

Missa pro defunctis

Requiem

Violino II

Nr. 1 Requiem

Franz von Suppé
1819 – 1895

Andante grave (♩ = 58)

pp pf

4 p pf

8 cresc. fp pp

14 pf p

18 pf fp pp

25 pizz.

29

33 arco fp fp fp p

39 cresc. fp p fp

48 fp fp pp

Allegro moderato (♩ = 104)

55 *f marcato*

62

66

71

76

82 *ff* *ff*

88

93

99

103 *ff*

107

111

115 *ff*

119

123

127 *tr* ~

133 6 *f* *ff*

144

148 *ff*

153

157

161 *fz* *tr* ~ **Adagio** (♩ = 50) *ff*

Nr. 2 Dies irae

Allegro assai (♩ = 92)

The musical score consists of ten staves of music, each beginning with a measure number. The key signature is one flat (B-flat) and the time signature is common time (C). The dynamics and articulations are as follows:

- Staff 1 (measures 1-4): *ff*
- Staff 2 (measures 5-8): *ff*, *ff*
- Staff 3 (measures 9-12): *ff*, *ff*, *ff*
- Staff 4 (measures 13-21): *ff*, *ff*
- Staff 5 (measures 22-29): *ff*, *ff*
- Staff 6 (measures 30-32): *ff*, *ff*
- Staff 7 (measures 33-35): *ff*
- Staff 8 (measures 36-39): *ff*, *ff*
- Staff 9 (measures 40-42): *ff*, *ff*
- Staff 10 (measures 43-49): *p*, *ff*, *p*
- Staff 11 (measures 50-55): *ff*, *p*, *ff*, *p*
- Staff 12 (measures 56-60): *ff*, *p*, *ff*, *cresc.*

63 *ff* *ff*

69

72 *ff*

75 *ff* *ff*

79 *ff* *ff*

83 *ff* *ff*

86 *ff*

89 *ff* *fff* *ff*

94

97 *fz* *fz* *ff*

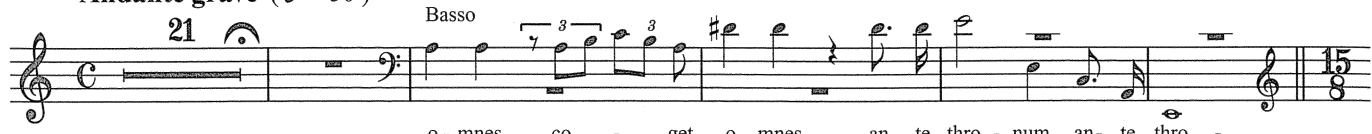
103 *ff* *p*

108 *ff*

Detailed description: This is a page of musical notation for a piano piece, spanning measures 63 to 108. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The piece is characterized by a high level of intensity, with frequent fortissimo (*ff*) and fortississimo (*fff*) markings. The melodic line is highly rhythmic, featuring numerous triplet patterns and sixteenth-note runs. Dynamic markings include *ff*, *fff*, *fz* (forzando), and *p* (piano). The notation includes various articulations such as slurs, accents, and dynamic hairpins. The piece concludes with a final fortissimo (*ff*) marking.

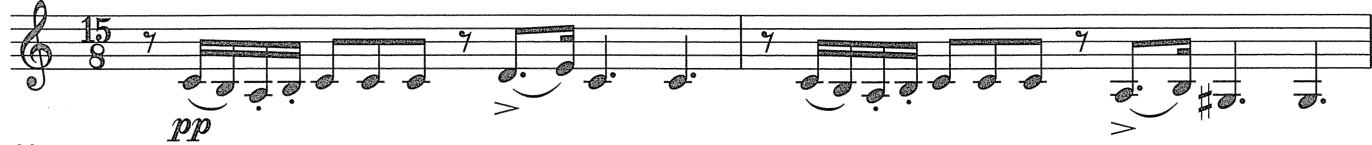
Nr. 3 Tuba mirum

Andante grave (♩ = 50)

21 

o - mnes, co - get o - mnes an - te thro - num, an - te thro -

Andante funebre (♩ = 50)

27 

29 

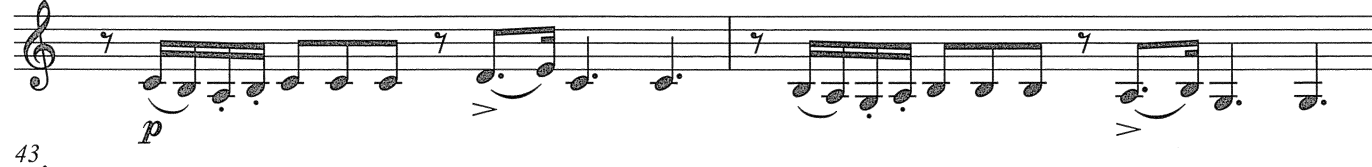
31 

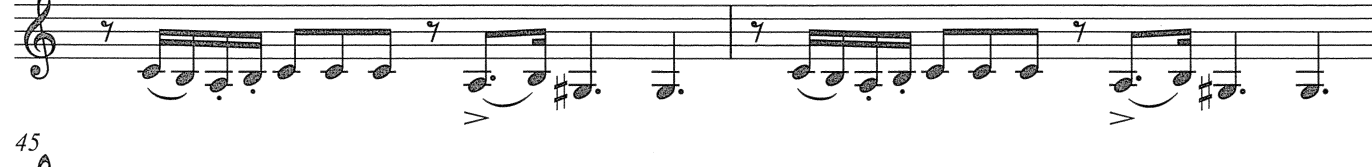
33 

35 

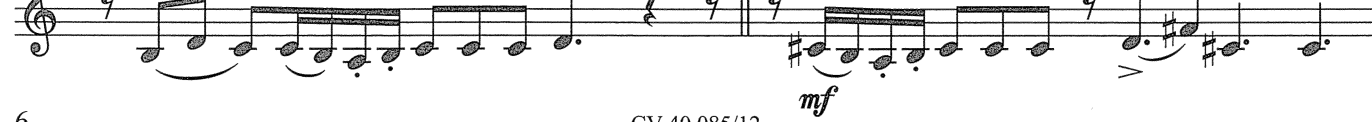
37 

39 

41 

43 

45 

47 

49

51

53

55

57

59

61

63

65

67

69

71

cresc.

ff

mf

f

pp

fp

fp

fp

ff

mf

f

pp

pp

diminuendo

L'istesso tempo

4

C

Nr. 4 Rex tremendae

Maestoso pesante (♩ = 63)

The musical score is written for a single melodic line in treble clef, 3/4 time, with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Maestoso pesante' with a quarter note equal to 63 beats per minute. The score consists of ten staves of music, with measure numbers 5, 9, 13, 17, 21, 25, 29, 38, 42, and 46 indicated at the beginning of their respective staves. The piece begins with a *ff* dynamic. A crescendo hairpin is shown between measures 17 and 21, leading to a *pp* dynamic. A decrescendo hairpin is shown between measures 21 and 25, leading to a *ff* dynamic. The score includes various musical notations: slurs, accents (^), and dynamic markings (*p*, *pp*, *ff*). There are also some rests and fermatas. The piece concludes with a fermata on the final note.

Nr. 5 Recordare

Andante (♩ = 60)

Staff 1: Treble clef, C major, 4/4 time. Measures 1-6. Dynamics: *p*, *fp*.

Staff 2: Treble clef, C major, 4/4 time. Measures 7-10. Dynamics: *pp*.

Staff 3: Treble clef, C major, 4/4 time. Measures 11-14. Dynamics: *fp*, *pp*.

Staff 4: Treble clef, C major, 4/4 time. Measures 15-18. Dynamics: *pp*.

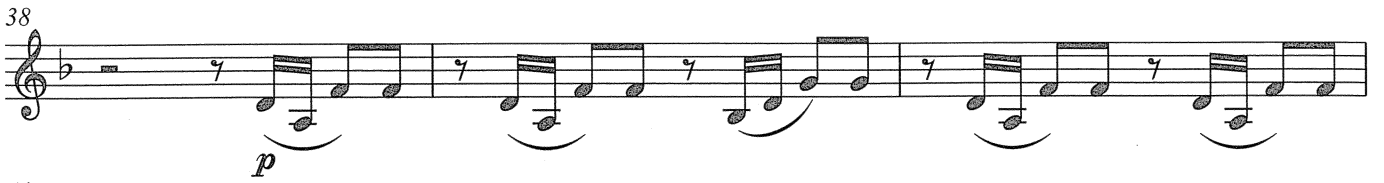
Staff 5: Treble clef, C major, 4/4 time. Measures 19-22. Dynamics: *pp*.

Staff 6: Treble clef, C major, 4/4 time. Measures 23-26. Dynamics: *pp*.

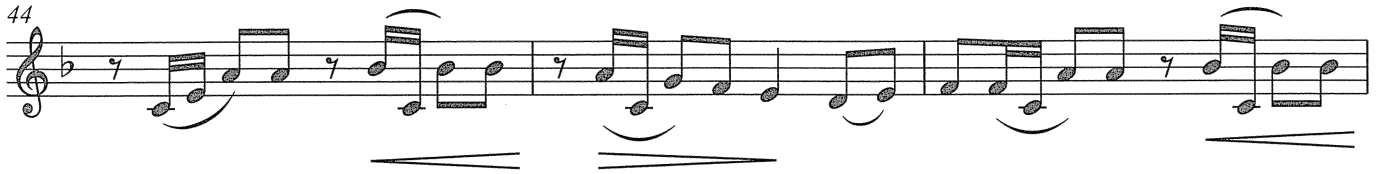
Staff 7: Treble clef, C major, 4/4 time. Measures 27-30. Dynamics: *pp*.

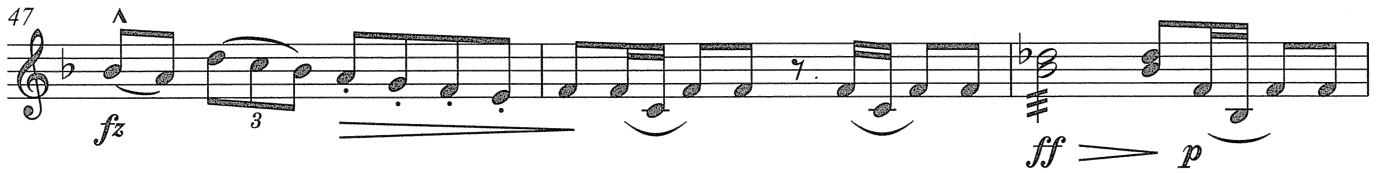
Staff 8: Treble clef, C major, 4/4 time. Measures 31-34. Dynamics: *pp*.

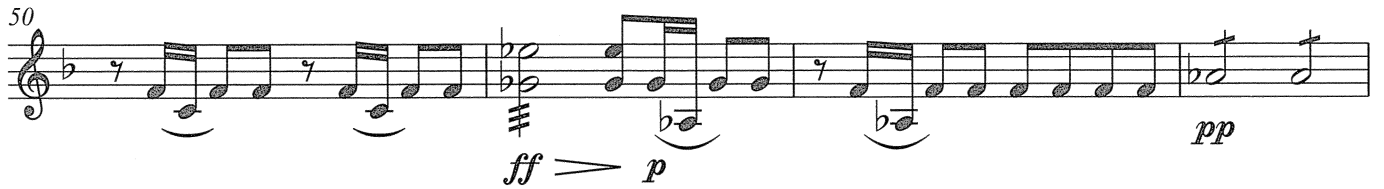
Staff 9: Treble clef, C major, 4/4 time. Measures 35-38. Dynamics: *pp*.

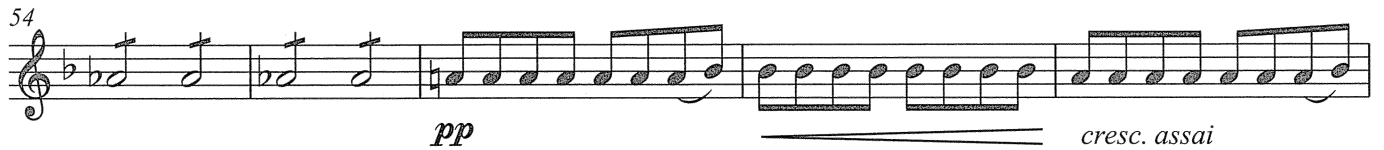
38 

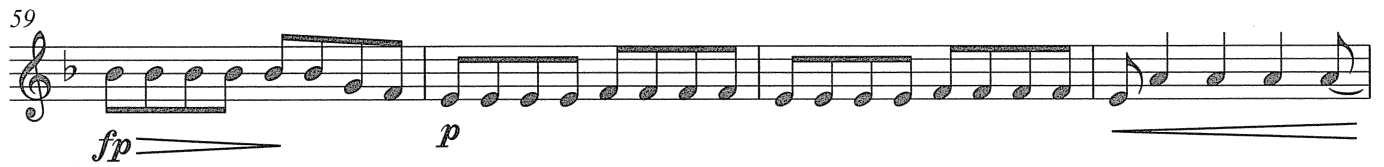
41 

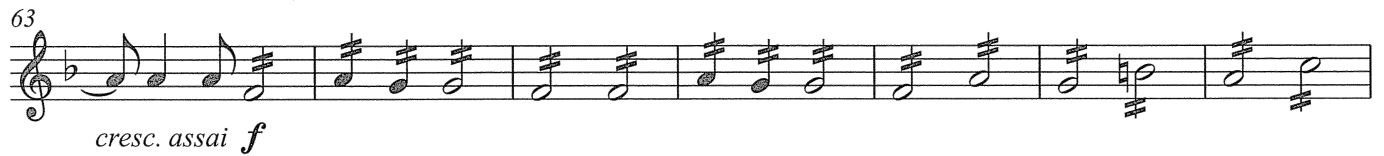
44 

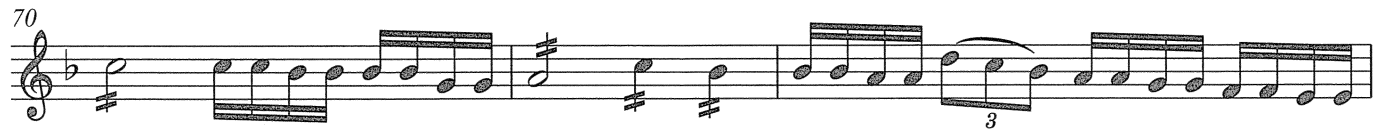
47 

50 

54 

59 

63 

70 

73 

76 

79 

Nr. 6 Confutatis

Grave (♩ = 54)

5 *ff* *ff*

8 *ff* 12

22 *ff* *ff* *fff* 3

28 *ppp* *ppp*

38 7 3 4 7 *p* *pp*

56 *fp*

63 *pp*

70 2 *fp* *fp*

76 2 pizz. arco *pp*

Nr. 7 Lacrimosa

Andantino quasi moderato (♩ = 69)

pp

4

7

pp

10

pp

14

pp

17

21

fp > pp

25

29

fp > pp

33

1 2 3 4 5 6 7

fp > ppp

42

pp

ppp

50

2 3 4 5 6 7 8

pp

60

4

fp > pp

Nr. 8 Domine Jesu

Andante lugubre (♩ = 50)

The first system of music is in 4/2 time, key of B-flat major. It consists of a single staff with a treble clef. The tempo is 'Andante lugubre' with a quarter note equal to 50 beats. The music features a series of seven-measure rests, each marked with a '7' above it, interspersed with half notes. The piece concludes with a C-clef sign.

Moderato (♩ = 96)

The second system of music is in 4/4 time, key of D major. It begins at measure 41 and ends at measure 85. The tempo is 'Moderato' with a quarter note equal to 96 beats. The music is written on a single staff with a treble clef. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f*, *cresc.*, and *ff*. The piece concludes with a double bar line.

Nr. 9 Hostias

Larghetto (♩. = 54)

1
p

3

5

7

9
fp

11
pp

13

15

17

19

21

23

25

fz pp

30

pp

33

fp pp fp pp fz pp

39

43

fp

45

fp p

48

fp fp

51

p fff pp

55

Moderato (♩ = 96)

ff

57

3

62 *f*

66 *cresc.*

70 *cresc.* *f*

74 *ff*

78 *ff*

82 *ff* *cresc.* *ff*

86 *f*

91 *ff*

95 *ff* *cresc.*

98 *ff* *ff* *cresc.*

102 *ff* *ff* *ff*

Nr. 10 Sanctus

Adagio (♩ = 58)

pp

1 2 3 4 5 6 7

8 8 9 10 11 12 13

cresc.

fp pp

Detailed description: This section consists of 14 measures. It begins with a piano (pp) dynamic. Measures 1-7 are marked with numbers 1 through 7 above the notes. Measures 8-13 are marked with numbers 8 through 13. A crescendo hairpin is shown under measures 8-13. Measure 14 ends with a fortissimo piano (fp) dynamic, followed by a piano (pp) dynamic for the next section.

Allegro giubiloso (♩ = 116)

fff

22/71

29/78

ff

35/84

ff marcato

43/92

ff

47/96

ff con fuoco

53/102

58/107

66/115

ff

fff

Detailed description: This section consists of 101 measures. It begins with a fortissimo (fff) dynamic. Measures 22-71 and 29-78 are marked with measure numbers. The music features various dynamics including ff, ff marcato, and ff con fuoco. There are several triplet markings (3) throughout the section. The section ends with a fortissimo (fff) dynamic.

Nr. 11 Benedictus

Andante con moto (♩ = 60)

64

Sopr.

no - mi - ne Do - mi - ni, in no - mi - ne Do - mi

pp

Detailed description: This section begins at measure 64. It is marked 'Sopr.' for Soprano. The lyrics are 'no - mi - ne Do - mi - ni, in no - mi - ne Do - mi'. The dynamic is piano (pp). The music is in a simple, homophonic style.

attacca
Nr.10 Sanctus, Takt 22

Nr. 12 Agnus Dei

Andante grave (♩ = 58)

3
fp >
3
fp >
2
fp > *p*

10
fp > *p* *fp* > *p* *mf* < > < >

16
3
ff

21
3
fp >
2
fp > *p*

30
fp > *p* *fp* > *p* *mf* < > < >

36
3
ff *sul G:*

41
f

45
fp

49
fp > *p* *fp* > *p* *fp* > *p*

54
mf < > < > > > > > 3

59
ff *pizz.*

64

Musical staff 64: Treble clef, key signature of one flat, eighth-note melody.

68

Musical staff 68: Treble clef, key signature of one flat, eighth-note melody.

72 arco

Musical staff 72: Treble clef, key signature of one flat, arco instruction, dynamic markings *fp*, *fp*, *fp*, *p*, and *cresc.*

79

Musical staff 79: Treble clef, key signature of one flat, dynamic markings *fp* and *p*.

86

Musical staff 86: Treble clef, key signature of one flat, dynamic markings *fp* and *pp*.

92 **Allegro moderato** (♩ = 104)

Musical staff 92: Treble clef, key signature of one flat, tempo marking **Allegro moderato** (♩ = 104), dynamic marking *f marcato*.

98

Musical staff 98: Treble clef, key signature of one flat, eighth-note melody.

102

Musical staff 102: Treble clef, key signature of one flat, eighth-note melody.

107

Musical staff 107: Treble clef, key signature of one flat, eighth-note melody.

111

Musical staff 111: Treble clef, key signature of one flat, eighth-note melody.

117

Musical staff 117: Treble clef, key signature of one flat, eighth-note melody.

122

ff *ff*

127

131

136

140

ff

144

148

152

ff

156

159

162

166

tr ~

f

172

6

ff

182

186

ff

190

194

198

fz

tr ~

Adagio (♩ = 50)

ff

Nr. 13 Libera

Andante grave (♩ = 58)

5 2 3

ff *ff* *ff*

16

p *fp* *ff*

21

ff *ff* *ff*

27

ff *ff* *ff*

29

ff *fp* *ff*

39

pp *fp* *fp*

41

pf *p* *p*

44

pf *fp* *fp*

48

p *fp* *fp*