

# Missa pro defunctis

Requiem

Violoncello

## Nr. 1 Requiem

Andante grave (♩ = 58)

Franz von Suppé  
1819 – 1895

The musical score for Violoncello is written in bass clef, 2/4 time, and B-flat major. It consists of nine staves of music. The dynamics and articulations are as follows:

- Staff 1: *pizz.*, *p*, *arco*, *pf*, *pizz.*
- Staff 2: *arco*, *pf* < *cresc.* < *fp* > *pp*
- Staff 3: *pizz.*, *arco*, *pf*, *pizz.*
- Staff 4: *arco*, *pf* < *fp* >, *pp*, *pp*
- Staff 5: *pizz.*
- Staff 6: *pizz.*
- Staff 7: *arco*, *fp* >
- Staff 8: *fp* >, *fp* >, *p*, *cresc.*
- Staff 9: *fp* >, *fp* >, *p*, *fp* >
- Staff 10: *fp* >, *fp* >, *pp*

Allegro moderato (♩ = 104)

55  $\frac{4}{4}$  **f**



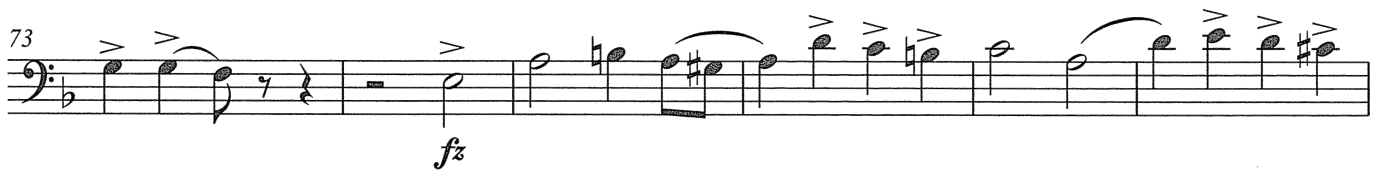
62 **f marcato** **f marcato**



68 **f**



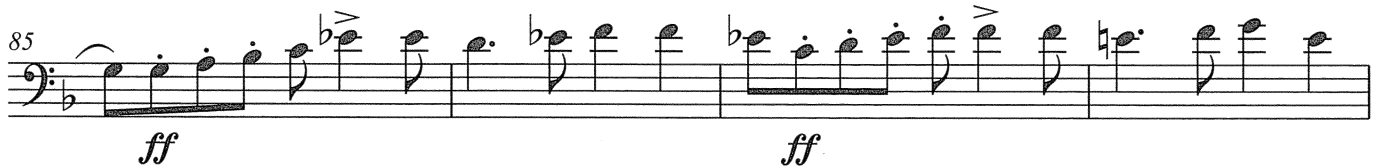
73 **fz**



79 **f marcato**



85 **ff** **ff**



89 **3**



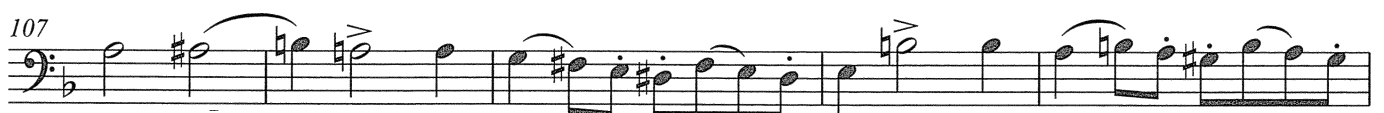
96 **ff marcato**



102 **ff marcato**



107







57 *p* *ff* *cresc.*

63 *ff* *ff*

71 *ff* *ff*

76 *ff* *ff*

80 *ff* *ff* *ff*

84 *ff* *ff*

88 *ff* *fff*

93 *fz* *fz* *fz*

99 *fz* *ff* *ff*

106 *p* *fz* *fz* *ff*

# Nr. 3 Tuba mirum

Andante grave (♩ = 50)

22 *Basso*

o - mnes, co - get o - mnes an - te thro - num, an - te thro -

Andante funebre (♩ = 50)

27 *pp*

31

35

39

43

48 *pizz. arco* *pizz. arco* *pizz. arco* *pizz. arco*  
*mf*

52 *pizz. arco* *pizz. arco*  
*cresc.*

56  
*ff* *mf* *f* *pp*

59  
*fp >* *fp >* *fp* *p*

62  
*ff* *mf*

66 *f* *pp* *L'istesso tempo*  $\frac{4}{4}$

70 *diminuendo* *pp*

Nr. 4 Rex tremendae  
 Maestoso pesante (♩ = 63)

66 *ff*

6 *pp*

11

16 *pp*

21 *ff*

26 *p*

31 *p* *pp*

40 *ff*

45 *p* *p*

52 *ff*

# Nr. 5 Recordare

Andante (♩ = 60)

1 *p* *fp* *pp* *fp*

8 *pp*

14 *pizz.*

20 *pizz.* 2 *p*

28 *pizz.* *arco* *pizz.* *p*

33 3 *pizz.*

42 *arco* *fz* *p* *fz*

48 *ff* *p* *ff* *p* *pp*

54 *cresc. assai* *fp*

60 *p* *cresc. assai* *f*

66 *p*

71

*p*

76

*p*

## Nr. 6 Confutatis

Grave (♩ = 54)

*f* *ff*

7

*ff* *ff* *f*

19

*ff* *ff* *ff* *ff*

24

*fff* *mf* *mf* *mf* *mf* *mf*

35

*pp* *p*

51

*p* *fp* *p* *fp*

74

*fp* *pizz.* *arco* *pp*

# Nr. 7 Lacrimosa

Andantino quasi moderato (♩ = 69)

pizz.

1 *p*

6 *pp* arco *pp*

10 pizz.

15 *pp*

20 arco pizz. *fp*>

25

29 arco pizz. arco *fp*> *fp*>

34 *fz*> *fz*> *fp*> *fp*> con dolore con dolore

41 *fp*> *pp*

51 *fz*> *fz*> *fp*> *fp*> *fp*> *pp* con dolore con dolore

58 *fp*> *pp*

# Nr. 8 Domine Jesu

Andante lugubre ( $\text{♩} = 50$ )

7 7 7 7 7 7 7

41 Moderato ( $\text{♩} = 96$ )

*f* *f*

*ff* *f*

*ff* *cresc.*

*ff*

*ff*

*ff* *ff* *cresc.*

*ff* *fp* *f*

*ff*

*ff* *cresc.* *ff*

82 divisi

*ff* *cresc.* *ff*

*ff* *ff*

# Nr. 9 Hostias

Larghetto (♩. = 54)

*pizz.*  
*p*

4

7 *arco*  
*fp*

11 *pizz.*

14

17

20

23 *arco* 1  
*fz* *pp* *pp*

29 *volltönig* *tr* *pizz.*  
*p* *p* *fp*

34 *fp*

37 *arco* 1 *volltönig* *tr*  
*fz* *pp* *pp* *p*

44 *pizz.*  
*fp* *fp*

48 arco pizz. *fp* *fp* Moderato (♩ = 96)

52 arco *fff* *p* 2

58 *f* *f*

63 *ff* *f*

68 *cresc.* *ff*

73 *ff*

78 *ff*

82 *ff* *cresc.* *ff* *fp* *f*

88 *ff*

93 *ff* *cresc.*

98 divisi *ff* *ff* *cresc.* *ff*

103 *ff* *ff*

# Nr. 10 Sanctus

Adagio (♩ = 58)

10

*p* *cresc.* *f*

17

*ff* pizz. 1

Allegro giubiloso (♩ = 116)

22/71

arco *fff* 1 *fff* 1 *ff*

32/81

*ff* *ff* *ff marcato*

39/88

*ff*

46/95

*ff con fuoco*

52/101

*ff*

59/108

*ff*

66/115

*fff*

# Nr. 11 Benedictus

Andante con moto (♩ = 60)

64

Sopr VII  
no - mi - ne Do - mi - ni, in no - mi - ne Do - mi -  
attacca

Nr. 10 Sanctus Takt 22

# Nr. 12 Agnus Dei

Andante grave (♩ = 58)

*p con dolore*

*p*

5

*fp >* *fp > p*

10

*fp > p* *fp > p* *mf*

14

*fz*

19

*ff* *p*

23

*p* *fp >*

28

*fp > p* *fp > p* *fp > p* *mf*

33

*fz*

38

*ff* *f* una corda

42

46

*fp*

50 *fp* > *p* *fp* > *p* *fp* > *p* *mf*

56 *fz* *ff*

61 *pizz.*

66

70 *arco* *fp* > *fp* > *fp* >

75 *p* *cresc.* *fp* > *p*

84 *fp* > *fp* > *fp* > *pp*

**Allegro moderato** (♩ = 104)

92 *f* *f marcato*

101 *f marcato*

108 *f* *fz*

115 *f marcato*

122 *ff* *ff*

127 *ff*

135 *ff marcato* *ff marcato*

142 *ff marcato*

148 *ff marcato*

154 *ff*

162 *ff*

169 *f* *f*

178 *ff*

188 *ff*

196 *fz* *ff* *Adagio* (♩ = 50)

# Nr. 13 Libera

Andante grave (♩ = 58)

5  
*ff* *ff*

15 *ff* *p* pizz. arco *fp*

20 *ff* *ff* *ff*

27 *p*

30 *fp* >

37 *ff* pizz. arco *pf* <

42 pizz. arco *pf* <

46 *fp* *pp* *pp*

50 5 6

TB 654321