

# Missa pro defunctis

Requiem

Tromba I

## Nr. 1 Requiem

Andante grave (♩ = 58)

Franz von Suppé

1819 - 1895

in C 3

*p* *cresc.* *fp* *pp*

11 2 *p* *fp*

21 25 *pp*

**Allegro moderato** (♩ = 104)

54 14 *f* 4

80 5 *ff* 7 *ff*

99 3 *ff*

110 *ff*

119

128 10 *ff* Ob I

146 *ff*

157 **Adagio** (♩ = 50) *ff*



# Nr. 3 Tuba mirum

Andante grave (♩ = 50)

Musical notation for Nr. 3 Tuba mirum, measures 1-15. The score is in common time (C) and consists of two staves. Fingerings are indicated by numbers 1, 2, and 5 above the notes. Measure 15 ends with a double bar line and a repeat sign.

Andante funebre (♩ = 50)

Musical notation for Nr. 3 Tuba mirum, measures 15-65. The score is in common time (C) and consists of six staves. Measure 15 is marked 'in C' and 'Basso solo'. The lyrics '- bit, re - ma - ne -' are written below the notes. Dynamics include *mf*, *cresc.*, *ff*, *mf*, *f*, *p*, and *f*. Measure 65 ends with a double bar line and a repeat sign. The tempo marking 'L'istesso tempo' is present above the final measure.

# Nr. 4 Rex tremendae (Soli, Coro – Maestoso pesante, 57 Takte) – tacet

# Nr. 5 Recordare

Andante (♩ = 60)

in C 12

Cor I, II (in F)

Musical notation for Nr. 5 Recordare, measures 12-69. The score is in common time (C) and consists of three staves. Measure 12 is marked '12'. Measure 32 is marked '32'. Measure 52 is marked '11'. Measure 69 is marked '9'. Dynamics include *ff* and *f*. The score ends with a double bar line and a repeat sign.

# Nr. 6 Confutatis

Grave (♩ = 54)

in F 4

Musical score for Nr. 6 Confutatis, measures 1-30. The score is in 3/4 time, key of F major. It features a single melodic line with dynamics *ff* and *fff*. Measure numbers 11, 22, 25, and 30 are indicated. The piece concludes with a fermata over a whole note.

# Nr. 7 Lacrimosa (Alto solo, Coro – Andantino quasi moderato, 71 Takte) – tacet

# Nr. 8 Domine Jesu

Andante lugubre (♩ = 50)

Musical score for Nr. 8 Domine Jesu, measures 1-40. The score is in 4/2 time, key of D major. It features a single melodic line with dynamics *ff* and *fff*. Measure numbers 7, 14, 21, 28, 35, and 40 are indicated. The piece concludes with a fermata over a whole note.

Moderato (♩ = 96)

Musical score for Nr. 8 Domine Jesu, measures 41-90. The score is in 4/2 time, key of D major. It features a single melodic line with dynamics *ff* and *cresc.*. Measure numbers 41, 60, 66, 76, 81, and 86 are indicated. The piece concludes with a fermata over a whole note.

# Nr. 9 Hostias

Larghetto (♩ = 54)

Solo

in C

1

12/8 *con espressione* ^

5 ^

9 *fp* 4

16 *p* 5 *p* *p* *fz*

26 *p* *fp* *p* *fp* *p*

37 *fz* 1 *pp* 3 *p* *fp* *fp* *p*

47 *p* *fp* *fp* *p*

52 *fff* *pp* *p*

Moderato (♩ = 96)

16 Cor I (in D)

56 *ff* *ff* *ff* 1

79 *ff*

85 *ff* 4 *ff* *ff*

96 *cresc.* *ff* *ff* *cresc.*

102 *ff* *ff* *ff*

# Nr. 10 Sanctus

Adagio (♩ = 58)

Allegro giubiloso (♩ = 116)

in D

21 *fff* 1 *fff* 1 *ff*

32/81 *ff* *ff* 3 *ff marcato*

42/91 *ff*

50/99 *ff con fuoco*

57/106

64/113 *ff* *fff*

# Nr. 11 Benedictus

Andante con moto (♩ = 60)

64 Sopr *no - mi - ne Do - mi - ni, in no - mi - ne Do - mi -* VII *attacca*

Nr. 10 Sanctus Takt 22

# Nr. 12 Agnus Dei

Andante grave (♩ = 58)

in C 8 *fp>* *fp>* *fp>* 7 *ff* 8 *fp>* *fp>*

31 7 *fp>* *ff* 3 *pp*

48 2 *fp>* *fp>* *fp>* 7 *ff* 25 FI I (Ob I)

88 *pp* 14 Ob I *f*

Allegro moderato (♩ = 104)

110 *ff* 4 5 *ff* *ff*

126 *ff* 7

140 *ff* 3 *ff*

151 *ff*

159

167 10 Ob I *ff*

184 *ff*

195 *fz* *ff* Adagio (♩ = 50)

## Nr. 13 Libera

Andante grave (♩ = 58)

in C 5

*ff* 2 *ff* 3 *ff* 4 *ff* 2

24 *ff* 1 *ff* 1 *ff* 3 *ff* 3 *ff* 3

42 *p* *fp* > *pp*

51 *ff* *ff*