

Georg Friedrich Händel «Solomon»

Aargauer Kantorei – Collegium Vocale Grossmünster – La Chapelle Ancienne

Werkübersicht

Nr	KA	Part	Stück	Text	Tempo	A	S1	S2	T	B	Personen	Chor 1	Chor 2	Ob1	Ob2	Fg1	Fg2	Tr1	Tr2	Hr1	Hr2	Pk	V1	V2	Va1	Va2	Vc	Kb	Ce	Striche AdvK 2012	Bemerkungen
<div style="display: flex; justify-content: space-between; font-size: 8px;"> <div style="width: 15%;"> <p style="color: red;">rot: Strich (fehlt in Novello)</p> <p style="color: green;">grün: Stück nach Partitur (fehlt in Novello)</p> </div> <div style="width: 15%;"> <p>Klaverauszug: Novello</p> <p>Partitur: deutsche Handlungsgesellschaft</p> </div> <div style="width: 15%;"> <p>Salomo</p> <p>Queen, Solomon's wife</p> <p>1st Harlot</p> <p>Nicaule, Queen of Sheba</p> <p>2nd Harlot</p> <p>Zadok, High Priest</p> <p>Attendant</p> <p>Levite</p> </div> <div style="width: 15%;"> <p>fehlt Eintrag: mit Chor 1</p> </div> <div style="width: 15%;"> <p>Cembalo</p> </div> </div>																															
1	1	1	Ouverture		V=96/132																		V1	V2	Va	Vc	Kb	Ce			
1. Akt – 1. Szene Weihung des neu erbauten Tempels																															
2	7	8	Chorus of Priests	Your harps and cymbals sound	V=124							satb	satb	Ob1	Ob2	Fg1	Fg2						V1	V2	Va1	Va2	Vc	Kb	Ce		
3	20	31	Air	Praise ye the Lord for all his mercies past	V=112					B	Levite												V1	V2	Va	Vc	Kb	Ce			
4	25	36	Chorus of Priests	With pious heart, and holy tongue	V=60/H=80							satb	satb	Ob1	Ob2	Fg1	Fg2						V1	V2	Va1	Va2	Vc	Kb	Ce		
5	38	58	Accompagnato	Almighty pow'r	A=80	A					Solomon					Fg1	Fg2						V1	V2	Va1	Va2	Vc	Kb	Ce		
6	40	61	Recitative / Accompanied	Imperial Solomon / See from the opening skies					T		Zadok												V1	V2	Va	Vc	Kb	Ce			
7	41	62	Air	Sacred raptures cheer my breast	V=126				T		Zadok												V1	V2	Va	Vc	Kb	Ce		V1+2 unisono	
8	48	68	Chorus of Israelites	Throughout the land Jehovah's promise record	H=80							satb	satb	Ob1	Ob2	Fg1	Fg2						V1	V2	Va	Vc	Kb	Ce		Chor: 4stimmig	
9	54	76	Recitative	Bless'd be the Lord		A					Solomon															VcS	Ce				
10	54	76	Air	What though I trace each herb and flow'r	V=54	A					Solomon												V1	V2	Va	Vc	Kb	Ce			
1. Akt – 2. Szene Salomos Rückzug ins Private mit der Königin																															
11	58	80	Recitative	And see my queen, my wedded love / O monarch!		A	S1				Solomon, Solom's wife															VcS	Ce			Recit: Teile aus Nr. 13	
20	59	98	Air	With thee th'unshelter'd moor I'd tread	V=76		S1				Solom's wife												V1	V2	Va	Vc	Kb	Ce			
21	60	100	Recitative	Search round the world					T		Zadok															VcS	Ce				
22	61	101	Chorus	May no rash intruder disturb their soft hours	V=72							ssatb		Bf1	Bf2	Fg1	Fg2						V1	V2	Va	Vc	Kb	Ce		anstelle Fl spielen Ob > Bf1	
2. Akt – 3. Szene Das salomonische Urteil																															
23	69	111	Chorus of Israelites	From the censer curling rise	V=120							satb	satb	Ob1	Ob2	Fg1	Fg2	Tr1	Tr2	Hr1	Hr2	Pk	V1	V2	Va1	Va2	Vc	Kb	Ce		Chor: 2chörig
24	–	142	Recitative	Prais'd be the Lord		A					Solomon															VcS	Ce		bleibt nach Partitur		
25	–	142	Air	When the sun o'er yonder hills	V=76	A					Solomon												V1	V2		Vc	Kb	Ce	bleibt nach Partitur	V1+2 unisono / Triolen, Punktierung?	
26	–	146	Recitative	Great prince, thy resolution's just						B	Levite															VcS	Ce		bleibt nach Partitur		
27	–	146	Air	Thrice bless'd that wise discerning king	V=110					B	Levite												V1	V2		Vc	Kb	Ce	bleibt nach Partitur	V1+2 unisono	
28	88	151	Recitative	My sovereign liege / Admit them straight / Thou Son		A	S1		T		Attendant, Solomon, 1st Harlot																VcS	Ce			
29	90	153	Air and Trio	Words are weak to paint my fears	V=76	A	S1	S2			Solomon, two Harlots												V1	V2		Vc	Kb	Ce			
30	97	159	Recitative	What says the other to th'imputed charge?		A		S2			Solomon, 2nd Harlot															VcS	Ce				
31	98	160	Air	Thy sentence, great king	V=138			S2			2nd Harlot												V1	V2		Vc	Kb	Ce		V1+2 unisono	
32	102	164	Recitative	Withhold, withhold the executing hand			S1				1st Harlot															VcS	Ce				
33	102	164	Air	Can I see my infant gor'd	V=69		S1				1st Harlot												V1	V2	Va	Vc	Kb	Ce			
34	105	168	Accompagnato	Israel, attend to what your king shall say		A					Solomon												V1	V2	Va	Vc	Kb	Ce			
36	106	176	Chorus of Israelites	From the east unto the west	V=94							ssatb		Ob1	Ob2	Fg1	Fg2						V1	V2	Va1	Va2	Vc	Kb	Ce		V,Va1,Va2: Ripieno
37	114	191	Recitative	From morn to eve I could enraptur'd sing					T		Zadok															VcS	Ce				
38	114	191	Air	See the tall palm, that lifts the head	V=124				T		Zadok												V1	V2	Va	Vc	Kb	Ce		V1+2 z.T. unisono	
41	119	200	Chorus of Priests	Swell, swell the full chorus to Solomon's praise	pH=56/V=165							satb		Ob1	Ob2	Fg1	Fg2	Tr1	Tr2	Hr1	Hr2	Pk	V1	V2	Va1	Va2	Vc	Kb	Ce		Novello: 4 T Vorspiel

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3. Akt – 4. Szene																																
Besuch der Königin von Saba																																
42	125	207	Symphony	Arrival of the Queen of sheba	V=124									Ob1	Ob2	Fg1	Fg2						V1	V2	Va	Vc	Kb	Ce				
43	130	213	Recitative	From Arabia's spicy shores / Thrice welcome		A		S2			Queen of sheba, Solomon																VcS	Ce				
44	131	214	Air	Ev'ry sight these eyes behold	H=76			S2			Queen of sheba												V1	V2	Va1	Va2	Vc	Kb	Ce		V1+2 unisono	
3. Akt – 5. Szene																																
Musikfest, vier Temperamente																																
45	137	220	Recitative	Sweep, sweep the string		A					Solomon																VcS	Ce				
46	138	220	Air & Chorus of Israelites	Music, spread thy voice around	A=108	A					Solomon and Israelites	ssatb		Ob1	Ob2	Fg1	Fg2						V1	V2	Va1	Va2	Vc	Kb	Ce			
47	146	228	Air & Chorus of Israelites	Now a different measure try / Shake the dome	V=124	A					Solomon and Israelites	satb	satb	Ob1	Ob2	Fg1	Fg2	Tr1	Tr2			Pk	V1	V2	Va	Vc	Kb	Ce				
48	153	240	Recitative	Then at once from rage remove		A					Solomon																VcS	Ce				
49	153	240	Chorus of Israelites	Draw the tear from hopeless love	V=80							ssatb		Ob1	Ob2	Fg1	Fg2						V1	V2	Va	Vc	Kb	Ce				
50	157	248	Recitative	Next the tortur'd soul release		A					Solomon																VcS	Ce				
51	157	248	Air & Chorus of Israelites	Thus rolling surges rise	V=120	A					Solomon and Israelites	ssatb		Ob1	Ob2	Fg1	Fg2						V1	V2	Va1	Va2	Vc	Kb	Ce			
52	-	256	Recitative	Thy harmony's divine, great king				S2			Queen of sheba																VcS	Ce	bleibt nach Partitur			
53	-	257	Air	Pious king, and virtuous queen	pV=62					B	Levite												V1	V2		Vc	Kb	Ce	bleibt nach Partitur	V1+2 unisono		
54	165	261	Recitative	Thrice happy king, to have achiev'd					T		Zadok																VcS	Ce				
55	166	262	Air	Golden columns, fair and bright	V=98				T		Zadok												V1	V2	Va1	Va2	Vc	Kb	Ce		V1+2 unisono	
56	171	268	Double Chorus	Praise the Lord with harp an tongue!	V=110							satb	satb	Ob1	Ob2	Fg1	Fg2	Tr1	Tr2	Hr1	Hr2	Pk	V1	V2	Va	Vc	Kb	Ce				
59	-	298	Recitative	May peace in Salem ever dwell!				S2			Queen of sheba																VcS	Ce	bleibt nach Partitur			
60	-	298	Air	Will the sun forget to streak	A=62			S2			Queen of sheba			Ob1									V1	V2		Vc	Kb	Ce	bleibt nach Partitur	Fassung A		
61	186	308	Recitative	Adieu, fair queen, and in thy breast		A					Solomon																VcS	Ce				
62	186	308	Duet	Ev'ry joy that wisdom knows		A		S2			Queen of sheba, Solomon												V1	V2		Vc	Kb	Ce				
63	190	313	Double Chorus	The name of the wicked shall quickly be past								satb	satb	Ob1	Ob2	Fg1	Fg2	Tr1	Tr2	Hr1	Hr2	Pk	V1	V2	Va1	Va2	Vc	Kb	Ce			