

Missa pro defunctis

Requiem

Violino I

Nr. 1 Requiem

Franz von Suppè
1819 – 1895

Andante grave (♩ = 58)

4 *pp* *pf*

7 *p*

13 *pf* < *cresc.* *fp* > *pp*

16 *pp* *p*

19 *pf* < *fp* > 2 *pizz.*

26 *pp*

30

33 *arco* *fp* > *fp* >

37 *fp* > *p* *cresc.*

42 *fp* > *p* *fp* > *fp* >

49 *fp* > *pp*

Allegro moderato (♩ = 104)

55 **4**

f marcato

64

68

73

77

81

85 *ff* *ff*

89 *marcato*

95

100

104 *ff*

107

110

113

116

ff

119

122

125

128

134

f

ff

143

147

ff

152

155

158

161

fz

ff

Adagio (♩ = 50)

Nr. 2 Dies irae

Allegro assai (♩ = 92)

The musical score is written for a single melodic line in a grand staff (treble clef). The key signature is one flat (B-flat major/D minor), and the time signature is common time (C). The tempo is marked 'Allegro assai' with a quarter note equal to 92 beats per minute. The score consists of 56 measures, divided into systems of five lines each. The first system (measures 1-5) begins with a fortissimo (*ff*) dynamic. The second system (measures 6-9) continues with *ff*. The third system (measures 10-12) features *ff* dynamics. The fourth system (measures 13-21) includes a series of chords numbered 1 through 7, with a fortissimo (*ff*) dynamic. The fifth system (measures 22-29) contains chords numbered 8 and 9, with a fortissimo (*ff*) dynamic. The sixth system (measures 30-32) features chords numbered 10 through 14, with a fortissimo (*ff*) dynamic. The seventh system (measures 33-35) includes chords numbered 15 and 16, with a fortissimo (*ff*) dynamic. The eighth system (measures 36-39) continues with a fortissimo (*ff*) dynamic. The ninth system (measures 40-42) features a fortissimo (*ff*) dynamic. The tenth system (measures 43-49) shows a dynamic shift from piano (*p*) to fortissimo (*ff*) and back to piano (*p*). The eleventh system (measures 50-55) features a fortissimo (*ff*) dynamic, a piano (*p*) dynamic, and a fortissimo (*ff*) dynamic. The final system (measures 56) concludes with a fortissimo (*ff*) dynamic and a crescendo (*cresc.*) marking.

63 *ff* *ff*

69

72 *ff*

75 *ff* *ff*

79 *ff* *ff*

82 *ff* *ff*

86 *ff* *ff*

90 *fff* *ff*

94

96 *fz* *ff* *fz*

99 *fz* *ff* *ff*

106 *p*

109 *ff*

Detailed description: This is a page of musical notation for a piano piece, spanning measures 63 to 109. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The piece is characterized by a high level of intensity, with many measures marked *ff* (fortissimo) or *fff* (fortississimo). The texture is primarily composed of triplets of eighth notes, often beamed together and sometimes with slurs. There are also some measures with quarter notes and eighth notes. The dynamics range from *ff* and *fff* to a brief *p* (piano) marking at measure 106. The notation includes various articulations such as slurs, accents, and dynamic hairpins. The page number 5 is visible in the bottom right corner.

Nr. 3 Tuba mirum

Andante grave (♩ = 50)

21 1 Basso

o - mnes, co - get o - mnes an - te thro - num, an - te thro -

Andante funebre (♩ = 50)

27

pp

29

31

33

35

37

39

p

41

43

46

48

mf

50

52 *cresc.*

54

55

56 *ff* *mf*

58 *f* *pp* *fp*

60 *fp* *fp*

62

63

64 *ff* *mf*

66 *f* *pp*

69

71 *diminuendo* *p* *pp* *L'istesso tempo* $\frac{4}{4}$

Nr. 4 Rex tremendae

Maestoso pesante (♩ = 63)

The musical score is written for a single melodic line in treble clef, with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked 'Maestoso pesante' with a quarter note equal to 63 beats per minute. The score consists of 12 staves of music, with measure numbers 5, 10, 14, 18, 22, 26, 31, 39, 43, 47, and 53 indicated at the beginning of their respective staves. The dynamics range from fortissimo (ff) to pianissimo (pp). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents (^) and dynamic markings (ff, pp, p) throughout the score. The final measure of the piece is a whole note with a fermata.

Nr. 5 Recordare

Andante (♩ = 60)

The musical score is written for a single melodic line in treble clef, with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Andante' with a quarter note equal to 60 beats per minute. The piece consists of 48 measures, divided into 10 systems of five measures each. The notation includes various dynamics such as *p*, *fp*, *pp*, and *ff*, as well as articulation marks like accents and slurs. There are also performance instructions for phrasing and breath marks. The score features several rests and melodic motifs, including a triplet of eighth notes at measure 35 and a double bar line with a repeat sign at measure 48.

Nr. 6 Confutatis

Grave (♩ = 54)

5 *ff* *ff*

8 *ff* 11 Cor I

22 *ff* *ff* *fff*

25 3 *ppp* *ppp*

36 7 3 *p*

50 4 *pp*

61 *fp* *pp*

69 *fp* *fp*

76 2 *pizz.* *arco* *pp*

Nr. 7 Lacrimosa

Andantino quasi moderato (♩ = 69)

The musical score consists of 12 staves of music, each beginning with a measure number. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked 'Andantino quasi moderato' with a quarter note equal to 69 beats per minute. The dynamics range from *pp* (pianissimo) to *fp* (fortissimo) and *ppp* (pianississimo). The score includes various articulations such as slurs, accents, and hairpins. Fingerings are indicated by numbers 1-3 on staves 32-33 and 46-47, and numbers 4-7 on staff 38. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests.

53 4 5 6 7

61

pp

fp > *pp*

Nr. 8 Domine Jesu

Andante lugubre ($\text{♩} = 50$)

Moderato ($\text{♩} = 96$)

41 6

f

51

f *cresc.*

55

f *ff* *ff*

59

ff

63

ff *ff*

66

cresc. *ff*

69 2

f *ff*

75

ff *cresc.*

80

ff *ff* *cresc.*

85

ff *ff* *ff*

Nr. 9 Hostias

Larghetto (♩. = 54)

p

3

5

7

9

fp \rhd *pp*

12

15

18

21

24

fz pp

29

32

pp \leftarrow *fp* \rhd *pp* \leftarrow *fp* \rhd *pp* \leftarrow *fz pp*

40

44 *fp* *fp*

47 *p* *fp* *fp*

50 *p* *fff*

54 *pp* Moderato (♩ = 96) *ff*

57 5 *f*

66 *cresc.*

71 *f* *ff* *ff*

76 *ff*

80 *ff* *ff* *cresc.*

84 *ff* 2 *f*

90 *ff* *ff*

96 *cresc.* *ff* *ff* *cresc.*

101 *ff* *ff* *ff*

Nr. 10 Sanctus

Adagio (♩ = 58)

1 2 3 4 5 6 7
8 8 9 10 11 12 13
pp
cresc.
fp *pp*

Allegro giubiloso (♩ = 116)

22/71
fff
30/79
ff
ff 3 3 3 3
36/85
ff marcato
44/93
ff 1 2 3 4 5 6
con fuoco
52/101
7 8
58/107
66/115
ff
fff

Nr. 11 Benedictus

Andante con moto (♩ = 60)

64 Sopr
no - mi - ne Do - mi - ni, in no - mi - ne Do - mi - *pp*

Nr. 12 Agnus Dei

Andante grave (♩ = 58)

3
fp
fp

9
fp > p *fp > p* *fp > p* *mf*

14

18
ff

24
fp *fp* *fp > p*

30
fp > p *fp > p* *mf*

35

39
ff *f* sul G:

42

46
fp

49
fp > p *fp > p* *fp > p*

53
mf

58 *ff* pizz.

63

67

71 arco *fp* *fp* *fp* *p*

76 *cresc.* *fp* *p*

83 *fp* *fp* *fp* *pp*

89 Allegro moderato (♩ = 104) *f marcato*

100

104

109

113

117

121 *ff* *ff*

126 *marcato*

132

137

141 *ff*

145

149

153 *ff*

157

160

163 *tr*

168 1 2 4 *f*

179

Musical staff with notes and dynamics including *ff*.

183

Musical staff with notes and dynamics including *ff*.

188

Musical staff with notes and dynamics including *ff*.

191

Musical staff with notes and dynamics including *ff*.

195

Musical staff with notes and dynamics including *ff*.

198

Musical staff with notes, dynamics (*fz*, *ff*), and tempo marking *Adagio* (♩ = 50).

Nr. 13 Libera

Andante grave (♩ = 58)

Musical staff with notes, dynamics (*ff*, *p*), and fingerings (5, 2, 3).

17

Musical staff with notes, dynamics (*fp*, *ff*), and fingerings (2).

26

Musical staff with notes, dynamics (*ff*), and fingerings (2).

28

Musical staff with notes, dynamics (*ff*, *fp*), and fingerings (2).

34

Musical staff with notes, dynamics (*ff*, *pp*, *pf*), and fingerings (3).

42

Musical staff with notes, dynamics (*p*, *pp*, *pf*), and fingerings (1, 5, 6).

46

Musical staff with notes, dynamics (*fp*, *pp*), and fingerings (1, 5, 6, 8).