

# Missa pro defunctis

Requiem

Flauto I

## Nr. 1 Requiem

Franz von Suppé  
1819 – 1895

Andante grave (♩ = 58)

1  
*pp* *p*

7  
*cresc* *fp* *pp* *pp*

14  
*p*

20  
*fp* *pp* *fp*

45  
*p* *pp* *pp*

Allegro moderato (♩ = 104)

55  
*f*

59  
*f*

74  
*f* *f*

80  
*ff*

86  
*f* *ff*

96 *ff*

Musical staff 96-101: Treble clef, key signature of one flat. Measures 96-101 contain a series of eighth-note chords with accents and slurs. A dynamic marking of *ff* is centered below the staff.

102 *f*

Musical staff 102-106: Treble clef, key signature of one flat. Measures 102-106 continue the eighth-note chord pattern. A dynamic marking of *f* is centered below the staff.

107

Musical staff 107-111: Treble clef, key signature of one flat. Measures 107-111 continue the eighth-note chord pattern.

112 *ff*

Musical staff 112-117: Treble clef, key signature of one flat. Measures 112-117 continue the eighth-note chord pattern. A dynamic marking of *ff* is centered below the staff.

118

Musical staff 118-123: Treble clef, key signature of one flat. Measures 118-123 continue the eighth-note chord pattern.

124

Musical staff 124-128: Treble clef, key signature of one flat. Measures 124-128 continue the eighth-note chord pattern.

129 *ff*

Musical staff 129-143: Treble clef, key signature of one flat. Measure 129 starts with a trill (tr) and a fermata. Measure 130 has a 9-measure rest for the Oboe (Ob). Measures 131-143 continue the eighth-note chord pattern. A dynamic marking of *ff* is centered below the staff.

144

Musical staff 144-148: Treble clef, key signature of one flat. Measures 144-148 continue the eighth-note chord pattern.

149 *ff*

Musical staff 149-154: Treble clef, key signature of one flat. Measures 149-154 continue the eighth-note chord pattern. A dynamic marking of *ff* is centered below the staff.

155

Musical staff 155-160: Treble clef, key signature of one flat. Measures 155-160 continue the eighth-note chord pattern.

161 *fz* *ff*

Musical staff 161-165: Treble clef, key signature of one flat. Measure 161 starts with a trill (tr) and a fermata. Measure 162 has a 9-measure rest for the Oboe (Ob). Measures 163-165 continue the eighth-note chord pattern. A dynamic marking of *fz* is centered below the staff, and a dynamic marking of *ff* is centered below the staff. The tempo marking *Adagio* (♩ = 50) is placed above the staff.

# Nr. 2 Dies irae

Allegro assai (♩ = 92)

Musical score for 'Nr. 2 Dies irae' in B-flat major, 4/4 time, marked 'Allegro assai' (♩ = 92). The score consists of ten staves of music. The first staff begins with a 4-measure rest followed by a half note chord, then a 2-measure rest followed by another half note chord, and then a series of eighth notes. The second staff continues with eighth notes and a 7-measure rest. The third staff features chords and eighth notes. The fourth staff has eighth notes and a 2-measure rest. The fifth staff shows eighth notes with dynamic markings of *ff* and *p*. The sixth staff continues with eighth notes and a *cresc.* marking. The seventh staff has eighth notes and a 2-measure rest. The eighth staff features eighth notes with dynamic markings of *ff* and *p*. The ninth staff consists of eighth notes with accents. The tenth staff concludes with eighth notes and a *ff* marking.

# Nr. 3 Tuba mirum

Andante grave (♩ = 50)

1 1 1 1 1 1 1 2 1

12 1 2 1 1 1 1 5

Andante funebre (♩ = 50)

27 6 15/8 p

35

38 3 5 mf

49 cresc.

53 ff mf

57 f pp p<

62 ff mf

65 f pp 5 4

L'istesso tempo

Nr. 4 Rex tremendae (Soli, Coro – Maestoso pesante, 57 Takte) – tacet

Nr. 5 Recordare

Andante (♩ = 60)

12

1 Ob

19

pp

fp

35

2

dolce

42

47

fz

ff > p

ff > p

52

pp

3

58

cresc. assai

fp

f

65

70

9

3

# Nr. 6 Confutatis

Grave (♩ = 54)

Musical score for Nr. 6 Confutatis, Grave (♩ = 54). The score is written in 3/4 time and consists of seven staves of music. The key signature is one flat (B-flat). The score includes various dynamic markings and fingerings:

- Staff 1: Measure 7 (*ff*), Measure 1 (*ppp*).
- Staff 2: Measure 6 (*fff*), Measure 5 (*pp*), Measure 1 (*pp*).
- Staff 3: Measure 33 (*pp*), Measure 15 (*pp*), Measure 6 (*pp*), Measure 1 (*pp*). Includes trills (*tr ~*).
- Staff 4: Measure 59 (*pp*), Measure 62 (*fp*).
- Staff 5: Measure 67 (*pp*), Measure 70 (*pp*).
- Staff 6: Measure 70 (*pp*), Measure 6 (*pp*), Measure 1 (*pp*).

Nr. 7 Lacrimosa (Alto solo, Coro – Andantino quasi moderato, 71 Takte) – tacet

# Nr. 8 Domine Jesu

Andante lugubre ( $\text{♩} = 50$ )

7 7 7 7 7 7 7

Moderato ( $\text{♩} = 96$ )

41 8 Corni, Fag *f*

53 *cresc.* *ff* *ff*

59 *ff*

62 *ff* *ff*

66 *cresc.* *ff*

70 4 *tr* *tr* *tr* *tr* *ff* *ff* *cresc.*

80 *ff* *ff* *cresc.* *ff*

86 *ff* *ff*

# Nr. 9 Hostias

Larghetto (♩ = 54)

19 Basso solo

- mus: Tu su - sci-pe pro a-ni- *pp*

25

*dolce* *fp*

35

*fp* *dolce*

44

*p* *p* *p*

48

*p* *p* *p*

52

*fff* *pp* *p*

Moderato (♩ = 96)

56 Corni, Fag

*f*

70

*cresc.* *ff* *ff*

76

*ff*

79

*ff* *ff*

83 *cresc.* *ff*

87 *tr* *tr* *tr* *tr* *ff* *ff* *cresc.*

97 *ff* *ff* *cresc.* *ff*

103 *ff* *ff*

## Nr. 10 Sanctus

*Allegro giubiloso* ( $\text{♩} = 116$ )

*Adagio* ( $\text{♩} = 58$ )

21 *fff* *fff* *ff*

36/85 *ff* *ff*

50/99 *ff con fuoco*

57/106

65/114 *ff* *fff*

## Nr. 11 Benedictus

*Andante con moto* ( $\text{♩} = 60$ )

64 *Sopr* VII

no - mi - ne Do - mi - ni, in no - mi - ne Do - mi -

attacca

Nr. 10 Sanctus, Takt 22

# Nr. 12 Agnus Dei

Andante grave (♩ = 58)

The musical score is written in a single staff with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "Andante grave" with a quarter note equal to 58 beats per minute. The score consists of 10 staves of music, with measure numbers 6, 13, 18, 23, 28, 35, 40, 56, 60, and 82 indicated at the beginning of their respective staves. The dynamics range from *p* (piano) to *ff* (fortissimo). Performance instructions include accents (>), slurs, and breath marks (vibrato lines). Specific markings include a triplet of 3 notes at measures 13, 23, 35, and 56. A first ending bracket labeled "1" spans measures 28-31 and 40-43. An "ObI" (Oboe I) part begins at measure 60. The score concludes with a final measure at 82.

Allegro moderato (♩ = 104)

92 *f*

97 *f*

113 *f* *f*

119 *ff*

125 5

135 *ff*

140 *f*

145

151 *ff*

157

163 *tr* 11

179 *ff*

182

187 *ff*

192

198 *fz* *ff* Adagio (♩ = 50)

Nr. 13 Libera

Andante grave (♩ = 58)

5 *ff* 2 *ff* 3 *ff* 4 *ff*

21 *ff* *ff* *ff* *p* < >

31 *p* < > *fp* > 3 *ff* *pp*

40 *p*

46 *fp* > 2 *pp* 5 6

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