
- Staff 40: *cresc.*, *fp*, *p*
- Staff 47: *fp*, *fp*, *fp*, *pp*

Allegro moderato (♩ = 104)

55 8
f marcato

Musical staff 55-66: Bass clef, key signature of one flat. Measure 55 starts with a double bar line and a fermata over an eighth note. Measure 56 has an 8-measure rest. The staff contains eighth and sixteenth notes with accents and slurs.

67

Musical staff 67-70: Continuation of the eighth and sixteenth note patterns with various articulations.

70
f *ff*

Musical staff 70-75: Continuation of the eighth and sixteenth note patterns. Measure 74 has a fermata over a quarter note.

75

Musical staff 75-80: Continuation of the eighth and sixteenth note patterns.

80
f marcato

Musical staff 80-85: Continuation of the eighth and sixteenth note patterns.

85
ff *ff*

Musical staff 85-89: Continuation of the eighth and sixteenth note patterns.

89 4

Musical staff 89-97: Continuation of the eighth and sixteenth note patterns. Measure 91 has a 4-measure rest.

97
ff

Musical staff 97-102: Continuation of the eighth and sixteenth note patterns.

102
ff marcato

Musical staff 102-107: Continuation of the eighth and sixteenth note patterns.

107

Musical staff 107-112: Continuation of the eighth and sixteenth note patterns.

111

116

ff

122

127

138

f *ff*

143

146

150

ff

156

161

Adagio (♩ = 50)

fz *ff*

Nr. 2 Dies irae

Allegro assai (♩ = 92)

The musical score is written in bass clef with a 2/4 time signature. It consists of ten staves of music. The key signature has one flat (B-flat). The piece is marked 'Allegro assai' with a tempo of ♩ = 92. The dynamics range from fortissimo (ff) to piano (p). The score includes various articulations such as accents (>), slurs, and phrasing slurs. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a double bar line and a key signature change to two flats (B-flat and E-flat).

1 *ff*

5 *ff*

9 *ff* *ff*

13 *ff*

28 *ff*

34 *ff* *ff*

38 *ff* *ff*

42 *ff* *p*

47 *ff* *p*

52 *ff* *p* *ff* *p*

59 *ff* *cresc.*

64 *ff* *ff*

71 *ff* *ff*

76 *ff* *ff*

80 *ff* *ff* *ff*

84 *ff* *ff*

88 *ff* *fff*

93 *fz* *fz* *fz*

99 *fz* *ff* *ff*

106 *p* *fz* *fz* *ff*

Nr. 3 Tuba mirum

Andante grave (♩ = 50)

Andante funebre (♩ = 50)

22 Basso

o-mnes, co - get o-mnes an - te thro - num, an - te thro -

28

32

36

40

44 pizz. arco

49 pizz. arco pizz. arco pizz. arco

52 pizz. arco

cresc.

56 ff mf f pp

59 fp > fp > fp > p

62 ff mf

66 f pp

L'istesso tempo

70

diminuendo

pp

Nr. 4 Rex tremendae

Maestoso pesante (♩ = 63)

ff

5

10

14

18

pp

22

ff

26

p

31

6

pp

41

ff

45

p

53

ff

Nr. 5 Recordare

Andante (♩ = 60)

Musical staff 1-7: Bass clef, C major, 4/4 time. Measures 1-7. Dynamics: *p*, *fp*, *pp*, *fp*.

Musical staff 8-14: Bass clef, C major, 4/4 time. Measures 8-14. Dynamics: *pp*, *pizz.*

Musical staff 15-20: Bass clef, C major, 4/4 time. Measures 15-20.

Musical staff 21-28: Bass clef, C major, 4/4 time. Measures 21-28. Dynamics: *pizz.*, *2*.

Musical staff 29-33: Bass clef, C major, 4/4 time. Measures 29-33.

Musical staff 34-42: Bass clef, C major, 4/4 time. Measures 34-42. Dynamics: *3*, *(pizz.)*.

Musical staff 43-48: Bass clef, C major, 4/4 time. Measures 43-48. Dynamics: *arco*, *fz*, *p*, *fz*.

Musical staff 49-56: Bass clef, C major, 4/4 time. Measures 49-56. Dynamics: *ff*, *p*, *ff*, *p*, *pp*, *2*.

Musical staff 57-61: Bass clef, C major, 4/4 time. Measures 57-61. Dynamics: *cresc. assai*, *fp*, *p*.

Musical staff 62-67: Bass clef, C major, 4/4 time. Measures 62-67. Dynamics: *cresc. assai*, *f*.

70

p

76

Nr. 6 Confutatis

Grave (♩ = 54)

f

6

ff *ff* *ff* *f*

19

ff *ff* *fff* *fp*

26

p *pp*

38

p *fp*

68

p *fp* *fp*

76

pizz. *arco* *pp*

Nr. 7 Lacrimosa

Andantino quasi moderato (♩ = 69)

pizz.

p

5

pp

10

15

pp

19

arco

24

pizz.

fp >

28

arco

pizz.

fp >

33

arco

4

fp > *fp* > *fp* > *fp* > *pp*

46

4

fp > *fp* > *fp* > *pp*

59

4

fp > *pp*

Nr. 8 Domine Jesu

Andante lugubre ($\text{♩} = 50$)

7 7 7 7 7 7 7

41 Moderato ($\text{♩} = 96$)

f

cresc. *ff* *f*

cresc.

ff *ff* *ff*

ff *ff*

ff *cresc.* *ff*

f *ff*

ff *cresc.* *ff*

ff *cresc.* *ff*

ff *ff*

Nr. 9 Hostias

Larghetto (♩ = 54)

pizz.
p

4

7 *arco*
fp

11 *pizz.*
>

14

17

20

23 *arco* **1**
fp *pp* *pp*

29 *pizz.*

32 *fp*

35 *arco* **1**
fp *fp* *pp* *pp*

41 *pizz.*

44 arco pizz.
fp *fp*

48 arco pizz.
fp *fp*

52 arco
fff *p*

Moderato (♩ = 96)

56 2
f

62 *cresc.* *ff* *f*

67 *cresc.*

72 *ff* *ff* *ff* *ff* 1

79 *ff* *ff* *cresc.*

85 *ff* *f*

91 *ff* *cresc.*

98 *ff* *ff* *cresc.* *ff*

103 *ff* *ff*

Nr. 10 Sanctus

Adagio (♩ = 58)

15 Oboi *ff* pizz. 1

Allegro giubiloso (♩ = 116)

22/71 arco *fff* 1 *fff* 1 *ff*

33/82 *ff* *ff* *ff marcato*

41/90 *ff*

49/98 *ff con fuoco*

57/106

65/114 *ff* *fff*

Nr. 11 Benedictus

Andante con moto (♩ = 60)

64 Soprano VII

no - mi - ne Do - mi - ni, in no - mi - ne Do - mi -

attacca

Nr. 10 Sanctus Takt 22

Nr. 12 Agnus Dei

Andante grave (♩ = 58)

3 2 *fp >* *fp >* *fp >* *fp >* *fp >* *mf*

13 *ff*

20 3 2 *fp >* *fp >* *fp >* *fp >* *fp >*

32 *mf*

39 *ff*

46 *fp > fp > fp > mf*

54

60 *ff* pizz.

65

70 arco *fp > fp > fp > p*

77 *cresc.* *fp > p fp > fp >*

86 *fp > pp* *f marcato* Allegro moderato (♩ = 104)

103

108 *f fz*

116 *f marcato ff*

123 *ff* 4

132 *ff*

139 *ff marcato*

146

153 *ff*

162 4

175 *f* 2 1 2 3 4 5 6 *ff*

186 *ff*

195 *ff* Adagio (♩ = 50) *ff*

Nr. 13 Libera

Andante grave (♩ = 58)

5 2 3 pizz. *ff* *ff* *ff* *p*

18 arco *fp* *ff* *ff* *ff*

28 2 3 pizz. *fp* *ff*

40 arco pizz. arco *pf* *pf* *fp*

47 2 5 6 *pp*